

FULL SCORE

Young Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

# Lonestar

## Carl Strommen

YPS159

### INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Crash Cymbals	

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## About the Composition

The plaintive opening in clarinet 1 and 2 soli suggests a portrait of an early morning sunrise on the vast western prairie. With each new section (mm. 17 and 25) the sun slowly emerges and rises in full glory at m. 41.

The performance of *Lonestar* will be most effective when played broadly, with expression, observing all dynamics and changes in tempo. To present this musical "portrait" more clearly, the conductor is encouraged to take advantage of the interpretive opportunities that *Lonestar* provides. For more information please visit [carlstrommen.com](http://carlstrommen.com).

## About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

# Lonestar

CARL STROMMEN

Broadly (♩ = 76-80)

9

Flute

Oboe  
(Opt. Flute 2)

Clarinet  
in B♭

1  
2

Bass Clarinet  
in B♭

Bassoon

Alto Saxophone  
in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Broadly (♩ = 76-80)

9

Trumpet in B♭

1  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Vibraphone)

Timpani  
(F, B♭)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

1 2 3 4 5 6 7 8 9 10

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17

Fl.

Ob.

Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

17

1

Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*poco rit.* 25 *a tempo*

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$  1 *mf*

Cl. in B $\flat$  2 *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

*poco rit.* 25 *a tempo*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *mf* Suspended Cymbal

*mf* Crash Cymbals

21 22 23 24 25 26 27 28 29







Fl.

Ob.

Cl. in B $\flat$   
1  
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.  
*mf*

Timp.

Perc. 1

Perc. 2

*molto rit.*

59 60 61 62 63 64 65 66 67 68

# Jingle Bell Rag

BILL CALHOUN

Allegro ♩ = 132

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (E♭, B♭, F, C)

Percussion (Snare Drum, Bass Drum, Ride Cymbal)

Percussion (Sleighbells, 2 Wood Blocks, Cowbell)

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YPS153F

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

YPS153F

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sleighbells

YPS153F

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cymbal

Wood Blocks (2)

YPS153F

Full Score

Commissioned by the Mulrennan Middle School Wind Symphony, Michael Vuil, Director  
Dedicated to Mr. Vuil's son Andrew. May you always retain your childlike curiosity.

# The Royal Irish Regiment

March

LARRY CLARK

Regal March Tempo  $\text{♩} = 92$  Opt. Solo 5

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1 Trumpet in Bb

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (Bk. A&E)

(Snare Drum, Bass Drum) Percussion (Tambourine, Crash Cymbals, Triangle)

Staves off

S.D. 7

B.D. 7

Tamb. 7

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YPS149F

FL.

Ob.

1 Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

1 Perc.

2

8 9 10 11 12 13 14

YPS149F

FL.

Ob.

1 Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

1 Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timpani

1 Perc.

2

15 16 17 18 19 20

YPS149F

21 Tutti 2x only

FL.

Ob.

1 Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

21 Tpt. in Bb

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

2x only

Timpani

1 Perc.

2

Snare on, Play 2x only

mf B.D. both x's

21 22 23 24 25 26 27 28

YPS149F

# Canon for Christmas

Based upon Canon in D

JOHANN PACHELBEL  
Arranged by Larry Clark

Moderato  $\text{♩} = 80$

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B $\flat$   
1  
2

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet in B $\flat$   
1  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(B $\flat$ , E $\flat$ )

Percussion  
(Snare Drum,  
Bass Drum)  
1  
2  
(Triangle,  
Suspended Cymbal,  
Sleigh Bells,  
Wind Chimes)

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YPS148F

Fl.

Ob.

CL  
in B $\flat$   
1  
2

B. CL  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Temp.

Perc.  
1  
2

7 8 9 10 11 12

YPS148F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Young Band

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures