

# The Mummy - Tomb of the Dragon Emperor

By Randy Edelman, Arr.: Pierre Schmidhäusler

## Instrumentation

1st C flute .....	3	2nd C-Bb trombone $\text{♩}/\text{♩}$ .....	1
2nd C flute .....	2	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$ .....	1
C oboe (opt.) .....	2	C-Bb euphonium $\text{♩}/\text{♩}$ .....	2
C bassoon (opt.) .....	1	C-Bb-Eb tuba $\text{♩}/\text{♩}$ .....	2
1st Bb clarinet .....	4	String Bass .....	1
2nd Bb clarinet .....	3	Timpani, susp. Cymbal .....	1
3rd Bb clarinet .....	3	Percussion .....	1
Bb bass clarinet (opt.) .....	1	Drum set .....	1
1st Eb alto sax. ....	1		
2nd Eb alto sax .....	1	<i>Suppl. Fanfare parts :</i>	
Bb tenor sax. ....	2	<i>Eb cornet .....</i>	<i>1</i>
Eb baritone sax (opt.) .....	1	<i>Bb soprano sax. ....</i>	<i>1</i>
1st Bb trumpet .....	4	<i>1st Bb flugelhorn .....</i>	<i>4</i>
2nd Bb trumpet .....	3	<i>2nd Bb flugelhorn .....</i>	<i>3</i>
3rd Bb trumpet .....	3	<i>3rd Bb flugelhorn .....</i>	<i>3</i>
1st F-Eb horn .....	2		
2nd F-Eb horn .....	2		
1st C-Bb trombone $\text{♩}/\text{♩}$ .....	1	<b>Full score .....</b>	<b>1</b>

## Specifications

Instrumentation .....	C
Grade .....	3.5
Duration .....	5:30
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	The Mummy, ref. 394893

Wind/Harmonic  
Concert Band  
Instrumentation C  
Duration : 5'30"

# The Mummy - Tomb of the Dragon Emperor

"A Call To Adventure"  
Allegro maestoso  $\text{♩} = 120$

Randy Edelman  
arr. Pierre-Louis Adhäuser

1 2 3 4 5

**1st Flute**  
**2nd Flute**  
**Oboe**  
**Bassoon**  
**1st Bb Clarinet**  
**2nd Bb Clarinet**  
**3rd Bb Clarinet**  
**Bb Bass Clarinet**  
**1st Eb Alto Saxophone**  
**2nd Eb Alto Saxophone**  
**Bb Tenor Saxophone**  
**Eb Baritone Saxophone**  
**1st Bb Trumpet**  
**2nd Bb Trumpet**  
**3rd Bb Trumpet**  
**1st F Horn**  
**2nd F Horn**  
**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Bass)**  
**Baritone in C**  
**Tuba in C**  
**String Bass (optional)**  
**Timpani**  
**Percussion**  
**Drum**

Mummy: The Tomb of The Dragon Emperor  
Music by Randy Edelman

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(Piccolo optional 8va)

The image displays a page of a musical score for a symphony orchestra, spanning measures 19 through 23. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, diagonal watermark with the text "SCORE DEMO" in red capital letters is overlaid across the entire page, from the bottom left to the top right. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The watermark "SCORE DEMO" is written in a bold, sans-serif font.

25

26

27

28

29

30

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

*p* *f* *mf*

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

*p* *f* *p*

susp. Cymbal (soft sticks) *pp*

*p* *f*

37 38 39 40 41

(Flute)

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax. *f*

Bar. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp. *f*

Perc.

Dr. Set

Toms

*mf*



The image shows a page of a musical score for a symphony orchestra, spanning measures 43 to 47. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Perc., and Dr. Set. The score includes dynamic markings such as *f*, *pp*, *mf*, and *mp*. The percussion part includes a low tom drum. The woodwind and brass parts feature various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The watermark "SCORE DEMO" is written in a large, bold, red font, slanted diagonally from the bottom left to the top right.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

S. Bass (opt.) *ff*

Timp. *ff*

Perc. (hard stick) *f*

Dr. Set *f*

poco rit.

The image displays a page of a musical score for a symphony orchestra, spanning measures 54 to 62. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., S. Bass (opt.), Timp., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The tempo marking "poco rit." is present at the top right of the page.

"Formation Of The Terra Cotta Army"

Andante marziale pesante (♩ = 72)

63 64 65 66 67 68 69 70 71 72 73

Clap hands

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff* (play)

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff* (play)

A. Sax. 2 *ff* (play)

Ten. Sax. *ff* (play)

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* Clap hands

Hn. 2 *ff* Clap hands

Tbn. 1 *ff* Clap hands (play)

Tbn. 2 *ff* Clap hands (play)

Tbn. 3 *ff* Clap hands

Bar. *ff* Clap hands (play)

Tba. *ff*

S. Bass (opt.) *ff* pizz.

Timp. *ff*

Perc. *ff*

Dr. Set *ff* Tambourin

**SCORE DEMO**

74 75 (play) 76 77 78 79 80 81 83

Fl. 1 *ff*

Fl. 2 *ff* (play)

Ob. *ff*

Bsn. *ff* Clap hands

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

Ten. Sax. *ff* *mf* Clap hands

Bar. Sax. *ff*

Tpt. 1 (play) *ff* (play) *p* *f*

Tpt. 2 *ff* (play) *p* *f*

Tpt. 3 *ff* (play) *p* *f*

Hn. 1 (play) *p* *fff* *ff* Clap hands (play) *mf*

Hn. 2 (play) *p* *fff* (play) *mf*

Tbn. 1 (play) *p* *fff* *ff* Clap hands (play) *p* *f*

Tbn. 2 (play) *p* *fff* *ff* (play) *p* *f*

Tbn. 3 (play) *p* *fff* *ff* (play) *p* *f*

Bar. *mf*

Tba. *mf* arco *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Perc. *mf*

Dr. Set *mf*

**SCORE DEMO**



FL. 1 *mf* *espressivo*

FL. 2 *mf* *espressivo*

Ob. *p*

Bsn.

CL. 1 *mf* *espressivo*

CL. 2 *p* *espressivo*

CL. 3 *mp* *espressivo*

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 (tutti) *p*

Tpt. 2 muted *mf* *espressivo*

Tpt. 3

Hn. 1 Solo *f*

Hn. 2

Tbn. 1 *mp* *espressivo*

Tbn. 2 *mp* *espressivo*

Tbn. 3 *mp* *espressivo*

Bar. *mp* *espressivo*

Tba. *mp* *espressivo*

S. Bass (opt.) *mp* *espressivo*

Timp. *p*

Perc. *p*

Dr. Set *p* *mp*

SCORE DEMO







127 128 129 130 131 132 133 134 135 136 137

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

div.

*p cresc.*

*p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff*

Barchimes



FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

*f*

*mf*

*p*

*ff*

*fp*

Bar Chimes

Cymbals a2

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

*mf*

*f*

*p*

(P) 8va

**SCORE DEMO**

180

181

182

183

184

25

FL. 1

FL. 2

Ob.

Bsn.

CL. 1

CL. 2

CL. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set



Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar.  
Tba.  
S. Bass (opt.)  
Timp.  
Perc.  
Dr. Set

SCORE DEMO

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

S. Bass (opt.)

Timp.

Perc.

Dr. Set

susp. Cymbal (soft sticks)

*pp* *f* *pp* *f* *pp* *f* *pp*

