

1. Stimme Klarinette in B

Eingang

"Schauet auf zum Herrn"

Musik: Mathias Rauch

Bearb.: Michael Klieber

LEBHAF

8

13

18

24

p *mf* *p* *mf*

2

2. x Rit.

1. Stimme Klarinette in B

Gloria

"Glaube, Hoffnung, Liebe"

Komponist: Mathias Rauch

Bearb.: Michael Klieber

SCHNELL GEHEND

The musical score is written for Clarinet in B and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'SCHNELL GEHEND'. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a dynamic marking of *mf*. The music features a series of eighth and quarter notes, often beamed together and connected by slurs. The second staff begins with a measure rest for 7 measures. The third staff includes a first and second ending bracket. The fourth staff begins with a measure rest for 20 measures. The fifth staff begins with a measure rest for 26 measures. The score concludes with a double bar line.

1. Stimme Klarinette in B

Zwischengesang

"Engelsruf"

Musik: Mathias Rauch

Bearb.: Michael Klieber

FRISCH

6

11

16

mf *f*

Gabenbereitung

1. Stimme Klarinette in B

"Erinnerungen"

Musik: Mathias Rauch

Bearb.: Michael Klieber

TRAGEND

6

11

p

mf

p

1. Stimme Klarinette in B

Sanctus

"Freundschafts Weis"

Musik: Mathias Rauch
Bearb.: Michael Klieber

GEHEND FRISCH

The musical score is written for Clarinet in B and consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'GEHEND FRISCH'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 7. The third staff begins at measure 14 and includes a fortissimo (f) dynamic marking. The fourth staff begins at measure 24 and also includes a fortissimo (f) dynamic marking. There are also accents and hairpins throughout the piece.

Nach der Wandlung

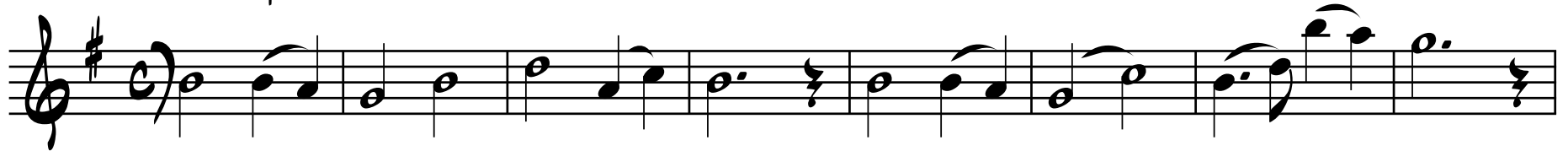
1. Stimme Klarinette in B

"Gebet"

Musik: Mathias Rauch

Bearb.: Michael Klieber

RUHIG SANFT



1. Stimme Klarinette in B

Kommunion

"Gedanken an Dich"

Musik: Mathias Rauch

Bearb.: Michael Klieber

The musical score is written for Clarinet in B and consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'SOLO' sign is placed above the first staff. The piece concludes with a 'D.S. AL FINE' instruction and a 'RIT.' (ritardando) marking.

SOLO

10

18

23

30

1.

2.

AD.LIB. FINE

D.S. AL FINE

RIT.

1. Stimme Klarinette in B

Schlussgesang

"Danket dem Herrn"

Musik: Mathias Rauch

Bearb.: Michael Klieber

7

13

19

25

f

p

mf

f

ff

1.

2.