

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

# The Red Cape

(Spanish March)

James Meredith

YPS157

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Xylophone or Marimba, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbals, Castanets	

For promotional use only  
unlawful to copy or reprint

## About the Composition

Good music played well inspires the imagination. *The Red Cape* is a Grade 2 march in the Spanish style. Though it was written specifically to be a short warm-up march for concert festival, it equally stands alone as a concert opener or as a featured piece on a program. Your students will enjoy donning a red cape and entering the bullfighting arena!

## About the Composer

James "Jim" Meredith retired in December of 2013 as director of bands at Sandusky Middle School in Lynchburg, Virginia after a forty-year career. During that time he also assisted with two highly competitive marching bands and was on the adjunct music faculty of Lynchburg College. His middle-school band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times and at three universities, and earned many superior ratings and top honors in concert competition. In 2010 he was selected as the VMEA Music Educator of the Year and in 2012 was honored as one of eight band directors nationwide to receive the *John Philip Sousa/Bandworld Magazine Legion Laureate* award. Now in retirement he enjoys writing music for band and string orchestra. His music has been performed at the Midwest Clinic, was featured in *The Instrumentalist*, and has been selected as J.W. Pepper Editor's Choice. Jim enjoys guest conducting, adjudicating, and golf.

For personal use only  
Do not copy or print

# The Red Cape

Spanish March

JAMES MEREDITH

Allegro ♩ = 100

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2  
Bass Clarinet  
in B♭

Bassoon

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

1  
Trumpet in B♭

2  
Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Xylophone or  
Marimba, Bells)

Timpani  
(D, G, A)

1  
(Snare Drum,  
Bass Drum)

2  
Percussion  
(Crash Cymbals,  
Castanets)



13

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$  *mp*

Bsn. *mp*

A. Sax. in E $\flat$  *mp*

T. Sax. in B $\flat$  *mp*

Bar. Sax. in E $\flat$  *mp*

13

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp* Castanets





Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.



37

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

*p* *f* *mp*

45 46 47 48



Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

*f* 55 56 57 58 59 60





Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.  
Bells

Timp.

Perc.  
1  
2

80

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

80

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2





96

Fl.

Ob.

Cl. in B $\flat$   
1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

96

Tpt. in B $\flat$   
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.  
1

2

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

102

102

*ff*

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2