

Hans Zimmer's

WHEEL OF FORTUNE

(from *Pirates of the Caribbean - Dead Man's Chest*)

Arranged by Bruce BERNSTEIN

Instrumentation

Flute.....	5	Bb Euphonium (T.C.) / Bb Trombone (T.C.).....	2
Oboe	5	Bb Euphonium (B.C.) / Bb Trombone (B.C.).....	2
1st Bb clarinet.....	5	C Tuba (B.C.)	2
2nd Bb clarinet	5	Eb Bass (T.C.) / Baritone Saxophone	2
Bb bass clarinet	1	Bb Bass (T.C.) / Bass Clarinet	2
Eb alto sax.	2	Eb Bass (B.C.).....	2
Bb tenor sax. (opt.)	2	Bb Bass (B.C.)	2
1st Bb trumpet	4	String Bass or Bass Guitar.....	2
2nd Bb trumpet.....	4	Drum Set	1
F-Eb horn (opt.).....	3	Bass Drum / Bodhran	2
C Trombone (B.C.) / C Euphonium (B.C.).....	2		
Bassoon.....	1	Full score	1

Specifications

Instrumentation	_____	A
Grade	_____	2
Duration	_____	2:23
Recording on / Enregistrement sur / Aufnahme auf	_____	www.difem.ch

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WHEEL OF FORTUNE

(from Pirates of the Caribbean - Dead Man's Chest)



Hans ZIMMER

arr. Bruce BERNSTEIN

Music for Junior Ensemble, grade 2

Allegro $\text{♩} = 136$ 2 3 4 5 6 7 8

1 Flute

Oboe

2 Clarinet in B \flat 1

3 Clarinet in B \flat 2

4 Alto Saxophone

Tenor Saxophone

5 Trumpet in B \flat 1

6 Trumpet in B \flat 2

Horn in F

7 Euphonium

Drum Set

Bass Drum

Piano*

* for rehearsal or as extra part



1 Fl. *f* *cresc.*

Ob. *f* *cresc.*

2 Cl. 1 *cresc.*

3 Cl. 2 *cresc.*

4 Alto Sax. *cresc.*

Ten. Sax. *cresc.*

5 Tpt. 1 *cresc.*

6 Tpt. 2 *cresc.*

Hn. *cresc.*

7 Euph. *cresc.*

Dr. *cresc.*

B. D. (tr) *cresc.*

Pno. *cresc.*

41 42 **C** 43 44 45 46 47 48

1 Fl. *sfpp* *f*

Ob. *sfpp* *f*

2 Cl. 1 *sfpp* *f*

3 Cl. 2 *sfpp* *f*

4 Alto Sax. *sfpp* *f*

Ten. Sax. *sfpp* *f*

5 Tpt. 1 *sfpp* *f*

6 Tpt. 2 *sfpp* *f*

Hn. *sfpp* *f*

7 Euph. *sfpp* *f*

Dr. *sfpp* *f*

B. D. *sfpp* *f*

Pno. *sfpp* *f marcato*

The image shows a page of a musical score for measures 41 through 48. The score is arranged in a standard orchestral format with staves for various instruments. At the top, measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. A common time signature 'C' is placed above measure 42. The instruments listed on the left are: 1 Flute, Oboe, 2 Clarinets (1 and 2), 4 Alto Saxophones, Tenor Saxophone, 5 Trumpets (1 and 2), Horns, 7 Euphoniums, Drums, Bass Drum, and Piano. Each staff begins with a dynamic marking of *sfpp* (sforzando piano) and a hairpin crescendo leading to a dynamic marking of *f* (forte) at the start of measure 42. The piano part includes the instruction *f marcato*. A watermark for 'difem Music Publishers' is visible in the center-right of the page.

1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

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1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

The image shows a page of a musical score for a jazz band, covering measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are: 1 Flute, Oboe, 2 Clarinets (1 and 2), 4 Alto Saxophones, Tenor Saxophone, 5 Trumpets (1 and 2), Horn, 7 Euphonium, Drums, Bass Drum, and Piano. The music is written in treble clef for most instruments and bass clef for the Euphonium and Piano. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'difell Music Publishers' is prominently displayed in the center of the page.

Jaunty $\text{♩} = 124$

1 Fl. *mp*

Ob.

2 Cl. 1

3 Cl. 2 *mp*

4 Alto Sax. *mp*

Ten. Sax. *mp*

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph. *Euphonium solo mp*

Dr. *Bod. mp*

Bod. *Bodhrán or Tenor Drum mp*

Pno. *mp*

1 Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

2 Cl. 1 *ff* *mf*

3 Cl. 2 *ff*

4 Alto Sax. *ff* *mf*

Ten. Sax. *ff*

5 Tpt. 1 *ff*

6 Tpt. 2 *ff*

Hn. *ff*

7 Euph. *ff*

Dr. *f* *ff*

Bod. *f* To B. D.

Pno. *ff* *mf*

1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

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1 Fl. *ff*

Ob. *ff*

2 Cl. 1 *ff*

3 Cl. 2 *ff*

4 Alto Sax. *ff*

Ten. Sax. *ff*

5 Tpt. 1 *ff*

6 Tpt. 2 *ff*

Hn. *ff*

7 Euph. *ff*

Dr. *f* Cym.

B. D. *ff*

Pno. *ff*

1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

difem Music Publishers

1 Fl.

Ob.

2 Cl. 1

3 Cl. 2

4 Alto Sax.

Ten. Sax.

5 Tpt. 1

6 Tpt. 2

Hn.

7 Euph.

Dr.

B. D.

Pno.

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