

CONDUCTOR



FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

„FÜR MICH SOLL‘S ROTE ROSEN REGNEN“

Music: HANS HAMMERSCHMIDT

Lyrics: HILDEGARD KNEF

Arranged by JOACHIM LEPPING

Grade 3+ - Performance Time: 4:48

Instrumentation

1 - Conductor	1 - F/Eb Horn 2/4
1 - Vocal	1 - Bb Trumpet 1
1 - Piccolo	1 - Bb Trumpet 2
2 - Flute 1	1 - Bb Trumpet 3
2 - Flute 2	1 - Bb Trumpet 4
1 - Oboe	1 - Bb/C Tenorhorn
1 - Bassoon	1 - Bb/C Bariton
1 - Eb Clarinet	1 - Bb/C T-bone 1
2 - Bb Clarinet 1	1 - Bb/C T-bone 2
2 - Bb Clarinet 2	1 - Bb/C T-bone 3/4
2 - Bb Clarinet 3	1 - C Tuba
1 - Bass Clarinet	1 - Bb/Eb Tuba
1 - Alto Sax 1	1 - Piano
1 - Alto Sax 2	1 - Guitar (optional)
1 - Tenor Sax 1	1 - E-Bass
1 - Tenor Sax 2	1 - Drums
1 - Baritone Sax	1 - Mallets
1 - F/Eb Horn 1/3	

Extra Conductor Score A4 (CB 2011028 VS A4) 7,50 €

Extra Conductor Score A3 (CB 2011028 FS A3) 15,00 €

Extra Parts 2,00 €

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CB 2011028 CMP

DEMO SCORE



Composer: Hans Hammerschmidt
Lyrics: Hildegard Knef
Arranged for Concert Band by
Joachim Lepping

FÜR MICH SOLL'S ROTE ROSEN REGNEN

Rock shuffle

♩ = 150

The musical score is arranged for a concert band and includes the following parts: Vocal, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor 1/2, Baritone Sax, F Horn 1/3, F Horn 2/4, Trumpet 1/2, Trumpet 3/4, Euphonium 1/2, T-bone 1/2, T-bone 3/4, Tuba, Keyboard/Piano, Electric Guitar, Bass Guitar, Drums, and Glockenspiel. The score is in 4/4 time and features a variety of musical notations including dynamics (ff, f), articulation (>), and performance instructions like (R2) and (SHUFFLE BEAT w/ RICKS).

Voc. Mit

Flute 1/2 (R2)

Oboe 1/2 (R2)

Bassoon

Clar. Eb

Clar. 1/2/3 (R2) 3 (R3) 3

Bass Clar.

Alto 1/2 (R2) 3 3 3 ff f

Tenor 1/2 3 3 3 (R2) 3 3 ff f

Bari. Sax.

Horn 1/3 (R2)

Horn 2/4 (R2)

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2 (R2)

T-bone 3/4

Tuba

Keyb./ Piano G7/Bb C/Bb B/Bb

E.-Guit. G7/Bb C/Bb B/Bb

Bass

Drums (Ride)

Glsp. ff

A

Voc. *sech - zehn sag - te ich still, ich will, will*

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guit.

Bass

Drums (H-HAT)

Glsp.

Fm7(11) Bb9sus(11) E9/G Cm7(11)

Für mich solls rote Rosen regnen

13

Voc. groß sein, will sie - gen, will froh sein, nie lü - gen, mit

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano

E.-Guit.

Bass

Drums

Glsp.

Fm7 Bbsus Gm7(11) Cm7 C

Fm7 Bbsus Gm7(11) C4 C



33

Voc. *Weit* soll - - te - - sich um - - - ges - tal - - ten, - -

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2 (R2)

Tenor 1/2

Bari. Sax.

Horn 1/3 *f*

Horn 2/4 *f*

Trpt. 1/2 (R2) *f*

Trpt. 3/4 *f*

Euph. 1/2 *f*

T-bone 1/2 *f*

T-bone 3/4 *f*

Tuba *f*

Keyb./ Piano *E♭ Cm7 Fm7 B♭7(9)*

E.-Guit.

Bass

Drums *f*

Glsp.

Für mich solls rote Rosen regnen

37

Voc. und ih - - re Sor - gen für sich be - hal - ten.

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2 (R2)

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano C7(9) Fm7 B9(9) Eb

E.-Guit. C7(9) Fm7 B9(9) Eb

Bass

Drums

Glsp.

F

49

Voc. spä - ter, sag - - te ich noch, ich möcht ver -
(PZ) te SF ge ich STILL, ICH SOLLT MICH

Flute 1/2 *p*

Oboe 1/2

Bassoon *p*

Clar. Eb

Clar. 1/2/3

Bass Clar. *p*

Alto 1/2 *p*

Tenor 1/2 *p*

Bari. Sax. *p*

Horn 1/3 *ff*

Horn 2/4 *ff*

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb./ Piano (BELLS OR PIANO) (Sim.) (PAD SOUND) (PLAY SOLO FILLS AD LIB.)

E.-Guit. (Sim.)

Bass

Drums (RIDE, PLAY FILLS AD LIB.)

Gisp. (Sim.) *p*

Für mich solls rote Rosen regnen

53

Voc. ste - hen, viel se - hen, er fah - ren, be - wah - ren, und
rü - gen, BEE - NU - gen, ICH KANN MICH NICHT rü - gen, KANN

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1/2/3

Bass Clar.

Alto 1/2

Tenor 1/2

Bari. Sax.

Horn 1/3

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2

T-bone 1/2

T-bone 3/4

Tuba

Keyb/
Piano

E.-Guit.

Bass

Drums

Glsp.



57

Voc. *spä* (RZ) - ter, NICHT sag BEG - - te - - ich GEN, noch, WIL (IMMER) ich NOCH möcht', SIEGEN nicht al - WIL

Flute 1/2 *mf*

Oboe 1/2

Bassoon

Clar. Eb *mf*

Clar. 1/2/3

Bass Clar.

Alto 1/2 (RZ)

Tenor 1/2

Bari. Sax.

Horn 1/3 (RZ) *mp*

Horn 2/4

Trpt. 1/2

Trpt. 3/4

Euph. 1/2 (RZ) *mp*

T-bone 1/2 *p*

T-bone 3/4 *p*

Tuba

Keyb./ Piano

E.-Guit.

Bass

Drums

Glsp.

61

Voc. lein sein, und doch frei sein. Für
Al - les, O - DER NICHTS.

Flute 1/2

Oboe 1/2

Bassoon *f* 3 3 3 3

Clar. Eb

Clar. 1/2/3 *f* (R3) 3 3 3 3

Bass Clar.

Alto 1/2 *f* (R2) 3 3 3 3

Tenor 1/2 *f* (R2) 3 3 3 3

Bari. Sax.

Horn 1/3

Horn 2/4 (R2)

Trpt. 1/2 *f* 3 3 3 3 *fp*

Trpt. 3/4 *f* 3 3 3 3 *fp*

Euph. 1/2 *mf*

T-bone 1/2 *mf*

T-bone 3/4 *mf*

Tuba *mf*

Keyb./ Piano

E.-Guit. *Bsus*

Bass

Drums > 3 3 3 3

Glsp.