

Inspector Gadget

By Halm Sabam & Shuky Levy,

arr. Karl Alexander

Part 1 in C : Flute.....4	Part 5 in Bb (T.C.): Baritone, 2nd euphonium, 2nd trombone (T.C.).....2
Part 1 in C : Oboe2	Part 5 in Bb (B.C.): Baritone, 2nd euphonium, 2nd trombone2
Part 1 in Bb : Clarinet, sop. sax., trumpet, cornet, flugelhorn4	Part 5 in C (B.C.): Baritone, 2nd euphonium, 2nd trombone2
Part 1 in Eb : Clarinet, soprano cornet.....1	
Part 2 in Bb : Clarinet, trumpet, cornet, flugelhorn4	Part 6 in Eb (T.C.) : Baritone sax, bass3
Part 2 in Eb : 1st alto sax, horn(opt.)1	Part 6 in Eb (B.C.) : Bass2
Part 3 in Bb : Clarinet, trumpet, cornet, flugelhorn4	Part 6 in Bb (T.C.) : Bass clarinet, bass trombone, bass3
Part 3 in Eb : 2nd alto sax, 1st horn2	Part 6 in Bb (B.C.): Bass trombone, bass2
Part 3 in F : 1st horn.....1	Part 6 in C (B.C.) : Bassoon, bass trombone, tuba3
Part 3 in Bb : tenor sax.....2	String bass or bass guitar (opt.)1
Part 4 in Eb : 2nd horn1	Piano / Keyboard (opt.)1
Part 4 in F : 2nd horn1	Percussion 1 : Drum set, whistle, wood block.....1
Part 4 in Bb (T.C.) : Baritone, 1st euphonium, 1st trombone2	Percussion 2 : Glockenspiel, siren.....1
Part 4 in Bb (B.C.): Baritone, 1st euphonium, 1st trombone.....2	Percussion 3 : Timpani, rattle.....1
Part 4 in C (B.C.): Baritone, 1st euphonium, 1st trombone.....2	
	Score in C1

Specifications

Instrumentation	FLEX 6
Grade	2
Duration	2:25

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Score in C
6-Flex for All

**By Halm SABAM
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Arr. Karl Alexander

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1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

f

fff

gliss.

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Rattle

Timpani

The musical score is written for a percussion ensemble. It consists of three main parts: Perc. 1, Perc. 2, and Perc. 3. Perc. 1 is a snare drum part with a repeating pattern of eighth notes and rests. Perc. 2 is a tom part with a similar pattern. Perc. 3 is a cymbal part with a pattern of eighth notes and rests. The bass and keyboard parts are optional and feature a similar pattern of eighth notes and rests. The score is marked with dynamics *f* and *fff*, and includes a glissando instruction for the timpani. The percussion parts are marked with 'x' for cymbal and '+' for tom. The bass and keyboard parts are marked with 'B' for bass and 'K' for keyboard. The score is published by difem Music Publishers.

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

Whistle

S.D.

T.T.

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1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Wood Block

Perc. 1

B.D.

Perc. 2

Perc. 3

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The musical score is written for a 6-part ensemble, Bass, Keyboard, and Percussion. The score is divided into four measures, numbered 21, 22, 23, and 24. The notation includes treble and bass staves for each part. The key signature is one flat (B-flat). The score includes a variety of musical symbols, including notes, rests, and dynamic markings. A watermark for 'difem Music Publishers' is visible in the center of the page.

25

26

27

28

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

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dilemma
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dilemma
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B 33 34 35 36

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Bass (opt.) *f*

Kbd (opt.) *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

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The musical score is written for a 6-part vocal ensemble (parts 1-6), an optional Bass, an optional Keyboard, and three Percussion parts. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in a SATB format, with parts 1 and 2 in the soprano range, parts 3 and 4 in the alto range, and parts 5 and 6 in the bass range. The Bass part is an optional single line. The Keyboard part is also optional and is written for a grand piano. The Percussion parts are written for three different percussion instruments, with Perc. 1 using a snare drum and Perc. 2 and 3 using other percussion instruments. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The 'difem Music Publishers' logo is visible in the center of the page.

C 41 42 43 44

1 *mf*

2 *mf*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf*

Bass (opt.) *mf*

Kbd (opt.) *mf* *f* Ped. *

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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49

50

51

52

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

Div.

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The musical score is for a 6-part vocal ensemble and instrumental accompaniment. The vocal parts are numbered 1 through 6. The instrumental parts include Bass (optional), Keyboard (optional), Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts have lyrics in Italian. The instrumental parts provide harmonic support. The score is published by difem Music Publishers.

53

54

55

56

1

2 Div.

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1 Whistle

Perc. 2

Perc. 3

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D 57 58 59 60

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Bass (opt.) *f*

Kbd (opt.) *f*

Perc. 1 *f*

Perc. 2

Perc. 3

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61

62

63

64

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

Unis.

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The musical score is written for a 6-part vocal ensemble (parts 1-6), an optional Bass, an optional Keyboard, and three Percussion parts. The key signature is one sharp (F#). The score is divided into four measures, numbered 61, 62, 63, and 64. The vocal parts feature various melodic lines, including a unison line in measure 62. The Bass part provides a steady rhythmic accompaniment. The Keyboard part features chords and arpeggios. The Percussion parts include a snare drum pattern in Perc. 1 and cymbal patterns in Perc. 2 and Perc. 3. The score is published by difem Music Publishers.

E 65 66 67 68

1 *mf*

2 *mf*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf*

Bass (opt.) *mf*

Kbd (opt.) *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Ped. *

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69

70

71

72



Musical score for measures 69-72, featuring multiple staves and instruments. The score includes a large watermark for "difem Music Publishers" in the center.

Measures 69-72:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes B4, A4, G4, F#4. Measure 71: Quarter notes F#4, E4, D4, C4. Measure 72: Quarter notes C4, B3, A3, G3.
- Staff 2:** Treble clef, key signature of one sharp (F#). Measure 69: Half note G4. Measure 70: Half note A4. Measure 71: Half note B4. Measure 72: Half note C5. Dynamics: *mf*. Marking: *Div.*
- Staff 3:** Treble clef, key signature of one sharp (F#). Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes B4, A4, G4, F#4. Measure 71: Quarter notes F#4, E4, D4, C4. Measure 72: Quarter notes C4, B3, A3, G3. Dynamics: *mf*.
- Staff 4:** Bass clef, key signature of one sharp (F#). Measure 69: Quarter notes G3, A3, B3, C4. Measure 70: Quarter notes B3, A3, G3, F#3. Measure 71: Quarter notes F#3, E3, D3, C3. Measure 72: Quarter notes C3, B2, A2, G2. Dynamics: *mf*.
- Staff 5:** Bass clef, key signature of one sharp (F#). Measure 69: Half note G3. Measure 70: Half note A3. Measure 71: Half note B3. Measure 72: Half note C4. Dynamics: *mf*.
- Staff 6:** Bass clef, key signature of one sharp (F#). Measure 69: Quarter notes G3, A3, B3, C4. Measure 70: Quarter notes B3, A3, G3, F#3. Measure 71: Quarter notes F#3, E3, D3, C3. Measure 72: Quarter notes C3, B2, A2, G2.
- Bass (opt.):** Bass clef, key signature of one sharp (F#). Measure 69: Quarter notes G3, A3, B3, C4. Measure 70: Quarter notes B3, A3, G3, F#3. Measure 71: Quarter notes F#3, E3, D3, C3. Measure 72: Quarter notes C3, B2, A2, G2.
- Kbd (opt.):** Treble and Bass clefs, key signature of one sharp (F#). Measure 69: Treble: Quarter notes G4, A4, B4, C5; Bass: Quarter notes G3, A3, B3, C4. Measure 70: Treble: Quarter notes B4, A4, G4, F#4; Bass: Quarter notes B3, A3, G3, F#3. Measure 71: Treble: Quarter notes F#4, E4, D4, C4; Bass: Quarter notes F#3, E3, D3, C3. Measure 72: Treble: Quarter notes C4, B3, A3, G3; Bass: Quarter notes C3, B2, A2, G2. Dynamics: *mf*.
- Perc. 1:** Snare drum. Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes B4, A4, G4, F#4. Measure 71: Quarter notes F#4, E4, D4, C4. Measure 72: Quarter notes C4, B3, A3, G3.
- Perc. 2:** Treble clef, key signature of one sharp (F#). Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes B4, A4, G4, F#4. Measure 71: Quarter notes F#4, E4, D4, C4. Measure 72: Quarter notes C4, B3, A3, G3.
- Perc. 3:** Bass clef, key signature of one sharp (F#). Measure 69: Quarter notes G3, A3, B3, C4. Measure 70: Quarter notes B3, A3, G3, F#3. Measure 71: Quarter notes F#3, E3, D3, C3. Measure 72: Quarter notes C3, B2, A2, G2.

73

74

75

76



1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

Ad lib. Solo

f

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The musical score is arranged in a system of staves. Measures 73 and 74 contain active notation for all instruments. Measures 75 and 76 are mostly rests, with Percussion 1 having an 'Ad lib. Solo' section starting in measure 75. The score includes a watermark for 'difem Music Publishers' in the center-right area.

77

78

79

80

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

Whistle

f

Siren

f

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Detailed description: This is a musical score page for measures 77 through 80. The score is arranged in a system with multiple staves. Staves 1 through 6 are for a string section, each with a treble or bass clef and a key signature of one sharp (F#). Staves 7 and 8 are for optional Bass and Keyboard parts. Percussion parts are numbered 1, 2, and 3. Percussion 1 includes a whistle icon and a siren icon, both marked with a forte (*f*) dynamic. The 'difem Music Publishers' logo is placed on staff 3 and staff 2. The page number 22 is in the top left corner, and measure numbers 77, 78, 79, and 80 are at the top.

81

82

83

84

1

2

3

4

5

6

Bass
(opt.)

Kbd
(opt.)

Perc. 1

Perc. 2

Perc. 3

Wood Block

B.D.

Siren

difer Music Publishers

F 85 86 87 88

1 *f*

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

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89

90

91

92

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

f

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The musical score is written for a 6-part vocal ensemble (parts 1-6), a Bass (optional), a Keyboard (optional), and three Percussion parts (Perc. 1, 2, 3). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble and bass staves. The Bass part is in a bass staff. The Keyboard part is in a grand staff (treble and bass staves). The Percussion parts are in single staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of the Perc. 3 part. The score is published by difem Music Publishers.

1 *mf*

2 *mf*

3 *mf* *f*

4 *mf* *f*

5 *mf* *f*

6 *mf*

Bass (opt.) *mf*

Kbd (opt.) *mf* *f* Ped. *

Perc. 1 *mf*

Perc. 2 Glockenspiel *mf*

Perc. 3 *mf*

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[illegible]

105

106

107

108

109

1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

Whistle

8^{vb}

[difem Music Publishers]