

Lento ♩ = 60

Piccolo

Flute

Oboe

Bassoon

1

B♭ Clarinet / Flg. 1

B♭ Clarinet / Flg. 2

B♭ Clarinet / Flg. 3

Bass Clarinet

1

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

1

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

1. Cue Hrn. 3

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses

1

Timpani

Percussion 1

Susp. Cymb.

Percussion 2

Mallets

One player

Bongos

Marimba

p

mf

Cue Timpani

[illegible]

Picc.

Fl. *one* *mf* *All* *mf*

Ob.

Bsn. *mf*

B♭ Cl.

Bass Cl. *mf*

Alto Sax. *1.* *mf* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *mf* *mf*

C Trb. *mf* *mf*

Euph. *mf* *Cue Bass Cl.* *Play* *mf*

C Bases *mf* *mf*

Timp. *mf*

Perc. 1 *Wind chimes* *mf*

Perc. 2 *Claves* *p* *3*

Mal.

15

Picc. Fl. Ob. Bsn.

24

B♭ Cl. mf

Bass Cl. mf

24

Alto Sax. mf

Ten. Sax. p

Bar. Sax. 24

B♭ Trp. p mf

2. p 3. mf

F Hrn. 1. p

C Trb. p

Euph. p

C Bases 24 p

Timp.

Perc. 1

Perc. 2

Mal. mf

24

All

mf

p

à 2

Cue Hrn. 1

cue Trb. 1/2

Picc. Fl. Ob. Bsn. 35 *p*

B♭ Cl. Bass Cl. 35 *8va ad lib.*

Alto Sax. Ten. Sax. Bar. Sax. 35

B♭ Trp. F Hrn. C Trb. Euph. *Play* *mf* C Bases 35

Timp. *p* Drum set *p*

Perc. 1 Perc. 2 Mal. 35

Picc.

Fl.

mf

Ob.

mf

Bsn.

mf

45

B♭ Cl.

mf

mf

Bass Cl.

45

mf

loco

8^{vb} ad lib.

Alto Sax.

mf

Ten. Sax.

Play

mf

Bar. Sax.

45

mf

B♭ Trp.

mf

mf

F Hrn.

mf

mf

C Trb.

mf

mf

Euph.

mf

C Bases

45

mf

Timp.

mf

Perc. 1

mf

Perc. 2

Glock.

Mal.

45

mf

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (B♭ and Horns), Trombones (C and Euphonium), Cymbals, Percussion (Perc. 1, Perc. 2, and Mallets), and Mallets. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 56 and 57 visible. The score is written in a standard musical notation style, with a large 'E' at the top center of the page.

Picc.

Fl.

Ob.

Bsn.

67

B♭ Cl.

Bass Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp.

à 2

F Hrn.

à 2

C Trb.

Euph.

C Bases

67

Timp.

p

Perc. 1

Susp. Cymb.

p *mf*

Perc. 2

Mal.

67

f

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f* 8^{vb} *ad lib.*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

Timp.

Perc. 1

Perc. 2

Mal. *f*

Pic.

Fl.

Ob.

Bsn.

87

mf

mf

p

B♭ Cl.

p

p

p

Bass Cl.

87

p

loco

Alto Sax.

p

Ten. Sax.

p

Bar. Sax.

87

p

B♭ Trp.

p

p

F Hrn.

p

p

C Trb.

p

p

Euph.

p

C Bases

87

p

Timp.

f

p

Perc. 1

Perc. 2

Susp. Cymb.

mf

Mal.

87

mf

[illegible]

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

Mal.

This page of the musical score is for measures 117 through 122. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, sfz), and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score is written for a conductor and includes cues for the woodwinds and percussion.

Pic.

Fl.

Ob.

Bsn.

123

B♭ Cl.

Bass Cl.

123

Alto Sax.

Ten. Sax.

Bar. Sax.

123

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Bases

123

Timp.

Perc. 1

Perc. 2

Mal.

123

Picc.

Fl.

Ob.

Bsn.

129

B♭ Cl.

Bass Cl.

129

Alto Sax.

Ten. Sax.

Bar. Sax.

129

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

129

Timp.

Perc. 1

Perc. 2

Mal.

129

mf

mf

mf

mf

mf

f

f

f

St. B. = arco

mf

mf

S. D.

Tambourine

mf

mf

[illegible]

20

Picc.

Fl.

Ob.

Bsn.

144

K

B♭ Cl.

Bass Cl.

144

Alto Sax.

Ten. Sax.

Bar. Sax.

144

B♭ Trp.

Open

Open

p

f

F Hrn.

p

f

C Trb.

p

f

Euph.

p

f

C Basses

144

p

f

Timp.

p

f

Perc. 1

Bongos

f

Perc. 2

Susp. Cymb.

mf

f

Mal.

144

L

Picc. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Bsn. *ff* *3*

B. Cl. *ff* *3*

Bass Cl. *ff* *3*

Alto Sax. *ff* *3*

Ten. Sax. *ff* *3*

Bar. Sax. *ff* *3*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *cue Trb. 2/3*

C Bases *ff* *St. B. = pizz.*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* *Guero*

Mal. *f*

Picc. Fl. Ob. Bsn.

157

B $\flat$ Cl. Bass Cl.

157

Alto Sax. Ten. Sax. Bar. Sax.

157

B $\flat$ Trp.

F Hrn.

à 2
f

C Trb.

Euph.

C Bases

157

Timp.

Perc. 1

Perc. 2

Mal.

157

Picc.

Fl.

Ob.

Bsn.

162

B♭ Cl.

Bass Cl.

162

Alto Sax.

Ten. Sax.

Bar. Sax.

162

B♭ Trp.

Muted

Muted

sf

sf

F Hrn.

sf

sf

C Trb.

à 2

Euph.

cue Trb. 2/3

Play

C Bases

162

f

Timp.

Perc. 1

Perc. 2

Mal.

162

Xylo.

f

Picc.

Fl.

Ob.

Bsn.

167

B♭ Cl.

Bass Cl.

167

Alto Sax.

Ten. Sax.

Bar. Sax.

167

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

167

Timp.

Perc. 1

Perc. 2

Mal.

167

f

172

Picc.

Fl.

Ob.

Bsn.

172

B♭ Cl.

Bass Cl.

172

Alto Sax.

Ten. Sax.

Bar. Sax.

172

B♭ Trp.

Open

Open

à 2

F Hrn.

C Trb.

Euph.

C Basses

172

Timp.

Perc. 1

Perc. 2

Mal.

172

Picc. *f* *ff* *tr*

Fl. *f* *ff* *tr*

Ob. *f* *ff* *tr*

Bsn. *ff* *f* *ff* *tr*

B♭ Cl. *f* *ff* *tr*

Bass Cl. *f* *ff* *tr*

Alto Sax. *ff* *ff* *ff*

Ten. Sax. *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff*

B♭ Trp. *ff* *ff* *ff*

F Hrn. *ff* *ff* *ff* *gliss.*

C Trb. *ff* *à 2* *gliss.*

Euph. *ff* *St. B. = arco*

C Bases *ff* *ff* *ff*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. *f* *ff*

177