

Maxglaner Zigeunermarsch

Reloaded

Partitur

Musik: Traditional
Bearb.: Christof Zellhofer

The musical score is arranged in two systems. The first system (measures 1-12) includes parts for Klarinette in Es, Klarinette in B, Obligat Trompete in B, 1. Trompete in B, 2. Trompete in B, 1. Posaune in C, 2. Posaune in C, 1. Trompete in Es, 2. Trompete in Es, 3. Posaune in C, Tuba in C, and Schlagzeug. The second system (measures 13-24) includes parts for Es Kl., B Kl., Trp. obl., 1. Trp., 2. Trp., 1. Pos., 2. Pos., 1. Es Trp., 2. Es Trp., 3. Pos., Tuba, and Schlagzeug. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like slurs and accents. The drum part (Schlagzeug) is marked with numbers 1 through 6, indicating specific rhythmic patterns.

25

Es Kl.

B Kl.

Trp. obl.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. Es Trp.

2. Es Trp.

3. Pos.

Tb.

Schlg.

25 5 6 7 8 1 2 3 4 5

37

Es Kl.

B Kl.

Trp. obl.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. Es Trp.

2. Es Trp.

3. Pos.

Tb.

Schlg.

37 *mf* *mf* *f*

49 D.C. al Coda

Es Kl. *ff*

B Kl. *ff*

Trp. obl.

1. Trp.

2. Trp.

1. Pos. *ff*

2. Pos. *ff*

1. Es Trp. *ff*

2. Es Trp. *ff*

3. Pos. *ff*

Tb. *ff*

Schlg. *ff*

61

Es Kl.

B Kl.

Trp. obl.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. Es Trp.

2. Es Trp.

3. Pos. 4 5 6 7

Tb.

Schlg. 61 4 5 6 7 8 9 10 11 12 13 14 15