

Werner Achs
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6

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl.Tr.

Gr.Tr.

PROBEPARTITUR

PROBEPARTITUR

A page of a musical score for a symphony, featuring various instruments and a large watermark reading "PROBE PARTITUR". The score is written for a full orchestra, including Flutes (Fl. 1/2), Oboes (Ob. 1/2), Piccolo (Pic. tp.), Clarinets (Kl. 1, 2/3), Bassoon (Bkl.), English Horn (Fg. 1/2), Saxophones (As 1/2, Ts 1/2), Baritone (Bar. S.), Trumpets (Flh. 1/2, Tpt. 1, 2/3), Horns (Hn. 1/2), Positones (Pos. 1/2, 3), Trombones (Th., Bar., T.), Euphonium (Eb), Percussion (Pkn.), Basses (Bck.), and Timpani (Kl. Tr., Gr. Tr.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "fp" (fortissimo). The watermark "PROBE PARTITUR" is prominently displayed across the center of the page.

Moderato

17

Fl.1/2

Ob.1/2

Pic.tp. *f* Piccolo-Trp. Solo

Kl. 1 *f* Picc.-Trp.

Kl.2/3 Tenor-Sax.

Bkl.

Fg.1/2

As1/2

Ts1/2 *mp*

Bar.S. *mp*

Flh.1/2

Tpt. 1 Picc.-Trp.

Tpt. 2/3

Hn. 1/2

Pos.1/2 *p*

Pos. 3 *p* Trombone 1

Th. *p* Trombone 1

Bar. *p* Trombone 1

T. *p*

Eb *p*

Pkn. *p*

Bck. 17

Kl.Tr. 17 Tambourine *p*

Gr.Tr. 17

PROBEPARTITUR

PROBEPARTITUR

25

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

25

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

25

Eb

25

Pkn.

25

Bck.

25

Kl.Tr.

Gr.Tr.

1. Alt-Sax.

PROBEPARTITUR

PROBEPARTITUR

33 Oboe

Fl.1/2

Ob.1/2

33 *mf*

Pic.tp.

33 *mf* Picc.-Trp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

33 *mf* *p*

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

33 *mf* *p* Fagott

Eb

33 *mf* *p* E-Bass

Pkn.

33 *mf* *p*

Bck.

33

Kl.Tr.

Gr.Tr.

mf *p*

PROBEPARTITUR

PROBEPARTITUR

This image shows a page of a musical score, likely a rehearsal copy, for a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Pic. tp., Kl. 1, Kl. 2/3, Bkl., Fg. 1/2, As 1/2, Ts 1/2, Bar. S., Flh. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Pos. 1/2, Pos. 3, Th., Bar., T., Eb, Pkn., Bck., Kl. Tr., and Gr. Tr. The score is in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark reading "PROBEPARTITUR" is overlaid across the center of the page. The music is written in standard notation, with various dynamics such as *mf* (mezzo-forte) indicated. The page number 41 is visible in the top left corner.

This image shows a page of a musical score, likely a rehearsal or proof score, for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1/2), Oboes (Ob. 1/2), Piccolo (Pic. tp.), Clarinets (Cl. 1, 2/3), Bassoon (Bkl.), Bassoon/Contrabassoon (Fg. 1/2), Saxophones (As 1/2, Ts 1/2), Baritone Saxophone (Bar. S.), Flute/Harp (Flh. 1/2), Trumpets (Tpt. 1, 2/3), Horns (Hn. 1/2), Positively (Pos. 1/2, 3), Trombones (Th.), Baritone (Bar.), Tenor (T.), Eb (Euphonium), Percussion (Pkn.), and other instruments like Bck. and Kl. Tr. The score includes musical notation, dynamics (p), and a large watermark reading "PROBEPARTITUR".

56

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl.Tr.

Gr.Tr.

PROBE PARTITUR

63

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl.Tr.

Gr.Tr.

Woodblock

mf

PROBEPARTITUR

PROBEPARTITUR

PROBEPARTITUR

PROBE PARTITÜR

The image displays a page from a musical score, specifically measures 77 through 80. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Pic. tp., Kl. 1, Kl. 2/3, Bkl., Fg. 1/2, As1/2, Ts1/2, Bar.S., Flh. 1/2, Tpt. 1, Tpt. 2/3, Hn. 1/2, Pos. 1/2, Pos. 3, Th., Bar., T., Eb., Pkn., Bck., Kl.Tr., and Gr.Tr. The music is in common time (C) and features various dynamic markings such as *p*, *pp*, *mp*, and *Solo*. A large, semi-transparent watermark reading "PROBE PARTITUR" is overlaid across the center of the page.

[illegible]

[illegible]

98

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl.Tr.

Gr.Tr.

PROBEPARTITUR

1. mal

mf

f

[illegible]

Maestoso

bewegter

110

Fl.1/2

Ob.1/2

Pic.tp.

Kl. 1

Kl.2/3

Bkl.

Fg.1/2

As1/2

Ts1/2

Bar.S.

Flh.1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos.1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl.Tr.

Gr.Tr.

PROBEPARTITUR

PROBEPARTITUR

ff

115

Fl. 1/2

Ob. 1/2

Pic. tp.

Kl. 1

Kl. 2/3

Bkl.

Fg. 1/2

As 1/2

Ts 1/2

Bar. S.

Flh. 1/2

Tpt. 1

Tpt. 2/3

Hn. 1/2

Pos. 1/2

Pos. 3

Th.

Bar.

T.

Eb

Pkn.

Bck.

Kl. Tr.

Gr. Tr.

Snare

PROBEPARTITUR

PROBEPARTITUR

fff

fff

