

FULL SCORE

Primer Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 1/2

# Return To Sterling Forest

Richard H. Summers

*PPS28*

## INSTRUMENTATION

|   |   |
|---|---|
| Full Score . . . . .                      | 1 |
| Flute . . . . .                           | 8 |
| Oboe (opt. Flute 2) . . . . .             | 2 |
| Clarinet in B $\flat$ . . . . .           | 8 |
| Bass Clarinet in B $\flat$ . . . . .      | 2 |
| Alto Saxophone in E $\flat$ . . . . .     | 5 |
| Tenor Saxophone in B $\flat$ . . . . .    | 2 |
| Baritone Saxophone in E $\flat$ . . . . . | 2 |
| Trumpet in B $\flat$ . . . . .            | 8 |
| Alternate Horn in F . . . . .             | 2 |
| Horn in F . . . . .                       | 3 |
| Alternate Trombone . . . . .              | 2 |
| Trombone, Euphonium, Bassoon . . . . .    | 6 |
| Euphonium T.C. in B $\flat$ . . . . .     | 2 |
| Tuba . . . . .                            | 3 |
| Mallet Percussion . . . . .               | 1 |
| Bells . . . . .                           |   |
| Timpani . . . . .                         | 1 |
| Percussion 1 . . . . .                    | 2 |
| Snare Drum, Bass Drum . . . . .           |   |
| Percussion 2 . . . . .                    | 2 |
| Crash Cymbals, Tambourine . . . . .       |   |

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## About the Composition

*Return to Sterling Forest* is a lively piece of music for beginning bands with contrasting sections of marcato and legato playing. The entire composition uses the first six notes of the Bb-major scale, and simple quarter-note, half-note and whole-note rhythms in the melodic instruments, with slightly more complex eighth-note rhythms in the percussion parts. The music's march-like opening, middle and end alternate with smooth legato melodies. In the contrasting legato sections, students should be encouraged to play four-measure bar phrases in one breath at mm. 13–20 and 29–36. Soft dynamics with lightly connected and slurred notes are important to achieve smooth legato playing. This selection is a great choice to teach legato playing for the beginning music student.

The title *Return to Sterling Forest* sounds very mysterious and story-like. Sterling Forest is a state park in New York State, which is a beautiful setting for many events. During the summer, a Renaissance Festival takes place every weekend. The music captures the moods and memories of this festival.

## About the Composer

Richard Summers is a music educator, performer, conductor, arranger, and composer. Recently retired from New Jersey public schools, Rick taught instrumental music for thirty-two years. He was a member of the West Point Band, graduated from Juilliard with both BM and MM degrees, and has taught all levels of instrumental music from elementary, middle and high schools and was also the concert band director and clarinet teacher at William Paterson University. For many years, Rick has been concertmaster, clarinet soloist, and assistant conductor of the Ridgewood Concert Band. Currently, he is active as a guest conductor, clinician, adjudicator, and woodwind performer in the New Jersey and New York area.

Over the years, several of Rick's arrangements and compositions were written and performed by the groups that he taught and worked with. The enjoyment that comes with sharing this music with other band directors and students, having these pieces selected for publication, and working to refine and enhance this music with Larry Clark is an honor and an invaluable experience. It is a privilege again to be included in this year's Carl Fischer Music catalogue and to share this composition with you.

# Return To Sterling Forest

RICHARD H. SUMMERS

♩ = 132

5

Flute *f*

Oboe (opt. Flute 2) *f*

Clarinet in B $\flat$  *f*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone in E $\flat$  *f*

Tenor Saxophone in B $\flat$  *f*

Baritone Saxophone in E $\flat$  *f*

Trumpet in B $\flat$  *f*

Alternate Horn in F *f*

Horn in F *f*

Alternate Trombone *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (C, G) *f*

Percussion 1 (Snare Drum, Bass Drum) *f* Snare Drum Bass Drum Tambourine

Percussion 2 (Crash Cymbals, Tambourine) *f* Crash Cymbals

1 2 3 4 5 6

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Fl.  
Ob. (Fl. 2)  
Cl. in Bb  
B. Cl. in Bb  
A. Sax. in Eb  
T. Sax. in Bb  
Bar. Sax. in Eb  
Tpt. in Bb  
Alt. Hn. in F  
Hn. in F  
Alt. Tbn.  
Tbn., Euph., Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

7 8 9 10 11 12

13

FL. *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$  *mp*

B. Cl. in B $\flat$  *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

13

Tpt. in B $\flat$  *mp*

Alt. Hn. in F *mp*

Hn. in F *mp*

Alt. Tbn. *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

13 14 15 16 17 18 19





Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

33 34 35 36 37 38 39



45

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45

40 41 42 43 44 45 46

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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53

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

This section of the score covers measures 53 through 57 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

53

Tpt.  
in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This section of the score covers measures 53 through 57 for the brass and percussion sections. The instruments listed are Trumpet in B-flat (Tpt. in B $\flat$ ), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Tom-tom (Timp.). The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a common time signature. The brass parts are written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

53

54

55

56

57

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Alt.  
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61