

Arr. Yves BOUILLOT

1

1 Funk Rock

The score is written for a four-measure piece in 4/4 time, key of B-flat major. It features the following parts:

- Guitar:** Measures 1 and 2 are silent. Measures 3 and 4 feature a melodic line starting on G4, moving to F#4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, B

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in G major (one sharp) and common time (C), featuring a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134,

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth notes and rests. The first measure contains a quarter rest followed by an eighth note G2, a quarter rest, and an eighth note F2. The second measure contains a quarter rest, an eighth note E2, a quarter rest, and an eighth note D2. The third measure contains a quarter rest, an eighth note C2, a quarter rest, and an eighth note B1. The fourth measure contains a quarter rest, an eighth note A1, a quarter rest, and an eighth note G1. The dynamic marking *mf* is placed below the first measure.

Musical notation for the bass line of "The Rose Tree" in G-flat major, 3/4 time. The melody consists of eighth and quarter notes, with a final quarter rest in the fourth measure.

mf *sed H.H.*

mf

Tambourine

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score page contains measures 5 through 8 of a piece. It features nine staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Part 7 (bass clef), Dr. set (drum set notation), and Perc. 1 (percussion notation). The key signature has two flats (B-flat and E-flat). Part 1 begins with a measure rest marked with a '5' above it. Parts 3 and 4 enter in measure 6 with a forte (*f*) dynamic. Part 5 plays a steady eighth-note pattern. Part 6 plays a steady quarter-note pattern. Part 7 plays a steady eighth-note pattern. The drum set part features a consistent pattern of eighth notes and quarter notes. Percussion 1 plays a steady eighth-note pattern.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score is for a 7-part ensemble, drums, and percussion. It begins at measure 9. The ensemble parts (1-7) are in B-flat major. Part 1 and 2 are in treble clef, while Parts 3-7 are in bass clef. Part 1 plays a melodic line with eighth and sixteenth notes. Part 2 plays a similar melodic line. Part 3 has a rest until measure 10, then plays a melodic line. Part 4 has a rest until measure 10, then plays a melodic line. Part 5 plays a steady eighth-note pattern. Part 6 plays a steady eighth-note pattern. Part 7 plays a steady eighth-note pattern. The drums (Dr. set) play a steady eighth-note pattern. Percussion 1 (Perc. 1) plays a steady eighth-note pattern.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

f

f

This musical score is for a 7-part ensemble, drums, and percussion. It consists of 13 measures. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of four measures each. Part 1 (Treble clef) starts with a melodic line, followed by a rest, then a series of eighth notes, and finally a series of sixteenth notes. Part 2 (Treble clef) starts with a melodic line, followed by a rest, then a series of eighth notes, and finally a series of sixteenth notes. Part 3 (Treble clef) starts with a rest, followed by a series of eighth notes, and finally a series of sixteenth notes. Part 4 (Treble clef) starts with a rest, followed by a series of eighth notes, and finally a series of sixteenth notes. Part 5 (Bass clef) starts with a melodic line, followed by a rest, then a series of eighth notes, and finally a series of sixteenth notes. Part 6 (Bass clef) starts with a rest, followed by a series of eighth notes, and finally a series of sixteenth notes. Part 7 (Bass clef) starts with a rest, followed by a series of eighth notes, and finally a series of sixteenth notes. The Dr. set (Drum set) part uses 'x' marks to indicate hits on the snare drum. The Perc. 1 (Percussion 1) part uses a double bar line to indicate hits on the snare drum. The dynamics *f* (forte) are marked in measures 5 and 9.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score is for a 7-part ensemble, percussion, and drums. It begins at measure 17. The ensemble consists of seven parts, all in a key with two flats (B-flat and E-flat). Parts 1 and 2 are in the treble clef, while Parts 3 through 7 are in the bass clef. Part 1 features a melodic line with eighth and sixteenth notes, including accents and a slur. Part 2 has a similar melodic line. Part 3 and 4 play a rhythmic pattern of eighth notes. Part 5 provides a harmonic foundation with chords. Part 6 and 7 play a steady eighth-note accompaniment. The 'Dr. set' part uses a drum staff with 'x' marks for cymbals and dots for other drums. 'Perc. 1' plays a simple two-note rhythmic pattern.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score is for a 7-part ensemble, drums, and percussion. It begins at measure 21. The ensemble consists of seven parts, all in a key with two flats (B-flat and E-flat). Part 1 (treble clef) features a melodic line with eighth and sixteenth notes, including grace notes. Part 2 (treble clef) plays a similar melodic line. Part 3 (treble clef) has rests in measures 21-22 and a melodic phrase in measure 23. Part 4 (treble clef) has rests in measures 21-22 and a melodic phrase in measure 23. Part 5 (bass clef) plays a steady eighth-note bass line. Part 6 (bass clef) plays a steady eighth-note bass line. Part 7 (bass clef) plays a steady eighth-note bass line. The drums (Dr. set) are shown on a single staff with a treble clef, using 'x' marks for cymbals and dots for other drum sounds. Percussion 1 (Perc. 1) is shown on a single staff with a bass clef, using dots for drum sounds. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score page contains measures 25 through 28 for a nine-part ensemble. The parts are arranged vertically: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (treble clef), Part 5 (bass clef), Part 6 (bass clef), Part 7 (bass clef), Dr. set (drum set, two staves), and Perc. 1 (percussion, one staff). The key signature has two flats (B-flat and E-flat). Part 1 features a melodic line with eighth and sixteenth notes, including accents in measures 25 and 27. Part 2 provides a harmonic accompaniment with eighth notes and rests. Part 3 and Part 4 play short, accented eighth-note figures in measures 25 and 27, with rests in measures 26 and 28. Part 5 consists of a steady eighth-note bass line. Part 6 and Part 7 play a rhythmic pattern of eighth notes and rests. The Dr. set part uses 'x' marks on the top staff to indicate drum hits, with a bass line on the bottom staff. Perc. 1 plays a pattern of eighth notes and rests.

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score is for a 7-part ensemble, drums, and percussion. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 33 and 34. The second system contains measures 35 and 36. A double bar line separates the two systems. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Dr. set, and Perc. 1. Part 1 and Part 2 are in treble clef. Part 3 is in treble clef. Part 4 is in treble clef. Part 5 is in bass clef. Part 6 is in bass clef. Part 7 is in bass clef. The Dr. set part is in a drum staff. The Perc. 1 part is in a percussion staff. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (>).

37

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

The musical score consists of eight staves. Part 1 (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Part 2 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Part 3 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Part 4 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Part 5 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Part 6 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. Part 7 (bass clef) begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and A3. The Dr. set part (bass clef) uses 'x' marks to indicate drum hits on measures 1, 2, 3, and 4. Perc. 1 (bass clef) uses quarter notes G2, A2, Bb2, and A2.

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

This musical score page contains measures 41 through 44 for an 11-part ensemble. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Part 5, Part 6, Part 7, Dr. set, and Perc. 1. The notation is as follows:

- Part 1:** Treble clef, key of B-flat major. Measure 41 has a whole rest. Measures 42-44 feature eighth-note patterns with accents and slurs.
- Part 2:** Treble clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Part 3:** Treble clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Part 4:** Treble clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Part 5:** Bass clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Part 6:** Bass clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Part 7:** Bass clef, key of B-flat major. Measures 41-44 contain eighth-note patterns with various articulations.
- Dr. set:** Two staves. The top staff uses a drumstick icon and contains eighth-note patterns. The bottom staff contains quarter-note patterns.
- Perc. 1:** Two staves. The top staff uses a drumstick icon and contains quarter-note patterns. The bottom staff contains whole rests.

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Dr. set

Perc. 1

The musical score consists of eight staves, each representing a different part of the ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. Part 1 (treble clef) starts with a whole rest in the first measure, followed by a quarter rest, then a quarter note with an accent. Parts 2-7, Dr. set, and Perc. 1 all start with a quarter rest in the first measure, followed by a quarter note with an accent. The second measure contains various musical notations, including eighth notes, quarter notes, and rests, with dynamic markings like accents (>) and breath marks (^). The third measure continues the musical notation. The fourth measure features a repeat sign at the beginning, followed by various musical notations, including eighth notes, quarter notes, and rests, with dynamic markings like accents (>) and breath marks (^).