

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

There's No Place Like

Home for the Holidays

Robert Allen

Arranged by

Carl Strommen

For promotional use only
unlawful to copy or reprint

CPS169
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Ride Cymbal, Bass Drum, Hi-Hat	
Percussion 2	3
Crash Cymbal, Suspended Cymbal, Triangle	

About the Composition

The ride cymbal and articulations in the opening and closing sections of *Home for the Holidays* indicate a light “swing” style. The ensemble figures are written in the bass drum to show the drummer the ensemble rhythms. At m. 37, the texture changes to a “Glenn Miller” voicing (clarinets and saxophones) and returns to the full ensemble leading to the flowing $\frac{3}{4}$ section at m. 51. The opening “swing” feel is restated at m. 81, and the piece closes with a Count Basie “piano plink” with flutes and clarinets.

About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

There's No Place Like Home for the Holidays

ROBERT ALLEN
Arranged by Carl Strommen

♩ = 126 Light "Swing"

Flute 1 2 *mf*

Oboe *mf*

Clarinet in Bb 1 2 3 *mf*

Bass Clarinet in Bb *mf*

Bassoon *mf*

Alto Saxophone in Eb 1 2 *mf*

Tenor Saxophone in Bb *mf*

Baritone Saxophone in Eb *mf*

Trumpet in Bb 1 2 3 *mf*

Horn in F 1 2 *mf*

Trombone 1 2 *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani (Bb, Eb, B, C, F) *mf*

Percussion (Ride Cymbal, Bass Drum, Hi-Hat) *mf*

Percussion (Crash Cymbal, Suspended Cymbal, Triangle) *mf*

1 2 3 4

5

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

hi-hat

div. a2

p *mf*

13

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

13

a2

a2

10 11 12 13 14

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

15 16 17 18 19

For Promotional Use Only

21

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 2 in Eb

T. Sax. in Bb

Bar. Sax. in Eb

21

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

20

21

22

23

24

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

45

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

45

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

div.

FOR PROMOTIONAL USE ONLY
UNLAWFUL TO COPY OR PRINT

Fl. 1 2 *a2*
cresc. poco a poco

Ob. *cresc. poco a poco*

Cl. in B \flat 1 2 3 *cresc. poco a poco*

B. Cl. in B \flat *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax. 1 in E \flat 2 *a2*
cresc. poco a poco

T. Sax. in B \flat *cresc. poco a poco*

Bar. Sax. in E \flat *cresc. poco a poco*

Tpt. in B \flat 1 2 3 *cresc. poco a poco*

Hn. in F 1 2 *cresc. poco a poco*

Tbn. 1 2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mall. Perc. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

a2

This page contains a musical score for measures 85 through 89. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Cl. in Bb (Clarinet in Bb) 1, 2, and 3
- B. Cl. in Bb (Bass Clarinet in Bb)
- Bsn. (Bassoon)
- A. Sax. 1 in Eb (Alto Saxophone 1 in Eb) 1 and 2
- T. Sax. in Bb (Tenor Saxophone in Bb)
- Bar. Sax. in Eb (Baritone Saxophone in Eb)
- Tpt. in Bb (Trumpet in Bb) 1, 2, and 3
- Hn. in F (Horn in F) 1 and 2
- Tbn. (Trombone) 1 and 2
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion) 1 and 2

The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. A large red watermark is overlaid diagonally across the page.

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

90 91 92 93 94

95

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

95

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

103

104

105

106

ISBN 978-1-4911-4083-3



9 781491 140833

CARL FISCHER®
www.carlfischer.com

CPS169 — Set
 CPS169F — Full Score
 CPS169P — Parts

UPC



6 80160 62889 6