

James William Morgan - Raymond Parker - Thomas Raymond Szczesniak's

Adventures of Tintin

Symphonic Theme

Arranged by Bruce BERNSTEIN

Instrumentation

Flute.....	5	Bb euphonium (T.C.) / Bb trombone (T.C.).....	2
Oboe / recorder (opt.)	5	Bb euphonium (B.C.) / Bb trombone (B.C.)	2
1st Bb clarinet.....	5	C tuba (B.C.) / bassoon.....	2
2nd Bb clarinet	5	Eb bass (T.C.) / baritone saxophone	2
Bb bass clarinet	1	Bb bass (T.C.) / bass clarinet	2
Eb alto sax.	2	Eb bass (B.C.).....	2
Bb tenor sax. (opt.)	2	Bb bass (B.C.).....	2
1st Bb trumpet	4	String bass or bass guitar.....	2
2nd Bb trumpet.....	4	Percussion 1.....	1
F-Eb horn (opt.).....	3	Percussion 2.....	1
C trombone (B.C.) / C euphonium (B.C.)	2	Full score	1

Specifications

Instrumentation	A
Grade	1.5
Duration	2:13

Musik : Morgan, James William ; Parker, Raymond ; Szczesniak, Thomas Raymond © Dargaud

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Adventures of Tintin

MORGAN, PARKER, SZCZESNIAK
ARRANGED BY ALAN BERNSTEIN

Vivo ♩ = 152



Flute

Oboe / Recorder (optional)

1st B \flat Clarinet

2nd B \flat Clarinet

Alto Saxophone

Tenor Saxophone (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn (optional)

Bass Line

Percussion 1
Tom-tom Side Drum
p mf

Percussion 2 (optional)
Sus. Cym.
p f

7

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)



A

13

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

f

B

18

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

ff

ff

ff

f

f

ff

ff

ff

ff

Tam-tam (or Cymbals)

f

D

36

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

Wind Chimes

dim.

mp

p

mf

f

SCORE DEMO

E

42

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

Tom-tom

Side Drum

mf

f

p

48

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

54

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

F

59

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

65

G

Fl.

Ob. / Rec.
(opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax.
(opt.)

1st Tpt

2nd Tpt

Hn.
(opt.)

Bass
Line

Perc. 1

Perc. 2
(opt.)

H

71

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

Cymbals

ff

ff

ff

ff

f

77

Fl.

Ob. / Rec. (opt.)

1st Cl.

2nd Cl.

A. Sax.

Ten. Sax. (opt.)

1st Tpt

2nd Tpt

Hn. (opt.)

Bass Line

Perc. 1

Perc. 2 (opt.)

p

p

dim.

dim.

dim.

dim.

dim.

dim.

pp