

Funeral Music of Queen Mary

Henry Purcell
Arr: Hervé Grélat

Adagio $\text{♩} = 72$

1. March

1st & 2nd
C flute

C oboe

C bassoon

1st Bb clarinet

2nd & 3rd
Bb Clarinet

Bb bass clarinet

1st & 2nd
Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd & 3rd
Bb trumpet

1st & 2nd
F horn

1st & 2nd
C trombones

3rd C trombone

1st & 2nd
C euphonium

C tuba

Timpani

mp

à 2

mp

Trompette I

Tbn I

Tbn II

Music Publishers

2

8

Fl.

Ob.

Bsn

CL I

CL II+III

B. CL

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I+II

Tbn III

Euph. I + II

Tba

Timp.

Music Publishers

30

FL

Ob.

Bsn

CL I

CL II + III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I + II

Tbn III

Euph. I + II

Tba

Timp.

35

FL

Ob.

Bsn

CL I

CL II + III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I + II

Tbn III

Euph. I + II

Tba

Timp.

A défaut : saxes quartet solo

2

2

7

A

S. short time_ to live, and is full of mi - se-ry

A. short time to live, and is full of mi - se-ry He co-meth

T. short time to live, and is full of mi - se-ry He co-meth up, and

B. short time to live, and is full of mi - se-ry

Fl.

Ob. *mp* *mf*

Bsn. *mf*

CL I *mf*

CL II + III *p cresc.* *mf*

B. Cl. *p*

Tpt I *p*

Tpt II + III

Hn. *mf* *p*

Tbn I + II *mf*

Tbn III *mf*

Euph. I + II *mf* *p*

Tba *mp* *mf* *p*

13

S. He co-meth up, and is cut down, and is cut down, he co-meth

A. up, and is cut down, cut down he co-meth up, and

T. is cut down, and is cut down, he co-meth up, and is cut down like a

B. He co-meth up and is cut down, he co-meth up and is cut

FL.

Ob. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *mf cresc.*

CL. I. *mf* *cresc.*

CL. II+III. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Tpt I. *mp* *mf* *cresc.*

Tpt II + III. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn I+II.

Tbn III.

Euph. I + II. *mf*

Tba. *mf* *cresc.*

19

S. up, and is cut down, and is cut down like a flow'r; he

A. is cut down, cut down, he co-meth up, and is cut down like a flow'r; he

T. flow'r he co-meth up, and is cut down like a flow'r; he

B. down, he co-meth up, and is cut down, and is cut down like a flow'r; he

FL.

Ob. *f*

Bsn. *f*

CL. I. *f* *p*

CL. II+III. *f* *p*

B. Cl. *f* *p*

Tpt I. *f* *p* Cup mute

Tpt II + III. *f* *p* Cup mute

Hn. *f* *p* Cup mute

Tbn I+II. *f* *p* Cup mute

Tbn III.

Euph. I + II. *p* Clar. Basse play

Tba. *f* *p*

24 **B**

S. fleeth as it were a sha-dow, and ne'er con - tin u eth, and ne'er con -

A. fleeth as it were a sha-dow, and ne'er con - tin - u - eth, and ne'er

T. fleeth as it were a sha-dow, and ne'er con - tin - u - eth, and ne'er con - tin - u -

B. fleeth as it were a sha-dow, and ne'er con - tin - u - eth,

EL. - - - - -

Ob. - - - - -

Bsn. - - - - -

CL I. - - - - -

CL II + III. - - - - -

B. CL. - - - - -

Tpt I. - - - - -

Tpt II + III. - - - - -

Hn. - - - - -

Tbn I + II. - - - - -

Tbn III. - - - - -

Euph. I + II. - - - - -

Tba. - - - - -

cresc.

cresc.

Cup mute

mp

cresc.

cresc.

29

S. tin u-eth, ne'er con - tin-u eth, and ne'er con-tin-u eth, ne'er con - tin-u-eth in__ one

A. con - tin-u-eth and ne'ercon-tin-u - eth, ne'ercon - tin-u - eth in one stay, in one

T. eth, ne'er con - tin-u - eth, and ne'er con - tin - u - eth in one

B. ne'er con - tin-u eth, andne'ercon - tin-u eth,ne'er con - tin-u-eth in one

FL. *mp cresc.* *mf*

Ob. *mp* *mf*

Bsn. *mf*

CL. I *mp cresc.* *mf*

CL. II+III

B. Cl. *mf*

Tpt I *f*

Tpt II + III

Hn. *mp cresc.* *mf*

Tbn I+II *f*

Tbn III *mf*

Euph. I + II *mf*

Tba *mf*

34 **C** 7

S. stay, he fleeth, as it were_ a sha-dow, and ne'er con - tin - u - eth,

A. stay, he fleeth, as it were_ a sha-dow, and ne'er con -

T. stay, he fleeth, as it were_ a sha-dow, and ne'er con - tin - u - eth,

B. stay, he fleeth, as it were a sha-dow, and

Fl.

Ob.

Bsn.

CL. I

CL. II+III

B. Cl.

Tpt. I *mp*

Tpt. II + III *mp*

Hr.

Tbn. I+II *mp*

Tbn. III *mp*

Euph. I + II *mp*

Tba

39 8

S. and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and

A. tin - u - eth, and ne'er con - tin - u - eth, and ne'er con - tin - u -

T. and ne'er con - tin - u - eth, ne'er con - tin - u - eth,

B. ne'er con - tin - u - eth, ne'er con - tin - u - eth, and ne'er con -

Fl. *mp cresc.*

Ob.

Bsn.

CL. I *mp cresc.*

CL. II+III *mp cresc.*

B. Cl.

Tpt. I *cresc.*

Tpt. II + III *cresc.*

Hr. *mp cresc.*

Tbn. I+II *cresc.*

Tbn. III *cresc.*

Euph. I + II *cresc.*

Tba

42

S. ne'er con - tin - u - eth, ne'er con - tin - u - eth in one stay.

A. eth, ne'er con - tin - u - eth in one stay, in one stay.

T. and ne'er con - tin - u - eth in one stay.

B. tin - u - eth, ne'er con - tin - u - eth in one stay.

FL. *mf* *dim.* *mp*

Ob.

Bsn.

CL I *mf* *dim.* *p*

CL II + III *mf* *dim.* *p*

B. Cl. *mf* *dim.* *p*

Tpt I *f* *p* open

Tpt II + III *f* *p* open

Hn *mf* *dim.* *p* open

Tbn I + II *f* *p* open

Tbn III *f* *p* open

Euph. I + II *mp* *p*

Tba *mf* *dim.* *p*

3. Canzona

Andante maestoso $\text{♩} = 80$

1st & 2nd C flute *f*

C oboe *f*

C bassoon *f*

1st Bb clarinet *f*

2nd & 3rd Bb Clarinet *f*

Bb bass clarinet

1st & 2nd Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax.

1st Bb trumpet *f*

2nd & 3rd Bb trumpet *f*

1st & 2nd F horn *f*

1st & 2nd C trombones *f*

3rd C trombone

1st & 2nd C euphonium *f*

C tuba

Timpani

19

FL

Ob.

Bsn

CL I

CL II+III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I+II

Tbn III

Euph. I + II

Tba

Timp.

solo

mf

Basson

Basson

Music Publishers

25

FL

Ob.

Bsn

CL I

CL II+III

B. Cl.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I+II

Tbn III

Euph. I + II

Tba

Timp.

Music Publishers

mf

31 **B**

FL *mf*

Ob.

Bsn *mf*

CL I

CL II+III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn *mf*

Tbn I+II

Tbn III

Euph. I + II

Tba

Timp. *tr*

Music Publishers

37

FL *tr*

Ob.

Bsn *mf*

CL I

CL II+III

B. Cl.

A. Sax.

T.sax.

Bar.sax.

Tpt I

Tpt II + III

Hn

Tbn I+II

Tbn III

Euph. I + II

Tba

Timp. *mf*

Music Publishers

