

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Gothic Cathedral

Joseph Compello

BPS89
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Chimes, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Finger Cymbals or Triangle, Suspended Cymbal	

About the Composition

Gothic Cathedral is an easy concert piece for a first-year band. It should be played at a moderate tempo. Too slow a pace will become plodding, whereas too quick a pace will lose the majestic atmosphere suggested by the title. Both clarinet parts are written entirely below the break. No parts contain accidentals. The range of all parts is a sixth from Bb to G. Bass instruments play identical music throughout the piece.

In addition to snare and bass drums, the percussion section will require crash cymbals, a suspended cymbal played with yarn (or timpani) mallets, finger cymbals (or triangle), and a tambourine. The timpani part is optional, but its inclusion will add much color to the piece. Mallet percussion includes chimes and bells. The chimes, of course, will provide the most vivid musical depiction of a Gothic cathedral. It is important that a young player understands how to strike and damp the chimes properly. It would also be helpful if all band members could see a picture of the exterior and interior of a Gothic cathedral. Such a picture will help them with the concept of the title.

For an effective performance, it is crucial that young students learn to perform correctly the dramatic passage at mm. 57–58. This passage will require students to learn how to accent without blasting, and how to gradually slow the tempo without slowing down all at once. The second of these two skills will require all band members to pay close attention to the conductor.

Thank you for choosing this composition. I hope performing it proves to be a rewarding experience for you, your students and your audience.

—Joseph Compello

About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31 year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with well over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled *The resourceful and engaging compositions for beginning band by Joseph Compello* is available at: <http://gradworks.umi.com/MR/75/MR75572.html>.

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

Gothic Cathedral

JOSEPH COMPELLO

With pomp and majesty (♩ = ca. 120-132)

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B♭ *f*

Bass Clarinet in B♭ *f*

Alto Saxophone in E♭ *f*

Tenor Saxophone in B♭ *f*

Baritone Saxophone in E♭ *f*

Trumpet in B♭ *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Chimes, Bells) *f* Chimes

Timpani (C, G) *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion *f* Cr.

(Crash Cymbals, Finger Cymbals or Triangle, Suspended Cymbal) 2 *f*

1 2 3 4 5

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9

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Cr.

Cr.

6 7 8 9 10 11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

12 13 14 15 16 17

21

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

18 19 20 21 22 23

mf

mf

Tpt. cue

Play

mf

Play

mf

Play

mf

21

mf

mf

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29

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

24 25 26 27 28 29

For Promotional Use Only

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Cr.

Cr.

Cr.

Damp

f

30 31 32 33 34 35

45

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

45

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Bells

mf

Timp.

1

Perc.

2

42 43 44 45 46 47

51

Fl. *cresc. poco a poco*

Ob. (Fl. 2) *cresc. poco a poco*

Cl. in Bb *cresc. poco a poco*

B. Cl. in Bb *cresc. poco a poco*

A. Sax. in Eb *cresc. poco a poco*

T. Sax. in Bb *cresc. poco a poco*

Bar. Sax. in Eb *cresc. poco a poco*

51

Tpt. in Bb

Hn. in F *cresc. poco a poco*

Tbn., Euph., Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mall. Perc. *mf cresc. poco a poco*

Timp.

Perc. 1 *mf cresc. poco a poco*

Perc. 2

Prepare Chimes

48 49 50 51 52 53

molto rit. 59 *a tempo*

Fl. *f* *ff*

Ob. (Fl. 2) *f* *ff*

Cl. in B $\flat$ *f* *ff*

B. Cl. in B $\flat$ *f* *ff*

A. Sax. in E $\flat$ *f* *ff*

T. Sax. in B $\flat$ *f* *ff*

Bar. Sax. in E $\flat$ *f* *ff*

Tpt. in B $\flat$ *f* *ff*

Hn. in F *f* *ff*

Tbn., Euph., Bsn. *f* *ff*

Tuba *f* *ff*

Mall. Perc. Chimes *f* *ff*

Timp. *f* *mf* *ff*

Perc. 1 *f* *mf* *ff*

2 *mf* *ff*

Cr. (C.C.)

Sus. Cym. (yarn mallets)

54 55 56 57 58 59

For Promotional Use Only

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Cr.

Cr.

Cr.

60 61 62 63 64 65

Detailed description of the musical score: The score is for measures 60 through 65. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Congas (Perc. 1 and 2). The Conga parts feature a rhythmic pattern of eighth and sixteenth notes, with a 'Cr.' (Cymbal) mark above measure 61. The woodwinds and brass play various melodic and harmonic lines, with some instruments having rests in certain measures. A large red watermark 'For promotional use only' is overlaid diagonally across the entire score.

71

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

71

Tpt.
in B $\flat$

Hn. in F

T. Sax. cue

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr.

Cr.

66 67 68 69 70 71

[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Cr.

(L.R. ad lib.)

78 79 80 81 82 83

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