

Partitur in C

Originalnoten Klostermanns Böhmisches 8

1. Festgesang

Hark! The herald angels sing
(Englisches Weihnachtslied)

Felix Mendelssohn Bartholdy
(1809-1847)

Arr.: Michael Klostermann

Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

Glockenspiel
(ad libitum)

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1. Festgesang - Partitur in C

Originalnoten Klostermanns Böhmisches 8
Partitur in C 2. Alle Jahre wieder - Kommet, ihr Hirten
 (Deutsche Weihnachtslieder) Friedrich Silcher (1789-1860), Traditionell
 Arr.: Michael Klostermann

Alle Jahre wieder

①

Flöte C (ad libitum)
 1. - 2. Klarinette B (ad libitum)
 1. - 2. Flügelhorn B
 Trompete B
 1. Tenorhorn B
 Bariton B
 Bass C
 Schlagzeug (ad libitum)
 Glockenspiel (ad libitum)

②

Musical score for system 2, measures 1-4. A large black 'M' watermark is centered over the staves. Dynamics include *f* and *mp*.

③

Musical score for system 3, measures 1-4. A large black 'M' watermark is centered over the staves. Dynamics include *mp*.

④

Musical score for system 4, measures 1-4. A large black 'M' watermark is centered over the staves. Dynamics include *f* and *mp*.

⑤

Musical score for system 5, measures 1-4. A large black 'M' watermark is centered over the staves. Dynamics include *f* and *mp*.

Partitur in C

4. Adeste fideles

(Lateinisches Weihnachtslied)

Musical score for the first system of 'Adeste fideles'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel.

Musical score for the second system of 'Adeste fideles'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *mf cresc.*, *f*, and *cresc.*

⑤ Kommet, ihr Hirten

Musical score for the first system of 'Kommet, ihr Hirten'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *p - f*.

Musical score for the second system of 'Kommet, ihr Hirten'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *mp* and *Klar.*

②

mp

mp

mp

mp

mp

mp

③

mf cresc.

f

mf cresc.

f

mf

cresc.

f

mf cresc.

f

mf

cresc.

mf cresc.

f

mf

cresc.

f

f

Originalnoten Klostermanns Böhmische 8
5. Morgen, Kinder wird's was geben
 (Deutsches Weihnachtslied) Carl Gottlieb Hering (1766–1853)
 Arr.: Michael Klostermann

Partitur in C

Flöte C
 (ad libitum)

1. - 2. Klarinette B
 (ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
 Bariton B

Bass C

Schlagzeug
 (ad libitum)

Glockenspiel
 (ad libitum)

mf

mp

mp

mp

mp

mp

mp

mp

mp

①

mf

cresc.

cresc.

mf cresc.

mf cresc.

mf

mf cresc.

f

mf cresc.

f

mf cresc.

②

Musical score for system 2, measures 1-4. The score includes vocal lines and piano accompaniment. A large black watermark with the letter 'M' is overlaid on the vocal line. Dynamics include *f*, *mf*, and *mp*. The instruction "1. Solo" is present. A double bar line is at the end of the system.

③

Musical score for system 3, measures 1-4. The score includes vocal lines and piano accompaniment. A large black watermark with the letter 'M' is overlaid on the vocal line. Dynamics include *cresc.*, *mf*, *f*, and *ff*. The instruction "Alle" is present. A double bar line is at the end of the system.

④

Musical score for system 4, measures 1-4. The score includes vocal lines and piano accompaniment. A large black watermark with the letter 'M' is overlaid on the vocal line. Dynamics include *mf* and *mp*. A double bar line is at the end of the system.

Musical score for system 5, measures 1-4. The score includes vocal lines and piano accompaniment. A large black watermark with the letter 'M' is overlaid on the vocal line. Dynamics include *f*. A double bar line is at the end of the system.

Partitur in C

Originalnoten Klostermanns Böhmische 8 7. Tochter Zion, freue dich!

(Deutsches Adventlied)

Georg Friedrich Händel
(1685-1759)

Arr.: Michael Klostermann

Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

Glockenspiel
(ad libitum)

Musical score for the first system of instruments. The score includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the first two staves.

Musical score for the second system of instruments. The score includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the fifth staff. A circled '1' is in the top left corner.

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Musical score for the third system of instruments. The score includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the second and third staves. A circled '2' is in the top right corner.

Musical score for the fourth system of instruments. The score includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the fifth staff.

③

Musical score for the first system of '7. Tochter Zion, freue dich!' in C major. It consists of ten staves: Flute C (ad libitum), Clarinet B (ad libitum), Horn B (ad libitum), Trumpet B, Tenorhorn B/Baritone B, Bass C, Percussion (ad libitum), Glockenspiel (ad libitum), and a double bass line. A large watermark 'M' is placed over the first three staves. The music begins with a forte (*f*) dynamic.

Musical score for the second system of '7. Tochter Zion, freue dich!' in C major. It consists of ten staves. A large watermark 'M' is placed over the fifth and sixth staves. The music continues with a forte (*f*) dynamic.

7. Tochter Zion, freue dich! - Partitur in C

9. Radio Vatican

(Kennmelodie Radio Vatican)

Partitur in C

①

Musical score for the first system of '9. Radio Vatican' in C major. It consists of ten staves: Flute C (ad libitum), Clarinet B (ad libitum), Horn B (ad libitum), Trumpet B, Tenorhorn B/Baritone B, Bass C, Percussion (ad libitum), Glockenspiel (ad libitum), and a double bass line. A large watermark 'M' is placed over the first three staves. The music begins with a piano (*p*) dynamic.

②

Musical score for the second system of '9. Radio Vatican' in C major. It consists of ten staves. A large watermark 'M' is placed over the fifth and sixth staves. The music continues with a mezzo-forte (*mf*) dynamic.

③

Musical score for the third system of '9. Radio Vatican' in C major. It consists of ten staves. A large watermark 'M' is placed over the fifth and sixth staves. The music continues with a mezzo-forte (*mf*) dynamic.

11. Andachtsjodler

(Volkswaise aus Südtirol)

Traditionell
Arr.: Michael Klostermann

Partitur in C

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Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

⑤

①

Partitur in C 13. Stille Nacht - Leise rieselt der Schnee

(Österreichisches Weihnachtslied - Adventlied)

Franz Gruber (1787-1863),
Traditionell
Arr.: Michael Klostermann

Stille Nacht ①

Flöte C (ad libitum)

1. - 2. Klarinette B (ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug (ad libitum)

Glockenspiel (ad libitum)

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Musical score for the first system, featuring a large 'M' watermark. The score is in G major and 4/4 time. It consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano accompaniment staves. The vocal parts enter with a half note 'M' on the first staff. The piano accompaniment provides harmonic support. Dynamics include *mf*.

Musical score for the second system, featuring a large 'M' watermark. The score continues from the first system. It includes a Clarinet part (Klar.) with dynamics *mp*. The piano accompaniment continues with various chords and melodic lines. Dynamics include *mp*.

Musical score for the third system, featuring a large 'M' watermark. The score continues with dynamics *f*. The vocal parts have more complex rhythmic patterns. The piano accompaniment features chords and moving bass lines. Dynamics include *f*.

Musical score for the fourth system, featuring a large 'M' watermark. The score continues with dynamics *mf*. The piano accompaniment includes a *sim.* (sustained) marking. Dynamics include *mf*.

Partitur in C **Originalnoten Klostermanns Böhmisches 8**
15. Fröhliche Weihnachten Traditionell
 Arr.: Michael Klostermann
 Kling, Glöckchen, klingelingeling - Ihr Kinderlein kommet - Fröhliche Weihnacht
 (Deutsche Weihnachtslieder)

Kling, Glöckchen, klingelingeling ①

Flöte C (ad libitum)
 1. - 2. Klarinette B (ad libitum)
 1. - 2. Flügelhorn B
 Trompete B
 1. Tenorhorn B
 Bariton B
 Bass C
 Schlagzeug (ad libitum)
 Glockenspiel (ad libitum)

②

③ Ihr Kinderlein kommet

④

⑤ Fröhliche Weihnacht

Musical score for 'Fröhliche Weihnacht' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the first three staves. Dynamics include *f* and *mf*.



⑥

Musical score for 'Fröhliche Weihnacht' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the fifth and sixth staves. Dynamics include *mp*, *cresc.*, and *f*.

Originalnoten Klostermanns Böhmisches 8

16. Jesus bleibt meine Freude

Johann Sebastian Bach
(1685-1750)

Choral aus der Kantate "Herz und Mund und Tat und Leben" Arr.: Michael Klostermann
(Choral)

Partitur in C

Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

Musical score for 'Jesus bleibt meine Freude' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the first three staves. Dynamics include *mf*.



Musical score for 'Jesus bleibt meine Freude' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the fifth and sixth staves. Dynamics include *mf*.

①

Je - sus blei - ei - ne Freu - de,

mf *cresc.*

②

mf *cresc.*

≡

mei - nes Her - zens Trost_ und Saft,

f *cresc.*

③

Je - sus weh - ret al - lem Lei - de,

mf *cresc.*

④

f

ist mei - - nes Le - bens

⑤

≡

Kraft,

≡

mf *cresc.*

mf *cresc.*

mf Mei - - ner *cresc.* Au - - gen Lust und Son - ne, *mf*

mf *cresc.*

mf *cresc.*

mf *cresc.*