

# Slavische Fantasie

arr. Tony CHESEAUX

## Instrumentation

Bb soloist .....	1	C-Bb euphonium $\text{♩}/\text{♩}$ .....	2
C flute .....	5	C-Bb-Eb tuba $\text{♩}/\text{♩}$ .....	2
C oboe .....	2	String Bass (opt.) .....	1
C bassoon .....	1	Timpani .....	1
1st Bb clarinet .....	4	Glockenspiel, Clash Cymbals, Triangle .....	2
2nd Bb clarinet .....	3	Drum set .....	1
3rd Bb clarinet .....	3		
Bb bass clarinet .....	1		
1st Eb alto sax. ....	1	Suppl. Fanfare parts :	
2nd Eb alto sax .....	1	Eb cornet .....	1
Bb tenor sax. ....	2	Bb soprano sax.....	1
Eb baritone sax .....	1	1st Bb flugelhorn .....	4
1st Bb trumpet .....	4	2nd Bb flugelhorn .....	3
2nd Bb trumpet .....	3	3rd Bb flugelhorn.....	3
3rd Bb trumpet .....	3		
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2		
1st C-Bb trombone $\text{♩}/\text{♩}$ .....	1		
2nd C-Bb trombone $\text{♩}/\text{♩}$ .....	1		
3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$ .....	1		
		<b>Full score</b> .....	1

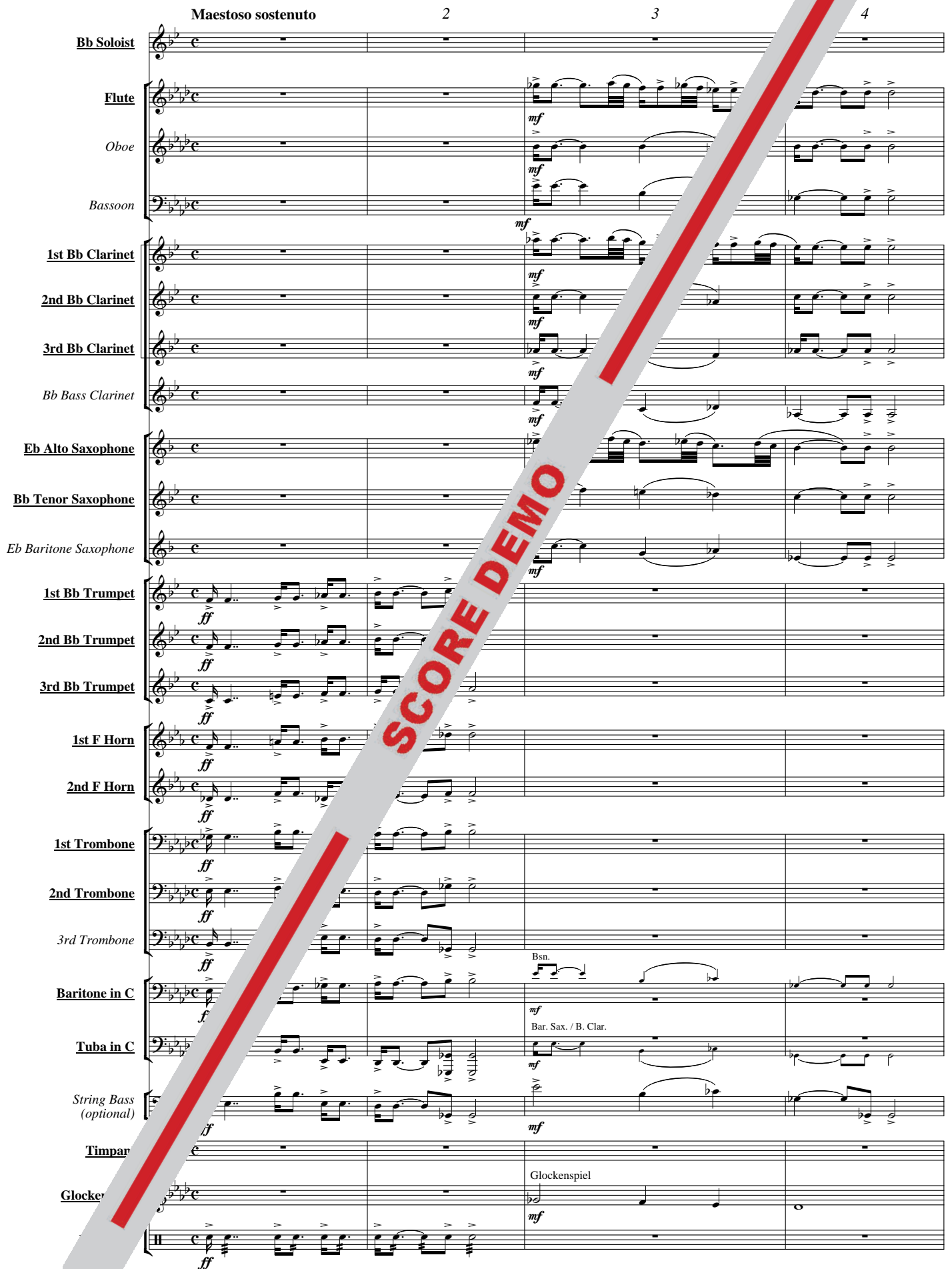
## Specifications

Instrumentation .....	C
Grade .....	4.5
Duration .....	7:30

# Slavische Fantasie

For B $\flat$  Instrument and Concert Band

Maestoso sostenuto 2 3 4



The score is written for a concert band and includes parts for the following instruments:

- B $\flat$  Soloist
- Flute
- Oboe
- Bassoon
- 1st B $\flat$  Clarinet
- 2nd B $\flat$  Clarinet
- 3rd B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- 1st B $\flat$  Trumpet
- 2nd B $\flat$  Trumpet
- 3rd B $\flat$  Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone in C
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel

The score is in common time (C) with a key signature of three flats. It features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *Maestoso sostenuto*. The score is divided into four measures, with the tempo marking appearing at the start of each measure.



Solo

Fl. *ff* Div. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* Play Bsn. Play

Tba. *ff* Play Bar. Sax. / B. Clar. Play Bar. Sax. / B. Clar. Play

S. Bass (opt.) *ff*

Timp. *mf* *ff*

Glock. *ff*

Dr. Set *ff* *mf* *ff*

**Solo** *ff* *energisch*

**Fl.** *Unis.*

**Ob.**

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.**


**Tba.**

**S. Bass (opt.)**

**Timp.**

**Glock.**

**Dr. Set**



**Solo** *ff*

**Fl.**

**Ob.**

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.**

**Tba.**

**S. Bass (opt.)**

**Timp.**

**Glock.**

**Dr. Set**

**SCORE DEMO**

Moderato

12

13

14

Solo *mf* *cresc.*

Fl. *mf* *cresc.* Div.

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf* *cresc.*

S. Bass (opt.) *mf* *cresc.*

Timp. *mf* *cresc.*

Glock. *mf* *cresc.*

Dr. Set *mf* *cresc.*

*p* *ff*

SCORE DEMO

**Solo** *ff* *ff*

**Fl.**

**Ob.** *mf*

**Bsn.** *mf*

**Cl. 1** *mf* *mf*

**Cl. 2** *mf* *mf*

**Cl. 3** *mf* *mf*

**B. Cl.** *mf* *mf*

**A. Sax.** *mf* *mf*

**Ten. Sax.** *mf* *mf*

**Bar. Sax.** *mf* *mf*

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.** *mf*

**Tba.** *mf* *mf*

**S. Bass (opt.)** *mf* *mf*

**Timp.**

**Glock.**

**Dr. Set**

**SCORE DEMO**

B. Cl. *mf*

Bar. Sax. / Str. Bass

Bar. Sax. / Bass. Clar. Str. Bass

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

**SCORE DEMO**

*f*

*mf*



A Tempo (♩ = 100)

Solo

Fl. *Unis.*  
*f* *ff*

Ob.

Bsn.

Cl. 1  
*f* *ff*

Cl. 2  
*f* *ff*

Cl. 3  
*f* *ff*

B. Cl.

A. Sax.  
*p* *ff*

Ten. Sax.  
*p* *ff*

Bar. Sax.  
*p* *f*

Tpt. 1  
*f* *ff*

Tpt. 2  
*f* *ff*

Tpt. 3  
*f* *ff*

Hn. 1  
*p* *f*

Hn. 2  
*p* *f*

Tbn. 1  
*p* *f*

Tbn. 2  
*p* *f*

Tbn. 3  
*p* *f*

Bar.  
*p* *ff*

Tba.  
*p* *f*

S. Bass (opt.)  
*p* *f*

Timp.

Glock.

Dr. Set  
*p* *f*

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Clash Cymb.

To C.C.

*f*

*ff*

**SCORE DEMO**

poco rit.

Solo

Fl. Div. Unis. mf

Ob. mf

Bsn. mf

Cl. 1 mf

Cl. 2 mf

Cl. 3 mf

B. Cl. mf

A. Sax. mf

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. mf

Tba. mf

S. Bass (opt.) pizz. mf

Timp.

C. Cym. Glockenspiel To Glock. mf

Dr. Set

Adagio

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

*p*

*pp*

Muted

*sempre*

*3*

*7*

**SCORE DEMO**

This image shows a page of a musical score for a concert band, spanning measures 36, 37, and 38. The score is written for various instruments, including Solo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tba.), Sub Bass (S. Bass (opt.)), Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (Dr. Set). The Solo part features a melodic line with triplets and a 'Solo' marking. The Flute part has a 'Solo' marking and a 'p' dynamic. The Clarinet parts feature triplet patterns. The Trombone parts have sustained notes. The Glockenspiel part has a 'pp' dynamic. A large, diagonal watermark reading 'SCORE DEMO' is overlaid across the entire score.

39

40

41

*stesso*

*rit.*

*p*

*mf*

**SCORE DEMO**

Solo, Cup Mute

*mf*

*arco*

**Solo**

**Fl.**

**Ob.**

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.**

**Tba.**

**S. Bass (opt.)**

**Timp.**

**Glock.**

**Dr. Set**

**Solo** *a tempo*

**Fl.** (solo) *p*

**Ob.** *p*

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.** *p*

**Ten. Sax.** *p*

**Bar. Sax.** *p*

**Tpt. 1** *p* Open

**Tpt. 2**

**Tpt. 3**

**Hn. 1** *p*

**Hn. 2** *p*

**Tbn. 1** *p*

**Tbn. 2** *p*

**Tbn. 3** *p* Open

**Bar.** *p*

**Tba.**

**S. Bass (opt.)**

**Timp.** *semp*

**Glock.**

**Dr. Set**

*stesso*

45

46

47 *esi*

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set



*stesso* *esitando* *rit.*

**Solo**

**Fl.**

**Ob.**

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.**

**Tba.**

**S. Bass (opt.)**

**Timp.**

**Glock.**

**Dr. Set**

**SCORE DEMO**

*p*

*p*

*p*

*p*

*regular*

*p*

Largamente, non strosso (♩ = 120)

Solo

Tutti

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Glock. *ff*

Dr. Set *ff*

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

**SCORE DEMO**

59

60

61

62

63

64

Moderato

Solo *mf*

Fl.

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Play

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* Play *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* Bar. Sax. *mf*

Tba. *mf* S. Bass *mf*

S. Bass (opt.) *mf* pizz.

Timp.

Glock. *mf*

Dr. Set

SCORE DEMO

*Solo*

*Div.*  
*p*

*stretto*

*esit*

*p*

*p*

*p*

*p*

*p*

*Play*  
*p*

*Play*  
*p*

*Play*  
*p*

*p*

*p*

*p*

*p*

*Play*  
*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

69 *stretto* 70 *esitando* 71 *stretto*

Solo

Fl.

Ob. *Solo* *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1 *Ob. (solo)* *mf*

Tpt. 2

Tpt. 3 *Hn. 1* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *Bar. Sax. / B. Cl.* *mp*

Tba. *Play* *mp*

S. Bass *(opt.)* *(pizz.)* *mp*

Timp.

Glock.

Dr. Set

**SCORE DEMO**

**Solo** *Lento* *f* **Tempo di Masurek** *f*

**Fl.** *mf* *Tutti Div.* *mf*

**Ob.** *mf*

**Bsn.** *mf*

**Cl. 1**

**Cl. 2** *mf* *Tutti* *Hn. 1* *p*

**Cl. 3** *mf* *Tutti* *Hn. 2* *p*

**B. Cl.** *mf* *Bar.* *p*

**A. Sax.** *mf*

**Ten. Sax.** *mf*

**Bar. Sax.** *mf*

**Tpt. 1** *mf*

**Tpt. 2** *mf*

**Tpt. 3** *mf*

**Hn. 1** *mf* *p*

**Hn. 2** *mf* *p*

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**Tbn. 3** *mf*

**Bar.** *mf* *p*

**Tba.** *mf* *p*

**S. Bass (opt.)** *arco* *mf* *p*

**Timp.** *mp*

**Glock.** *mf* *To Tri.*

**Dr. Set** *mf* *p*

Score for various instruments including Solo, Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tba., S. Bass (opt.), Timp., Tri., and Dr. Set. The score includes dynamic markings such as *f*, *mf*, *p*, and *Unis.*, as well as performance instructions like *pizz.*, *arco*, *mf*, and *p*.

SCORE DEMO



Solo *mf* *p* 3 3 3 3

Fl. *p*

Ob. Solo *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf* *p*

Tba. *mf* *p*

S. Bass (opt.) *mf* *p*

Timp.

Glock.

Dr. Set

89

90

91

92

93

94

**Solo**  
Musical notation for the soloist, featuring triplets and a 7/7 time signature.

**Fl.**  
Flute part.

**Ob.**  
Oboe part.

**Bsn.**  
Bassoon part, starting with a *p* dynamic marking.

**Cl. 1**  
Clarinet 1 part.

**Cl. 2**  
Clarinet 2 part.

**Cl. 3**  
Clarinet 3 part.

**B. Cl.**  
Bass Clarinet part.

**A. Sax.**  
Alto Saxophone part.

**Ten. Sax.**  
Tenor Saxophone part.

**Bar. Sax.**  
Baritone Saxophone part.

**Tpt. 1**  
Trumpet 1 part.

**Tpt. 2**  
Trumpet 2 part.

**Tpt. 3**  
Trumpet 3 part.

**Hn. 1**  
Horn 1 part, starting with a *p* dynamic marking.

**Hn. 2**  
Horn 2 part, starting with a *p* dynamic marking.

**Tbn. 1**  
Tuba 1 part, starting with a *p* dynamic marking.

**Tbn. 2**  
Tuba 2 part, starting with a *p* dynamic marking.

**Tbn. 3**  
Tuba 3 part, starting with a *p* dynamic marking.

**Bar.**  
Baritone part, starting with a *p* dynamic marking.

**Tba.**  
Tuba part, starting with a *p* dynamic marking.

**S. Bass (opt.)**  
Soprano Bass (optional) part, starting with a *p* dynamic marking.

**Timp.**  
Timpani part.

**Glock.**  
Glockenspiel part.

**Dr. Set**  
Drum Set part.

**SCORE DEMO**

Vivace

Solo

Fl. *ff* *f* *ff* *f*

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Cl. 3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Sax. *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Tpt. 3 *ff* *f* *ff* *f*

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f*

Bar. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

S. Bass (opt.) *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

Glock. *ff* *f* *ff* *f*

Dr. Set *ff* *f* *ff* *f*

SCORE DEMO

**Solo**

**Fl.** *ff* *f* *ff*

**Ob.** *ff* *f* *ff*

**Bsn.** *f* *ff* *f*

**Cl. 1** *ff* *f* *ff*

**Cl. 2** *ff* *f* *ff*

**Cl. 3** *ff* *f* *ff*

**B. Cl.** *f* *ff* *f*

**A. Sax.** *ff* *f* *ff*

**Ten. Sax.** *ff* *f* *ff*

**Bar. Sax.** *f* *ff* *f*

**Tpt. 1** *ff* *f* *ff*

**Tpt. 2** *ff* *f* *ff*

**Tpt. 3** *f* *ff* *f*

**Hn. 1** *ff* *f* *ff*

**Hn. 2** *ff* *f* *ff*

**Tbn. 1** *ff* *f* *ff*

**Tbn. 2** *ff* *f* *ff*

**Tbn. 3** *f* *ff* *f*

**Bar.** *ff* *f* *ff*

**Tba.** *f* *ff* *f*

**S. Bass (opt.)** *f* *ff* *f*

**Timp.** *f* *ff* *f*

**Glock.**

**Dr. Set** *ff* *f*

*arco*

Andante  $\text{♩} = \text{♩}$

**Solo**

**Fl.**

**Ob.**

**Bsn.**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.**

**Tba.**

**S. Bass (opt.)**

**Timp.**

**Glock.**

**Dr. Set**

112 *stretto* 113 *a tempo* 114 115 116 117

**Solo**

**Fl.**

**Ob.**

**Bsn.** *p*

**Cl. 1**

**Cl. 2**

**Cl. 3**

**B. Cl.**

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1**

**Hn. 2**

**Tbn. 1** *p*

**Tbn. 2** *p*

**Tbn. 3** *p*

**Bar.** *p*

**Tba.** *p*

**S. Bass (opt.)** *arco* *p*

**Timp.**

**Glock.**

**Dr. Set**

118 *esitando* 119 120 121 122 **Vivace**

Solo *p* *f* *p*

Fl. *Div.* *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

B. Cl. *pp* *f*

A. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tbn. 3 *pp* *f* *p*

Bar. *pp* *f* *fp*

Tba. *pp* *f* *p*

S. Bass (opt.) *pp* *f* *pizz.* *p*

Timp. *pp* *f*

Glock. *pp* *f* *p*

Dr. Set *f* *p*





Solo *p*

Fl.

Ob. Solo *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

S. Bass (opt.) *p* *mf*

Timp.

Glock. only *mf*

Dr. Set *p* *mf*

136

137

138

139

140

Musical score for various instruments including Solo, Fl., Ob., Bsn., Cl. 1-3, B. Cl., A. Sax., Ten. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Bar., Tba., S. Bass (opt.), Timp., Glock., and Dr. Set. The score is marked with 'Solo', 'mf', and 'fz' dynamics. A large diagonal watermark reads 'SCORE DEMO'.

**Solo**

**Fl.** Unis. *f*

**Ob.** *f*

**Bsn.** *f*

**Cl. 1** *f*

**Cl. 2** *f*

**Cl. 3** *f*

**B. Cl.** *f*

**A. Sax.** *f*

**Ten. Sax.** *f*

**Bar. Sax.** *f*

**Tpt. 1** *f*

**Tpt. 2** *f*

**Tpt. 3** *f*

**Hn. 1** *f*

**Hn. 2** *f*

**Tbn. 1** *f*

**Tbn. 2** *f*

**Tbn. 3** *f*

**Bar.** *f*

**Tba.** *f*

**S. Bass (opt.)** *f*

**Timp.**

**C. C.** Clash Cymbals *f*

**Dr. Set** *f*

**Solo**

*1st time f 2nd time pp*  
*1st Time only*

**Fl.** *p*

**Ob.**

**Bsn.**

**Cl. 1** *p*

**Cl. 2** *p*

**Cl. 3** *p*

**B. Cl.** *p*

**A. Sax.**

**Ten. Sax.**

**Bar. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Hn. 1** *1st Time only*  
*p*

**Hn. 2** *1st Time only*  
*p*

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Bar.** *Bar. Sax. / B. Clar.*  
*p*

**Tba.**

**S. Bass (opt.)** *pizz. (two fingers)*  
*p*

**Timp.**

**C. C.** *sec sec sec*  
*mf* *To Glock.*

**Dr. Set** *mf*

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Glock.

Dr. Set

*mp*

*p*

*Play*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

158 159 160 161 162

*accel.*

**Solo**

**Fl.** *f*

**Ob.** *f*

**Bsn.** *f*

**Cl. 1** *f*

**Cl. 2** *f*

**Cl. 3** *f*

**B. Cl.** *f*

**A. Sax.** *f* *p*

**Ten. Sax.** *f* *p*

**Bar. Sax.** *f*

**Tpt. 1** *f*

**Tpt. 2** *f*

**Tpt. 3** *f*

**Hn. 1** *p*

**Hn. 2** *p*

**Tbn. 1** *p*

**Tbn. 2** *p*

**Tbn. 3** *p*

**Bar.** *f* *p* *Tbn. 3*

**Tba.** *p*

**S. Bass (opt.)** *p*

**Timp.**

**Glock.** *f* *To C.C.*

**Dr. Set** *f* *p*

**SCORE DEMO**

164

165

166

167

168

169

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

C. C.

Dr. Set

*p*

**SCORE DEMO**

170 *sempre accel.* 171 172 173 174 175 176

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

C. C.

Dr. Set

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

Div.



**Solo**

Fl.

Ob.

Bsn.

*mf cresc.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

**A. Sax.**

*mf cresc.*

**Ten. Sax.**

*mf cresc.*

**Bar. Sax.**

*mf cresc.*

**Tpt. 1**

*mf cresc.*

**Tpt. 2**

*mf cresc.*

**Tpt. 3**

*mf cresc.*

**Hn. 1**

*mf cresc.*

**Hn. 2**

*mf cresc.*

**Tbn. 1**

*mf cresc.*

**Tbn. 2**

*mf*

**Tbn. 3**

*mf cresc.*

**Bar.**

*cresc.*

Sax. / Bsn

**Tba.**

*mf cresc.*

Play

**S. Bass (opt.)**

**Timp.**

**C. C.**

**Dr. Set**

**Bar. Sax. / Bsn**



184

185

186

187

188

Adagio

Solo *ff* *p*

Fl. *ff* Unis.

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff* Hn. 1 (solo) *pp*

Ten. Sax. *ff* Tbn. 1 (solo) *pp*

Bar. Sax. *ff* Bar. (solo) *pp*

Tpt. 1 *ff* Sol.

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* Solo *pp*

Hn. 2 *ff*

Tbn. 1 *ff* Solo *pp*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff* *pp*

Tba. *ff* Play *pp*

S. Bass (opt.) *ff* *pp*

Timp. *ff* *pp*

C. C. *pp*

Dr. Set *f*

SCORE DEMO

**Prestissimo**

Solo *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

A. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *Tutti* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

S. Bass (opt.) *mf*

Timp.

C. C.

Dr. Set *mf*

**Solo** *ff*

**Fl.** *ff*

**Ob.** *ff*

**Bsn.** *ff*

**Cl. 1** *ff*

**Cl. 2** *ff*

**Cl. 3** *ff*

**B. Cl.** *ff*

**A. Sax.** *ff*

**Ten. Sax.** *ff*

**Bar. Sax.** *ff*

**Tpt. 1** *ff*

**Tpt. 2** *ff*

**Tpt. 3** *ff*

**Hn. 1** *ff*

**Hn. 2** *ff*

**Tbn. 1** *ff*

**Tbn. 2** *ff*

**Tbn. 3** *ff*

**Bar.** *ff*

**Tba.** *ff*

**S. Bass (opt.)** *ff*

**Timp.** *ff*

**C. C.** *mf*

**Dr. Set** *ff*

**SCORE DEMO**