

from Muppet Treasure Island

Sailing for Adventure

Arranged by Bruce BERNSTEIN

Instrumentation

Flute.....	5	Bb Euphonium (T.C.) / Bb Trombone (T.C.).....	2
Oboe / Recorder (opt.)	5	Bb Euphonium (B.C.) / Bb Trombone (B.C.).....	2
1st Bb clarinet.....	5	C Tuba (B.C.)	2
2nd Bb clarinet	5	Eb Bass (T.C.) / Baritone Saxophone	2
Bb bass clarinet	1	Bb Bass (T.C.) / Bass Clarinet	2
Eb alto sax.	2	Eb Bass (B.C.).....	2
Bb tenor sax. (opt.)	2	Bb Bass (B.C.)	2
1st Bb trumpet	4	String Bass or Bass Guitar.....	2
2nd Bb trumpet.....	4	Percussion 1.....	1
F-Eb horn (opt.).....	3	Percussion 2 (opt.).....	1
C Trombone (B.C.) / C Euphonium (B.C.).....	2		
Bassoon		Full score	1

Specifications

Instrumentation	A
Grade	1.5
Duration	1:52

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Sailing for Adventure

from Muppet Treasure Island

MUSIC PUBLISHERS
ZIMMER
arr. **BERNSTEIN**

Allegro $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe/Recorder (optional), 1st and 2nd B♭ Clarinets, Alto and Tenor Saxophones (optional), 1st and 2nd B♭ Trumpets, F Horn (optional), Bass Line, Percussion 1 and 2, and Piano*. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large diagonal watermark reading 'SCORE DEMO' is overlaid across the score.

rehearsal or as extra part (small notes are cues)



6

Fl. *solo*

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

SCORE DEMO

A

11

Fl. *tutti* *f*

Ob. / Rec. (opt.) *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. (opt.)

1st Tpt. *f*

2nd Tpt. *f*

Hn. (opt.) *f*

Bass Line *f*

Perc. 1 Triangle (or ship's bell) *mf*

Perc. 2 Side Drum *f*

Pno. *f*

16

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2

Pno.

SCORE DEMO

The image shows a page of a musical score for page 6. The score is for a large ensemble and includes parts for Flute, Oboe/Recorder (optional), Clarinets (1st and 2nd), Alto Saxophone, Tenor Saxophone (optional), Trumpets (1st and 2nd), Horns (optional), Bass Line, Percussion 1 and 2, and Piano. The music is written in 4/4 time with a key signature of two flats. A large, diagonal watermark reading "SCORE DEMO" is overlaid across the entire page. The score begins at measure 16. The piano part features a complex chordal texture with many accidentals.

21

B

Fl.

mf

Ob. / Rec.
(opt.)

mf

1st Cl.

mf

2nd Cl.

mf

A. Sax.

mf

Ten. Sax.
(opt.)

mf

1st Tpt

mf

2nd Tpt

mf

Hn.
(opt.)

mf

Bass Line

mf

Perc. 1

mp

Perc. 2

Clas' s

Pno.

mf

25

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

SCORE DEMO

30

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

solo

SCORE DEMO

C

35

Fl. *f*

Ob. / Rec. (opt.) *f*

1st Cl. *tutti* *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. (opt.) *f*

1st Tpt *f* er take wa-wa mute

2nd Tpt *f*

Hn. (opt.) *f*

Bass Line *f*

Perc. 1 *f*

Perc. 2

Pno.

D **Meno mosso**

46

Fl.

Ob. / Rec.
(opt.)

1st Cl.
p

2nd Cl.
p

A. Sax.
p tutti

Ten. Sax.
(opt.)
p

1st Tpt
mf open solo

2nd Tpt
p

Hn.
(opt.)

Bass Line
p

Perc. 1

Perc. 2
Suspended C
Sponge he
pp

Pno.

The musical score is for rehearsal mark D, starting at measure 46. The tempo is 'Meno mosso'. The key signature has two flats. The instruments and their parts are: Flute (Fl.), Oboe/Recorder (Ob. / Rec. (opt.)), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax. (opt.)), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn. (opt.)), Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include 'open solo' for the 1st Trumpet and 'tutti' for the Alto Saxophone. Percussion 2 has specific instructions: 'Suspended C' and 'Sponge he'. A large diagonal watermark 'SCORE DEMO' is overlaid on the score.

51 **a tempo** ♩ = 88 **E**

Fl. *p* *f*

Ob. / Rec. (opt.) *p* *f*

1st Cl. *tutti* *p* *f*

2nd Cl. *f*

A. Sax. *f*

Ten. Sax. (opt.)

1st Tpt. *tutti* *f*

2nd Tpt. *f*

Hn. (opt.) *f*

Bass Line *f*

Perc. 1 *mf*

Perc. 2 (tr)

Pno. *f*

56

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2

Pno.

The image shows a page of a musical score, page 14, starting at measure 56. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe/Recorder (Ob. / Rec. (opt.)), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax. (opt.)), 1st Trumpet (1st Tpt), 2nd Trumpet (2nd Tpt), Horn (Hn. (opt.)), Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "SCORE DEMO" in red capital letters is overlaid across the entire page, from the top right to the bottom left.

F

61

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

Clashed Cymbals

67

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

SCORE DEMO

G

Euph. only

72

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass Line

Perc. 1

Perc. 2

Pno.

Tpt. 1

Tpt. 2

soli

soli

tutti

solo

SCORE DEMO

