

Once Upon A Time In The West








Frank / Harmonica / Cheyenne / Jill

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jirka Kadlec







Ennio Morricone

EMR 12219

1	Score	2	1 st Trombone 
1	Solo Soprano <i>(optional)</i>	2	2 nd Trombone 
4	1 st Flute	1	Bass Trombone 
4	2 nd Flute	2	Baritone 
1	Oboe <i>(optional)</i>	2	E ^b Bass 
1	Bassoon <i>(optional)</i>	2	B ^b Bass 
1	E ^b Clarinet <i>(optional)</i>	1	Tuba 
5	1 st B ^b Clarinet	1	String Bass <i>(optional)</i>
4	2 nd B ^b Clarinet	1	Timpani
4	3 rd B ^b Clarinet	1	1 st Percussion (Tubular Bells / Glockenspiel / Triangle)
1	B ^b Bass Clarinet <i>(optional)</i>	1	2 nd Percussion (Cymbals / Wood Blocks)
1	B ^b Soprano Saxophone <i>(optional)</i>	1	3 rd Percussion (Snare Drum / Bass Drum / Drum Set)
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone <i>(optional)</i>		
1	E ^b Trumpet / Cornet <i>(optional)</i>		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

Fanfare Parts

1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

Print & Listen



Once Upon A Time In The West

Frank / Harmonica / Cheyenne / Jill

Ennio Morricone

Arr.: Jirka Kadlec

FRANK

$\text{♩} = 132$

2

3

4

5

6

7

8

9

Score for the instrumental track "Frank" from the movie "Once Upon a Time in the West". The score is arranged by Jirka Kadlec and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is in 4/4 time and has a tempo of 132 beats per minute.

Instrumentation:

- Solo Soprano (optional)
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B \flat Clarinet
- 2nd B \flat Clarinet
- 3rd B \flat Clarinet
- B \flat Bass Clarinet
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- 1st B \flat Trumpet / Cornet
- 2nd B \flat Trumpet / Cornet
- 3rd B \flat Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (Tubular Bells / Glockenspiel / Triangle)
- Percussion 2 (Clashed Cymbals / Suspended Cymbal / Wood Blocks)
- Percussion 3 (Snare Drum / Drum Set)

Performance Instructions:

- Tempo: $\text{♩} = 132$
- Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Accents and slurs are used to indicate phrasing and dynamics.
- Section numbers 2 through 9 are marked at the top of the score.

EMR 12219

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18 19 20 21 22 23 **A** HARMONICA 25 26 27
Meno mosso ♩ = 104 rit. Meno mosso ♩ = 92

FL.1 *ff* *dim.* *mf* *p* *mf* *p*

FL.2 *ff* *dim.* *mf* *p* *mf* *p*

Ob. *ff* *dim.* *mf* *p* *mf* *p*

Bsn. *ff* *dim.* *mf* *p* *mf* *p*

Cl.1 *ff* *dim.* *mf* *mp* *p* *mf* *p*

Cl.2 *ff* *dim.* *mf* *mp* *p* *mf* *p*

Cl.3 *ff* *dim.* *mf* *mp* *p* *mf* *p*

B.Cl. *ff* *dim.* *mf* *p* *mf* *p*

A.Sax.1 *ff* *dim.* *mf* *mp* *p* *mf* *p*

A.Sax.2 *ff* *dim.* *mf* *mp* *p* *mf* *p*

T.Sax. *ff* *dim.* *mf* *mp* *p* *mf* *p*

B.Sax. *ff* *dim.* *mf* *mp* *p* *mf* *p*

Tpt./Cnt.1 *ff* *mf* *mf* *f* *mf*

Tpt./Cnt.2 *ff* *mf* *mf* *f* *mf*

Tpt./Cnt.3 *ff* *mf* *mf* *f* *mf*

Hn.1 *ff* *dim.* *mf* *p* *mf* *p*

Hn.2 *ff* *dim.* *mf* *p* *mf* *p*

Hn.3 *ff* *dim.* *mf* *p* *mf* *p*

Tbn.1 *ff* *dim.* *mf* *p* *mf* *p*

Tbn.2 *ff* *dim.* *mf* *p* *mf* *p*

B.Tbn. *ff* *dim.* *mf* *p* *mf* *p*

Bar. *ff* *dim.* *mf* *p* *mf* *p*

Tba. *ff* *dim.* *mf* *p* *mf* *p*

Str.B. *ff* *dim.* *mf* *p* *mf* *p*

Timp. *f*

Perc.1 *f* *mf*

Perc.2 *f*

Perc.3 *f*

solo (ad lib. Harmonica)
con sord.

Meno mosso $\text{♩} = 72$

FL.1 *mf* *mp* *f*

FL.2 *mf* *mp* *f*

Ob. *mp* *f*

Bsn. *mf* *mp*

Cl.1 *mf* *mp* *f*

Cl.2 *mf* *mp* *f*

Cl.3 *mf* *mp* *f*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Tpt./Cnt.1 *mf cresc.* *< f* *mf* *f* *mf* *f* *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf* *mp* *f*

Hn.2 *mf* *mp* *f*

Hn.3 *mp* *f*

Tbn.1 *mp* *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *f*

Tba. *p* *f*

Str.B. *p* *f*

Timp. *f*

Perc.1 *f* (let ring)

Perc.2 *p* *p* *f* DRUM

Perc.3 *f*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt./Cnt. 1, 2, & 3, Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar., Tba., Str. B., Timp., Perc. 1, 2, & 3. The score includes dynamic markings such as *dim.*, *p cresc.*, *mf*, and *f*. A specific instruction 'senza sord. tutti' is present above the first trumpet part. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some parts marked 'let ring'.

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

dim. *mf cresc.* *f*

C

mf dim. *mp* *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

This page contains the musical score for measures 68 through 77. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.Cl.)
- Saxophones (A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.)
- Trumpets and Cornets (Tpt./Cnt. 1, 2, 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2, B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) across various measures. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts include snare drum, tom-toms, and cymbals.

D

CHEYENNE

rit.

Meno mosso ♩ = 104

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, Perc.3

con sord. *mp* *mf* *p*

W.B. (2) (3) (4) (5) (6)

Tri. (let ring) *mp*

This page contains the musical score for measures 87 through 95. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets and Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, and Stripped Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various musical notations such as triplets, slurs, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The percussion parts are marked with measure numbers in parentheses: (7), (8), (9), (10), (11), (12), (13), (14), and (15).

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3