

# WINNETOU-SOUNDTRACK

Highlights of the Karl May Movies  
Winnetou I - Unter Geiern - Old Shatterhand - Der Olprinz - Winnetou II

INTRO ♩ = 96

(A)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1/2/3
- Bass Clarinet
- Alto 1/2
- Tenor 1/2
- Baritone Sax
- F Horn 1/3
- F Horn 2/4
- Trumpet 1/2
- Trumpet 3/4
- Euphonium 1/2
- T-bone 1/2
- T-bone 3/4
- Tuba 1/2
- Piano/Keyboard
- Guitar
- E-Bass
- Drums (with notes: RIDE WITH SOFT STICKS, LET RING, ORCHESTRA BELLS)
- Mallets (with note: CYMBAL WITH SOFT STICKS)
- Percussion 1 (with note: CONCERT BASS DRUM (GEM CASAS))
- Percussion 2 (with note: (D - Bb - C - G))
- Timpani

"Winnetou-Melodie" GEMA-Werk-Nr.: 375393 - "Banditen Thema" GEMA-Werk-Nr.: 374377  
"Die Geier im Tal des Todes" GEMA-Werk-Nr.: 1416587 - "Old Shatterhand-Melodie" GEMA-Werk-Nr.: 374248  
"Olprinz-Melodie" GEMA-Werk-Nr.: 374310 © by SMV Schacht Musikverlage GmbH & Co. KG

Abdruck mit freundlicher Genehmigung / Printed with kindly permission by

Conwood Music Publishing, Inc.

arrangement@conwoodmusic.com

www.conwoodmusic.com

USA

# DEMO SCORE

## Winnetou-Soundtrack

This page of a musical score is for a demo soundtrack. It features 23 staves for various instruments. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'LET RING-----'. The page is numbered '2' in the top left corner.

# DEMO SCORE

## Winnetou-Soundtrack

♩ = 108

10

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

# DEMO SCORE

## Winnetou-Soundtrack

44

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

LET DRG-----|



# DEMO SCORE

## Winnetou-Soundtrack

**D** ♩ = 96

1. 2.

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

(1ST TACET)

(2ND X ONLY)

(HARMON MUTE) (1ST TACET)

(KOH KAH)

(SHAKER)

(BONGOS)

10 STINGS

LET RING-----|

(D - Bb - C - Ab)

Winnetou-Soundtrack

**E** *Unter Geiern*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Flute 1/2, Oboe 1/2, Bassoon, Clar. Eb, Clar. 1/2/3, Bass Clar., Alto 1/2, Tenor 1/2, Bari. Sax., Horn 1/3, Horn 2/4, Trpt. 1/2, Trpt. 3/4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Piano/Keyb., Guit., E-Bass, Drums, Mallets, Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like 'LET ENG-----'. The piano part shows chord changes from Fm to Bbm and back to Fm. The percussion parts include specific patterns for shaker and bongos, with numbered measures (2-8) for the shaker. The guitar part features a rhythmic pattern with a 2-measure rest. The drum part has a consistent rhythmic accompaniment with 2-measure rests. The mallets part has a melodic line with slurs. The woodwinds and brass parts have various melodic and harmonic lines, some with slurs and accents. The strings (E-Bass and Timp.) provide a steady bass line and rhythmic support.

# DEMO SCORE

Winnetou-Soundtrack

**H** Old Shatterhand

♩ = 92

115

Picc.

Flute 1/2 (UNIS) *mf*

Oboe 1/2

Bassoon *mp*

Clar. Eb (UNIS) *mf*

Clar. 1/2/3 (UNIS) *mf*

Bass Clar.

Alto 1/2 (UNIS) *mp*

Tenor 1/2 *mp*

Bari. Sax. *mp*

Horn 1/3 *mp*

Horn 2/4 *mp*

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 *mp*

T-bone 1/2 *mp*

T-bone 3/4 *mp*

Tuba 1/2 *mp*

Piano/Keyb. (STRINGS) *mf* (FLUTES & CLAR.) *mp* D Bm

Guit. D D Bm

E-Bass

Drums (H&P PEDAL) *mp* (3)

Mallets

Perc. 1 (TUMBA) *mp* (3)

Perc. 2 *mp* (3)

Timp. *mp* > LET DRUMS-----|



# DEMO SCORE

## Winnetou-Soundtrack

120

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

D

Em7

A7

(4) (5) (6) (7) (8)

LET RING-----]

# DEMO SCORE

## Winnetou-Soundtrack

125

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Mallets

Perc. 1

Perc. 2

Timp.

(1ST TRP. SOLO) (OPEN)

(OPEN) (1ST TRP. SOLO)

D Dm7 D7 G G#0 D/A Em7/A Em7 D Bb7

D Dm7 D7 G G#0 D/A Em7/A Em7 D Bb7

(9) (10) (11) (12) (13) (14) (15) (16)

(9) (10) (11) (12) (13) (14) (15) (16)

(9) (10) (11) (12) (13) (14) (15) (16)

LET DRUMS --- (CHANGE TO Bb - Eb) (Bb - Eb)

Winnetou-Soundtrack

0

The musical score is arranged in a standard orchestral layout. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Euphonium, T-bones, Tubas), strings (Piano/Keyb., Guitar, E-Bass, Drums, Percussion), and mallets. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs. Chord symbols for the piano part include *Fm7*, *Bb7*, and *Eb*. The percussion section includes specific instructions for Orchestra Bells, Cymbal, and Tuba. The score is marked with rehearsal cues (3) through (8) and includes a 'LET RING' instruction for the timpani.

# DEMO SCORE

## Winnetou-Soundtrack

141

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

Ab

Gm7

Ab6

Fm7/Bb

Eb

Gm7

Ab

Gm7

Ab6

Fm7/Bb

Eb

Eb

Gm7

LET BNG-----I

149

Picc.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Piano/Keyb.

Guit.

E-Bass

Drums

Glock.

Perc. 1

Perc. 2

Timp.

(Solo)

Ab<sup>6</sup> Fm7/Bb Cb D<sup>9</sup> Eb

Ab<sup>6</sup> Fm7/Bb Cb D<sup>9</sup> Eb