

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„WHEN I FALL IN LOVE“

Music: VICTOR YOUNG
Lyrics: EDWARD HEYMAN

Arranged by PETER SCHUELLER

Grade 5/6 - Performance Time: 4:20

Instrumentation

1 - Conductor	1 - F/Eb Horn 1/3
1 - Solo T-bone	1 - F/Eb Horn 2/4
1 - Solo T-bone Bb	1 - Bb Trumpet 1
1 - Piccolo	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3/4
2 - Flute 2	1 - Bb/C Tenorhorn
1 - Oboe 1/2	1 - Bb/C Bariton
1 - Bassoon 1/2	1 - Bb/C T-bone 1
1 - Eb Clarinet	1 - Bb/C T-bone 2
2 - Bb Clarinet 1	1 - Bb/C T-bone 3
2 - Bb Clarinet 2	1 - C/Bb/Eb Tuba
2 - Bb Clarinet 3	1 - C/Bb/Eb Tuba (if no E-Bass)
1 - Bass Clarinet	1 - Piano (optional)
1 - Alto Sax 1	1 - Guitar (optional)
1 - Alto Sax 2	1 - E-Bass
1 - Tenor Sax 1	1 - Drums
1 - Tenor Sax 2	1 - Mallets
1 - Baritone Sax	2 - Percussion
	1 - Timpani

Extra Conductor Score A4 (CB 2011011 VS A4) 7,50 €
Extra Conductor Score A3 (CB 2011011 FS A3) 15,00 €
Extra Parts 2,00 €

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CB 2011011 CMP

Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
sehr geehrte Dirigentin, sehr geehrter Dirigent

In meinen Arrangements für Concert Bands schreibe ich grundsätzlich **2** verschiedene Tuba Stimmen:

1. Tuba 1/2, wenn ein **E-Bass** besetzt ist
2. Tuba 1/2 (if no E-Bass), wenn **kein E-Bass** besetzt ist.

Es ist zwar ein höherer Aufwand, eine zusätzliche Tuba Stimme zu schreiben, jedoch meiner Auffassung nach unverzichtbar.

Zu der Aufführung eines modernen Werkes oder Arrangements für Blasorchester/Concert Band ist ein E-Bass und ein Drum-Set eigentlich erforderlich und gibt dem Orchester natürlich ein gutes "Fundament". In diesem Falle ist die „normale“ **Tuba 1/2** zu spielen und ist eher als Bass T-bone (4. T-bone) zu betrachten. Ich persönlich finde diese Lösung besser und auch notwendig, wobei Ausnahmen natürlich die Regel bestätigen.

In vielen Blasorchestern ist oft jedoch kein E-Bass besetzt und für diese Situation habe ich generell immer **Tuba 1/2 (if no E-Bass)** geschrieben. Hier spielt die Tuba eine an die E-Bass-Linie angelehnte Stimme, die das Orchester auch ohne E-Bass mit dem nötigen Fundament ausstattet.

Ich wünsche Ihnen ein erfolgreiches Konzert und viel Spass mit meinem Arrangement

Mit musikalischen Grüßen

Ihr



Robert Schüll

DEMO SCORE

Conwood
Music

Music: Victor Young
Lyrics: Edward Heyman
Arranged by Peter Schüller

WHEN I FALL IN LOVE

NAT KING COLE

FEATURED TROMBONE

Ballade ♩ = 72

Solo T-bone

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet Eb

Clarinet 1/2/3

Bass Clarinet

Alto 1/2

Tenor 1/2

Baritone-Sax

F-Horn 1 & 3

F-Horn 2 & 4

Trumpet 1

Trumpet 2

Trumpet 3 & 4

Euphonium 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2 C

Keyboard / Piano

Guitar

E-Bass

Drums

Mallets

Percussion

Timpani

DEMO SCORE

When I Fall in Love



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

A (SOLO)

5

Solo T-bone *mf*

Picc.

Flute 1/2

Oboe 1/2 (SOLO) *mf*

Bsn. 1/2 (RINGS) *mp*

Clar. Eb

Clar. 1/2/3 *mp* (SOLO) *mf*

B. Clar. *mp*

Alto 1/2 *mp*

Ten. 1/2 *mp*

Bari. *mp*

Horn 1 & 3 (UNIS) (SOLO) *mp*

Horn 2 & 4 (UNIS) (SOLO) *mp*

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2 (HORN SOLO) *mp*

T-bone 1/2

T-bone 3/4

Tuba 1/2

(T-BONE SOLO)

Keyb./Piano (COMING ALONE) *mp*
E♭9 C+7(♯9) Fm9 B♭7sus4 E♭9 G♭13sus4 G♭13(♭9) Fm7 B♭7sus4 B♭7(♭9) E♭MAJ9 D+9 D♭9sus4 D♭9 C9 F9/C F+7 B♭9sus4 B♭7(♭9)

Git.

Bass

Drums (BRUSHES) (COMING ON CYMBALS) *mp*
 2 3 4 5 6 (1ST HORN) 7 8 (BASS & OB.)

Mall.

Perc.

Timp.

DEMO SCORE

When I Fall in Love



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

13

(SOLO) 3

Picc.

Flute 1/2 (SOLO) mf (SOLO END) mp

Oboe 1/2 mp

Bsn. 1/2 mp

Clar. Eb

Clar. 1/2/3 (UNIS) (PLAY) mp

B. Clar.

Alto 1/2 mp

Ten. 1/2 mp

Bari

Horn 1 & 3 mp

Horn 2 & 4 mp

Tpt. 1 (UNIS) mp (TO TRUMPET) f

Tpt. 2

Tpt. 3 & 4 (UNIS) mp (TO TRUMPET) f

Euph. 1/2 mp

T-bone 1/2 mp

T-bone 3/4 mp

Tuba 1/2 mp

Keyb./Piano

Chords: Ebmaj7 D9 C7(9) Fm9 Bb9sus4 Bb7(9) Ebmaj7 Db13(#11) C7sus4 C7(9) Fm7 Ab9 G7(9) G+7 C9sus4 C7(9) Fm9 Ab9 Bb7sus4 Bb7(9)

Git.

Bass

Drums

9 10 (FLUTES) 11 (FLUTES) 12 (TUTTI) 13 14 15

Mall. (GLOCKENSPIEL) mf (TO VIBRAPHONE)

Perc. (OPEN TRIANGLE) mp (CYMBAL WITH SOFT STICKS) mf

Timp. mf

DEMO SCORE

When I Fall in Love



21

Solo T-bone

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

Clar. Eb

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari

Horn 1 & 3

Horn 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./Piano

Git.

Bass

Drums

Mall.

Perc.

Timp.

Chord progression: EbMAJ9 Eb7/A Ab13(#11) Aø D+7(#9) G7(b9) C7(#9) Gb7sus4 F7sus4 Eb7sus4 Db7sus4

Chord progression: EbMAJ9 Eb7/A Ab13(#11) Am7(b6) D+7(#9) G7(b9) C7(#9) Gb7sus4 F7sus4 Eb7sus4 Db7sus4

Drums: (Sticks) 3 3 3 3

DEMO SCORE

When I Fall in Love

ComWood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

C ♩ = 144 SWING

Solo T-bone

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

Clar. Eb

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari.

Horn 1 & 3

Horn 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./Piano

Git.

Bass

Drums

Mall.

Perc.

Timp.



DEMO SCORE

When I Fall in Love



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

(SOLO)
32 E \flat MAJ 9 C+7(#9) Fm 9 B \flat 7sus 4 B \flat 7(b9) E \flat MAJ 9 G \flat 7sus 4 G \flat 7(b9) Fm7 B \flat 7 B \flat 7(b9)

Solo T-bone

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2
mp

Clar. Eb

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2
mp

Bari
mp

Horn 1 & 3
mp

Horn 2 & 4
mp

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2
mp

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./Piano
mp (4 BEAT FEEL)
E \flat MAJ 9 (T-BONE SOLO) C+7(#9) Fm 9 B \flat 7sus 4 B \flat 7(b9) E \flat MAJ 9 G \flat 7sus 4 G \flat 7(b9) Fm7 B \flat 7 B \flat 7(b9)

Git.
mp (4 BEAT FEEL)
E \flat MAJ 9 (T-BONE SOLO) C+7(#9) Fm 9 B \flat 7sus 4 B \flat 7(b9) E \flat MAJ 9 G \flat 7sus 4 G \flat 7(b9) Fm7 B \flat 7 B \flat 7(b9)

Bass
mp (4 BEAT FEEL)

Drums
mp (4 BEAT FEEL)
3 4 5 6 7 8

Mall.

Perc.
mp (CONGAS)
mp (TAMBOURIN) (4 BEAT FEEL)

Timp.

DEMO SCORE

When I Fall in Love

Conwood Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

(E)

40 Eb9/6 Ab7/D Db9sus4 Db9 C+7(#9) F13

Solo T-bone

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

Clar. Eb

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari

Horn 1 & 3

Horn 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./Piano

Git.

Bass

Drums

Mall.

Perc.

Timp.

(WOODWINDS)

Chord progression: Eb9/6, Ab7/D, Db9sus4, Db9, Db9, C+7(#9), F13

Drum patterns: 3, 4, 5

Alto 1/2, Ten. 1/2, Bari: *f mp*

Flute 1/2, Oboe 1/2, Bsn. 1/2, Clar. Eb, Clar. 1/2/3, B. Clar., Horn 1 & 3, Horn 2 & 4, Tpt. 1, Tpt. 2, Tpt. 3 & 4, Euph. 1/2, T-bone 1/2, T-bone 3/4, Tuba 1/2, Keyb./Piano, Git., Bass, Mall., Perc., Timp.: *mp*

DEMO SCORE

When I Fall in Love



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND



45 Fm^9 $A\flat 13$ $G7(b9)$ $C7(b9)$ Fm^9 $F7/B$ $B\flat 7sus^4$ $B\flat 7(b9)$

Solo T-bone

Picc.

Flute 1/2 (UNS) mp

Oboe 1/2 (UNS) mp

Bsn. 1/2

Clar. Eb

Clar. 1/2/3 (UNS) mp

B. Clar.

Alto 1/2

Ten. 1/2

Bari

Horn 1 & 3

Horn 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2

T-bone 1/2 mp

T-bone 3/4 mp

Tuba 1/2

Keyb./Piano Fm^9 $A\flat 13$ $G7(b9)$ $C7(b9)$ Fm^9 $F7/B$ $B\flat 7sus^4$ $B\flat 7(b9)$ f

Git. Fm^9 $A\flat 13$ $G7(b9)$ $C7(b9)$ Fm^9 $F7/B$ $B\flat 7sus^4$ $B\flat 7(b9)$

Bass mp

Drums mp 3 4 (T-BONES) (TPTS) f

Mall.

Perc. mp 3 4 5 6 7 8

Timp. mp f

DEMO SCORE

When I Fall in Love

ComWood Music

FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

I

53 EbMAJ9 D+7(F#11) D9sus4 D9 C13 F13 F7/B Bb7sus4 Bb7(b9)

Solo T-bone

Picc.

Flute 1/2

Oboe 1/2

Bsn. 1/2

Clar. Eb

Clar. 1/2/3

B. Clar.

Alto 1/2

Ten. 1/2

Bari

Horn 1 & 3

Horn 2 & 4

Tpt. 1

Tpt. 2

Tpt. 3 & 4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba 1/2

Keyb./Piano

EbMAJ9 D13(11) D9sus4 D9sus4 D9 C+7(9) F13 F7/B Bb7sus4 Bb7(b9)

Git.

Bass

Drums

Mall.

Perc.

Timp.

mf

mp

f

LEGATO

(F#11)

(TRIST)

(CRIBAL WITH SOFT STICES)

mp

DEMO SCORE

When I Fall in Love



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

J ♩ = 72 TEMPO 1
HALF TIME

61

Solo T-bone

Picc. *f*

Flute 1/2

Oboe 1/2

Bsn. 1/2 *f*

Clar. Eb

Clar. 1/2/3 *f*

B. Clar. *f*

Alto 1/2 *f*

Ten. 1/2 *f*

Bari *f*

Horn 1 & 3 *f*

Horn 2 & 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 & 4 *f*

Euph. 1/2 *f*

T-bone 1/2 *f*

T-bone 3/4 *f*

Tuba 1/2 *f*

Keyb./ Piano *f*

Git. *f*

Bass *f*

Drums *f*

Mall. *f*

Perc. *f*

Timp. *f*

(SOLO)

(BASS / TUBA) *mp*

(T-SAX SOLO)

E^bMA⁹ E^b7/A A^b13(#11) A^b D+7(#9) G7(b9) C7(#9)G^b7sus⁴ F7sus⁴ E^b7sus⁴ D^b7sus⁴ D^b9 E^bMA⁹/B^b C+7/B^b B^b7sus⁴ B^b7(b9)

E^bMA⁹ E^b7/A A^b13(#11) A^m7(b9) D+7(#9) G7(b9) C7(#9)G^b7sus⁴ F7sus⁴ E^b7sus⁴ D^b7sus⁴ D^b9 E^bMA⁹/B^bC+7/B^b B^b7sus⁴ B^b7(b9)

fill

ff