

*Elfman's*

# Alice in Wonderland

Arranged by Bruce BERNSTEIN

## Instrumentation

Flute.....	5	Bb Euphonium (B.C.) / Bb Trombone (B.C.).....	2
Oboe / Recorder (opt.) .....	5	C Tuba (B.C.) .....	2
1st Bb clarinet.....	5	Eb Bass (T.C.) .....	2
2nd Bb clarinet .....	5	Bb Bass (T.C.).....	2
Bb bass clarinet .....	1	Eb Bass (B.C.).....	2
Eb alto sax. ....	2	Bb Bass (B.C.) .....	2
Bb tenor sax. (opt.) .....	2	String Bass (opt.) .....	2
1st Bb trumpet .....	4	Drum Set .....	1
2nd Bb trumpet.....	4	Percussion .....	1
F-Eb horn (opt.).....	3	Piano (opt.).....	1
Bassoon.....	1		
C Trombone (B.C.) / C Euphonium (B.C.).....	2		
Bb Euphonium (T.C.) / Bb Trombone (T.C.).....	2	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>A</b>
<b>Grade</b> .....	<b>2</b>
<b>Duration</b> .....	<b>2:29</b>
<b>Recording on CD / Enregistrement sur CD / Aufnahme auf CD</b> .....	<b><a href="http://www.difem.ch">www.difem.ch</a></b>

# Alice in Wonderland

Main Theme



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Danny ELFMAN

arr. Bruce BERNSTEIN

Vivo ma misterioso ♩. = 126

4

5

6

7

8

1 Flute *p*

Oboe

2 Clarinet in B♭ 1 *p*

3 Clarinet in B♭ 2

4 Alto Saxophone *p*

Tenor Saxophone *p*

Horn in F

5 Trumpet in B♭

6 Trumpet in B♭

7 Euphonium

8 Drum Set

Percussion

Piano\* *p* cue notes

\* Keyboard part for rehearsal or extra part







1 Fl.

Ob.

2 Cl. 1

2 Cl. 2

4 Alto Sax.

Ten. Sax.

Hn.

5 Tpt. 1

6 Tpt. 2

7 Euph.

8 Dr.

Perc.

Pno.

The musical score is arranged in a standard orchestral layout. The top staff is for Flute 1, followed by Oboe, Clarinet 1, Clarinet 2 (with 1st and 2nd endings), Alto Saxophone, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Euphonium, Drums, Percussion, and Piano. The piano part features a consistent eighth-note accompaniment in the right hand and rests in the left hand. The woodwinds and brass play sustained notes with various articulations and dynamics. A large watermark for 'difell Music Publishers' is centered over the Clarinet and Saxophone staves.









1 Fl.

Ob.

2 Cl. 1

2 Cl. 2

4 Alto Sax.

Ten. Sax.

Hn.

5 Tpt. 1

6 Tpt. 2

7 Euph.

8 Dr.

Perc.

Pno.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mp*

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1 Fl. *p* *f*

Ob. *p* *f*

2 Cl. 1 *f*

2 Cl. 2

4 Alto Sax.

Ten. Sax. *f* *p*

Hn. *f* *p*

5 Tpt. 1 *f* *p*

6 Tpt. 2 *f*

7 Euph. *f* *p*

8 Dr. *p cresc.* *f*

Perc. *p cresc.* *f*

Pno. *f* *p cresc.* *f*

73 74 75 76 77 78 79 80

**D**

1 Fl. *f*

Ob. *f*

2 Cl. 1

2 Cl. 2

4 Alto Sax.

Ten. Sax. *f*

Hn. *f*

5 Tpt. 1 *f*

6 Tpt. 2 *f*

7 Euph. *f*

8 Dr.

Perc.

Pno.

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**difem**  
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81

82

83

84

85

86

87

88

1 Fl.

Ob.

2 Cl. 1



2 Cl. 2

4 Alto Sax.

Ten. Sax.

Hn.

5 Tpt. 1

6 Tpt. 2

7 Euph.

8 Dr.

Perc.

Pno.

1 Fl.

Ob.

2 Cl. 1

2 Cl. 2

4 Alto Sax.

Ten. Sax.

Hn.

5 Tpt. 1

6 Tpt. 2

7 Euph.

8 Dr.

Perc.

Pno.

*mf*

*p cresc.*

*p*

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E

97

98

99

100

101

102

103

104

1 Fl. *f* *p cresc.* *f* 2

Ob. *f* *p cresc.* *f*

2 Cl. 1 *f* *mf*

2 Cl. 2 *p* *p cresc.*

4 Alto Sax. *fp* *p cresc.*

Ten. Sax. *f* *p cresc.*

Hn. *f* *p cresc.*

5 Tpt. 1 *f* *p cresc.*

6 Tpt. 2 *f* *p cresc.*

7 Euph. *f* *p cresc.*

8 Dr. *p* *cresc.*

Perc. *p* *cresc.*

Pno. *fp* *cresc.* *f*

**F** 105 106 107 108 109 110 111 112

1 Fl. *mf*

Ob. *mf*

2 Cl. 1 *mf*

2 Cl. 2 *mf*

4 Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

5 Tpt. 1 *mf*

6 Tpt. 2 *mf*

7 Euph. *mf*

8 Dr. *mf*

Perc. *mf*

Pno. *mf*

113

114

115

116

G

117

118

119

120

1 Fl. *ff*

Ob. *ff*

2 Cl. 1 *ff*

2 Cl. 2 *ff*

4 Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

5 Tpt. 1 *ff*

6 Tpt. 2 *ff*

7 Euph. *ff*

8 Dr. *ff*

Perc. *ff*

Pno.

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121 122 123 124 125 126 127 128

1 Fl. *p* *ff* solo *p*

Ob. *p* *ff*

2 Cl. 1 *p* *ff* *p* 1st. 2 2 2 2 2 2 2 2

2 Cl. 2 *p* *cresc.* *ff* *p*

4 Alto Sax. *p* *cresc.* *ff* *p*

Ten. Sax. *p* *cresc.* *ff*

Hn. *p* *ff*

5 Tpt. 1 *p* *ff*

6 Tpt. 2 *p* *ff*

7 Euph. *p* *ff* *p*

8 Dr. *ff*

Perc. *p* *ff*

Pno. *ff* *p*

129

130

131

132

133

134

135

136

1 Fl.

Ob.

2 Cl. 1 *tutti*  
*p*

2 Cl. 2  
*p*

4 Alto Sax.  
*p*

Ten. Sax.  
*p* 2 2 2 2 2 2 2 2

Hn.  
*p*

5 Tpt. 1 muted solo  
*p*

6 Tpt. 2 muted  
*p* 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 Euph.

8 Dr.

Perc.

Pno.

1 Fl. *pp*

Ob. *p* *pp*

2 Cl. 1 *p* *pp*

2 Cl. 2 *p* *pp*

4 Alto Sax. *p* *pp*

Ten. Sax. *pp*

Hn. *pp*

5 Tpt. 1 *pp*

6 Tpt. 2 *pp*

7 Euph. *p* *pp*

8 Dr.

Perc.

Pno. *pp*

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