

SIR PATRICK

An adaptation of "Shetland sequence" arr.By J.Steele - Saxtet publications

Trad. Arr. Philippe GEISS

Duration : 4'

♩=136

A SOLO

The musical score is arranged in a system of staves. The top section includes four saxophone staves (Soprano I, Soprano II, Tenor, and Baryton) and a group of woodwinds (Piccolo, Flute I, Flute II, Oboe I & II, Bassoon I, Bassoon II, Clarinet in E♭, Clarinet I B♭, Clarinet II B♭, Clarinet III B♭, and Bass clarinet). Below these are the brass instruments (Trumpet I, II in B♭, Trumpet III in B♭, F Horn I, II, F Horn III, IV, Trombone I, II, Bass Trombone, Euphonium I, II B♭, and Tuba in C). The bottom section includes the String bass, Glockenspiel, Scottish snare, Cymbals, and Orchestral Bass drum. The score begins with a tempo marking of ♩=136. A first ending bracket labeled 'A' and 'SOLO' spans measures 5 through 8, with a 'mf' dynamic marking. The Scottish snare part features a 'SOLO' section from measure 5 to 8 and a 'Sax Solo' section from measure 9 to 12. The score concludes with a repeat sign and a final measure.

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17

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

C

25

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

D

33

E

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hrb. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa I, II

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

41

Sop. Sax. I *cresc poco a poco* **F** *f*

Sop. Sax. II *cresc poco a poco* *f*

Tén. Sax. *cresc poco a poco* *mf* *molto espressivo e sostenuto*

Bary. Sax. *cresc poco a poco* *mf*

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa I, II *mf* *molto espressivo e sostenuto*

C. fa III, IV

Trb. I, II

Trb. B.

Euph. I, II *mf* *molto espressivo e sostenuto*

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

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59 **G**

Sop. Sax. I

Sop. Sax. II

Tén. Sax.

Bary. Sax.

Picc.

Fl. I

Fl. II

Hib. I, II

Bsn.

Bsn.

E♭ Cl.

Cl.

Cl. I

Cl. III

Cl. B.

Trp. I, II

Trp. III

C. fa. I, II

C. fa. III, IV

Tb. I, II

Trb. B.

Euph. I, II

Tb.

C. B.

Glock.

C. roul.

Cymb.

Gr. C.

molto cresc

mf

tr

p

Pizz

a

67 **H**

Sop. Sax. I *mf*

Sop. Sax. II *mf*

Tén. Sax. *mf*

Bary. Sax. *mf*

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Hrb. I, II *mf*

Bsn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. I *mf*

Cl. III *mf*

Cl. B. *mf*

Trp. I, II *f* *mf*

Trp. III *mf* *f* *mf*

C. fa. I, II *mf*

C. fa. III, IV *mf*

Trb. I, II *mf*

Trb. B. *mf*

Euph. I, II *mf*

Tb. *mf*

C. B. *f*

Glock. *mf*

C. roul. *mf*

Cymb. *mf*

Gr. C. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 73 at the top left. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Sop. Sax. I, Sop. Sax. II, Tén. Sax., Bary. Sax., Picc., Fl. I, Fl. II, Hrb. I, II, Bsn., Bsn., Eb Cl., Cl., Cl. I, Cl. III, Cl. B., Trp. I, II, Trp. III, C. fa. I, II, C. fa. III, IV, Trb. I, II, Trb. B., Euph. I, II, Tb., C.B., Glock., C. roul., Cymb., and Gr. C. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). The page is divided into measures by vertical bar lines, and the instruments are grouped into sections. The overall layout is professional and detailed, typical of a high-quality musical score.