

Recorded by QUEEN
DON'T STOP ME NOW

Words and Music by
FREDDIE MERCURY
 Arranged by PAUL MURTHA

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Sus. Cym., Tambourine,
Tam-Tam, Wind Chimes
- 2 - Mallet Percussion
Vibraphone, Bells
- 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04004607) U.S. \$5.00

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DON'T STOP ME NOW

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Duration - ca. 3:00

Ballad (♩ = 84)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Ballad (♩ = 84)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Temp.

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04004607
 Don't Stop Me Now - 2

04004607
 Don't Stop Me Now

Fl. div.

Fl./Picc. (-Picc.) *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *a2* *mf* *mp* *a2*

A. Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf* *mp*

Tbn. 1, 2 *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Perc. 1

Perc. 2 *mp*

Milt. Perc. *mf* *p*

Timp. *led.* *

Fl./Picc. +Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22 23 24 25 *f*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. div., Picc. on top

36

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

36

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Bells

f

Timp.

F to G

FL./Picc. To Coda ⊕

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

B. Sax.

Tpt. 1 To Coda ⊕

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *pv*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp. C to Eb

42 43 44 45 46 47

FL./Picc. 51

Ob. 51

Bsn.

Cl. 1 51

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 51

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 a2

Bar.

Tuba

Perc. 1 Toms

Perc. 2 Tam-Tam Tamb.

Milt. Perc.

Timp. G to F

62 Ballad (♩ = 84)

Rit.

A Tempo

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

62 Ballad (♩ = 84)

Rit.

A Tempo

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

68

Fl./Picc. (-Picc.) *mp* *p* *Rit.*

Ob.

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2

T. Sx.

B. Sx.

68

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mp* *p*

Perc. 1 *p* *Sus. Cym.*

Perc. 2 *p* *Wind Chimes*

Milt. Perc. *p* *Bells*

Timp.