

Recorded by ADELE

HELLO

Words and Music by
ADELE ADKINS and GREG KURSTIN
Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Sus. Cym., Shaker
- 2 - Mallet Percussion
Bells, Vibraphone
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04004627) U.S. \$5.00



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HELLO

Words and Music by
ADELE ADKINS and GREG KURSTIN
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Duration - ca. 2:40

Slowly (♩ = 76)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Percussion 1

Percussion 2

Mallet Perc. (F, A♭, D♭, E♭)

Timpani

The score is for a full orchestra. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, Tuba (Electric Bass), Percussion 1, Percussion 2, Mallet Perc. (F, A♭, D♭, E♭), and Timpani. The music is in 4/4 time, marked 'Slowly' with a tempo of ♩ = 76. The key signature has two flats (B♭ and E♭). The score is divided into two systems, with the second system starting at measure 5. Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Horn 1, 2
- Tbn. 1, 2
- Bar.
- Tuba
- Perc. 1
- Perc. 2
- Mlt. Perc.
- Timp.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7

sim.

mp

Hn.

25

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

21 22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *p sub.* *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *p sub.* *mf*

Bs. Cl. *p sub.* *mf*

A. Sx. 1, 2 *p sub.* *mf* *a2*

T. Sx. *p sub.* *mf*

B. Sx. *p sub.* *mf*

Tpt. 1 All *p* *mf*

Tpt. 2, 3 *p* *mf*

Horn 1, 2 *p* *mf* *a2*

Tbn. 1, 2 *p sub.* *mf*

Bar. *p sub.* *mf*

Tuba

Perc. 1

Perc. 2

Milt. Perc. *Bells Solo* *mf*

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

37

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mf*

Bar.

Tuba

Perc. 1

Perc. 2

Mllr. Perc.

Timp.

36

37

41

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

41 *f* *mf*

Tpt. 1 *f* *mf* *Play*

Tpt. 2, 3 *f* *mf* *Play a2*

Horn 1, 2 *f* *mf* *a2*

Tbn. 1, 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f*

Shaker *f*

Perc. 2 *f*

Bells *f*

Mllt. Perc. *f*

Timp. *f*

41 *f* 4

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

46 47