



# Clouds

Words and music by ZACH SOBIECH

Arranged by JACK BULLOCK

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## INSTRUMENTATION

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- |                     |   |                                       |
|---------------------|---|---------------------------------------|
| 1 Conductor         | 1 1st B♭ Trumpet                          | 1 Percussion II<br>(Suspended Cymbal) |
| 2 Flute             | 1 2nd B♭ Trumpet                          | 1 Piano                               |
| 2 Oboe              | 1 1st Trombone                            | 8 1st Violin                          |
| 1 1st B♭ Clarinet   | 1 2nd Trombone                            | 8 2nd Violin                          |
| 1 2nd B♭ Clarinet   | 1 Tuba                                    | 5 3rd Violin (Viola T.C.)             |
| 2 Bassoon           | 1 Mallet Percussion<br>(Orch. Bells)      | 5 Viola                               |
| 1 B♭ Bass Clarinet  | 1 Timpani (B♭-F)                          | 5 Cello                               |
| 1 E♭ Alto Saxophone | 2 Percussion I<br>(Snare Drum, Bass Drum) | 5 String Bass                         |
| 4 F Horn            |   |                                       |
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## PROGRAM NOTES

Written by a strong young man with an incurable medical condition, this composition will be one that many will never forget. Although repetitious, its message is clear and strong—what he was going through and how he faced his ending. His words are provoking:

*Well I fell down, down, down, into this dark and lonely hole.  
There was no one there to care about me anymore.  
And I needed a way to climb and grab a hold of the edge.  
You were sitting there holding a rope.*

*And we go up, up, up, but I'll fly a little higher.  
We'll go up in the clouds because the view's a little nicer,  
Up here my dear.*

*It won't be long now, it won't be long now.  
If only I had a little bit more time,  
If only I had a little bit more time with you.*

## NOTES TO THE CONDUCTOR

The time signature is marked *alla breve* and some rhythm patterns may be a challenge for young performers in this musical style. For example, see measures 9–10, 19, 23–24, and 35–36. Write the rhythm on the board, and using a common pitch, practice first in ¾ time, and then in *alla breve* at the same common tempo. As a former public school music teacher, I found this method very helpful for students to be able to perform these rhythms.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Bulluck*  
Belwin/Pop String Editor

# Clouds

CONDUCTOR SCORE  
Duration - 2:15

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Moderately (♩ = 80)

Flute

Oboe

I  
B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

I  
B♭ Trumpets

II

I  
Trombones

II

Tuba

Mallet Percussion  
(Orch. Bells)

Timpani  
(B♭-F)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal)

Piano

(Vln. I-Solo)

Moderately (♩ = 80)

I  
Violins

II

Viola  
(Violin III)

Cello

String Bass

*mp*

*mf*

*mf*

*mp*

Section

1 2 3 4 5 6 7

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Fl. *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B $\flat$  B. Cl.) *mp*

E $\flat$  Alto Sax. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I *mp* S.D.

Perc. II *mp* B.D.

Pno. *mp* Play

Vlns. I (V) *mp* All

Vlns. II *mp* pizz.

Vla. (Vln. III) *mp* pizz.

Cello *mp* pizz.

Str. Bass *mp* pizz.

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Fl. 17

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B♭ B. Cl.) *mf*

E♭ Alto Sax. *mp* *mf*

Hn. *mf*

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp. *mp* *mf*

Perc. I *mf*

Perc. II *mf* Suspended Cymbal

Pno. *mf*

Vlins. I *mf*

Vlins. II *mf* arco *v*

Vla. (Vln. III) *mf* arco *v*

Cello *mf* arco *v*

Str. Bass *mf* (pizz.)



Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
E $\flat$  Alto Sax.  
Hn.  
Tpts. I  
Tpts. II  
Tbns. I  
Tbns. II  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno.  
Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Preview Only  
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Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41

*f*

41

div.

div.

a2

Fl. *mf*

Ob. *mf*

I Cls. *mf*

II Cls. *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

E $\flat$  Alto Sax. *mf*

Hn. *mf*

I Tpts. *mf*

II Tpts. *mf*

I Tbps. *mf*  
*a2*

II Tbps. *mf*  
*a2*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. I *mf*

Perc. II

Pno. *mf*

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

49 *rall.*

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

E♭ Alto Sax.

Hn.

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

49 *rall.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

