

FULL SCORE

Young Band



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 2

# The Greenbelt at Dusk

Gabriel Musella

YPS161

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion 1	1
Glockenspiel	
Mallet Percussion 2	1
Vibraphone	
Mallet Percussion 3	1
Chimes	
Percussion	2
Suspended Cymbal, Triangle	

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## About the Composition

Alan Hanna, Director of Bands at Lamar Middle School in Lewisville, Texas, commissioned this work for his close friend, Steve Baird, who passed away unexpectedly at the age of fifty-two. Steve earned a B.A. Degree from West Texas State University. He loved music and was able to bless many young people as a band director in the small Texas towns of Edinburg, Tulia, and finally his alma mater, Canyon. Steve was known as a fun-loving guy, and he played in a blues band with Alan.

The title of this work is inspired by the scenic lake where the pair often spent lazy summer afternoons on Steve's boat fishing and "doin' a whole lotta nothin'"! This ballad uses fragments of an iconic American tune throughout, a favorite of Steve's. It was premiered at the West Texas A & M Band Camp with Mr. Hanna conducting.

—Gabriel Musella

## About the Composer

Gabriel Musella, a native of Corpus Christi, Texas, has taught for over twenty-five years in Texas. He is the Director of Bands at Spring High School in Spring, Texas. He has previously taught in the Lubbock-Cooper, Canyon, and Lubbock independent school districts. A graduate of Texas Tech University, he holds a B.M. in Composition and M.M. in Conducting. His primary teachers at Tech were the late James Sudduth, Mary Jeane van Appledorn, David Payne and Keith Bearden. In recent years, he has benefited greatly from the guidance and mentoring of distinguished music educators Tom Bennett, Joe Dixon, Eddie Green, Philip Geiger, Rodney Klett, Rick Lambrecht and Kenny Capshaw. Mr. Musella's bands have earned UIL Sweepstakes in eight separate varsity and non-varsity categories. They have performed at The Midwest Clinic and the BOA National Concert Band Festival, and been finalists in the TMEA Honor Band competition, UIL State Marching Contest, and BOA Super-Regional in San Antonio. The Spring Band program has had four separate ensembles perform at The Midwest Clinic since 2008, and they were the subjects of a featured article in the November 2010 issue of *The Instrumentalist*. A frequent clinician and adjudicator throughout Texas, he has presented sessions at TBA, TMEA, TCDA, The South Central Region Music Conference, and Midwest. He has served on the UIL Sight-Reading and Music Advisory Committees, and he is currently TMEA Region IX President.

Mr. Musella is also an active composer with published works for band, orchestra, percussion ensemble, and various chamber ensembles. He has received commissions from outstanding bands and honor groups including the Texas All State Jazz Ensemble, the ATSSB All State Band, the UIL Sight-Reading project, and several TMEA region bands. His compositions have been performed at major music conferences in the United States and abroad. Mr. Musella currently has works on the Texas UIL Prescribed Music List for both band and orchestra and on similar lists in other states including Louisiana, Ohio, Tennessee, and Utah. He has been honored as a Spring ISD Distinguished Educator on several occasions. His affiliations include ASCAP, TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and the Texas Tech Band & Orchestra Camp, where he has served as a staff member consecutively since 1985. He is a background vocalist for the "shoo-bop" group JC and The Cruisers. Gabe, Alice, and their cats, Ifrit and Sheva, reside in the Houston suburb of Tomball. Their son, Alex, attends Texas A&M, Corpus Christi.

For Alan Hanna  
Dedicated to the memory of Steve Baird  
**The Greenbelt at Dusk**

GABRIEL MUSELLA

Gently ♩ = 100

Flute

Oboe

1 Clarinet in B.  
2

Bass Clarinet in B.

Bassoon

Alto Saxophone in E.

Tenor Saxophone in B.

Baritone Saxophone in E.

1 Trumpet in B.  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Glockenspiel)

1 (Vibraphone)  
2

3 (Chimes)

Percussion (Suspended Cymbal, Triangle)

*mf*, *mp*, *p*, *sus. cym.*, triangle

*p* 1 2 3 4 5 6



Fl.

Ob.

Cl. in B.  
1

2

B. Cl. in B.

Bsn.

A. Sax. in E.

T. Sax. in B.

Bar. Sax. in E.

Tpt. in B.  
1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. 1 Perc.

2

3

Perc.

*mf*

*mf*

*mf*

*mf*

14 15 16 17 18 19 20

21

Fl.

Ob. *mf*

Cl. in B. 1 *mf*

Cl. in B. 2 *mf*

B. Cl. in B.

Bsn.

A. Sax. in E. *mf*

T. Sax. in B.

Bar. Sax. in E.

21

Tpt. in B. 1

Tpt. in B. 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. 1 Perc.

2

3

Perc. *mf*



Fl.

Ob.

Cl. in B.  
1  
2

B. Cl. in B.

Bsn.

A. Sax. in E.

T. Sax in B.

Bar. Sax in E.

Tpt. in B.  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. 1 Perc.  
2  
3

Perc.

39

39

*pp* *mp* *f* *f* *f* *f*

35 36 37 38 39 40 41





51

Fl. *mp*

Ob. *mf*

Cl. in B. 1 *mf*

Cl. in B. 2 *mf*

B. Cl. in B.

Bsn.

A. Sax. in E. *mf*

T. Sax. in B. *mp*

Bar. Sax. in E.

51

Tpt. in B. 1 *mf*

Tpt. in B. 2 *mf*

Hn. in F. *mp*

Tbn.

Euph.

Tuba

Mall. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. *mf*

50 *mf* 51 52 53 54 55 56

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61

Fl.

Ob.

Cl. in B.  
1

Cl. in B.  
2

B. Cl. in B.

Bsn.

A. Sax. in E.

T. Sax. in B.

Bar. Sax. in E.

Tpt. in B.  
1

Tpt. in B.  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. 1 Perc.

Mall. 2 Perc.

Mall. 3 Perc.

Perc.

57 58 59 60 61 62 63

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Fl.

Ob.

Cl. in B.  
1  
2

B. Cl. in B.

Bsn.

A. Sax. in E.  
T. Sax. in B.  
Bar. Sax. in E.

Tpt. in B.  
1  
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.  
1  
2  
3

Perc.

*rit.*

*mp*

*p*

64 65 66 67 68 69 70 *p* 71