

Music from the dance show "Irish Celtic"

Lock In

Wind Band

Traditional

arr. Roland SMEETS

Full Score

Adagio ♩ = 72

The score is for a wind band and includes the following parts and their initial musical content:

- Piccolo:** Rests throughout the first system.
- 1st Flute:** Starts with a melodic line in the second measure, marked *mp*, then *mf* in the fourth measure.
- 2nd Flute:** Plays a sustained note in the second measure, marked *mp*.
- 1st & 2nd Oboes:** Play a sustained note in the second measure, marked *mp*.
- Bassoon:** Plays a sustained note in the second measure, marked *mp*.
- E♭ Clarinet:** Rests throughout the first system.
- 1st B♭ Clarinet:** Enters in the fourth measure with a sustained note, marked *p*.
- 2nd B♭ Clarinet:** Enters in the fourth measure with a sustained note, marked *p*.
- 3rd B♭ Clarinet:** Enters in the fourth measure with a sustained note, marked *p*.
- B♭ Bass Clarinet:** Enters in the fourth measure with a sustained note, marked *p*.
- 1st & 2nd E♭ Alto Saxophones:** Play a melodic line in the second measure, marked *mf*, then *f* in the fourth measure.
- B♭ Tenor Saxophone:** Enters in the fourth measure with a sustained note, marked *mp*.
- E♭ Baritone Saxophone:** Plays a sustained note in the second measure, marked *mp*.
- 1st B♭ Trumpet:** Rests throughout the first system.
- 2nd B♭ Trumpet:** Rests throughout the first system.
- 3rd B♭ Trumpet:** Rests throughout the first system.
- 1st F Horn:** Rests throughout the first system.
- 2nd F Horn:** Rests throughout the first system.
- 3rd F Horn:** Rests throughout the first system.
- 1st C Trombone:** Rests throughout the first system.
- 2nd C Trombone:** Rests throughout the first system.
- 3rd C Trombone:** Rests throughout the first system.
- 1st & 2nd B♭ Euphoniums:** Rests throughout the first system.
- C Bass:** Rests throughout the first system.
- Timpani:** Rests throughout the first system.
- Mallets:** Rests throughout the first system.
- 1st & 2nd Percussions:** Includes a *mf* strike in the second measure, labeled "Windchimes", and a "Concert Bass Drum" in the fourth measure.
- Drum Set:** Rests throughout the first system.

A cartoon clown is depicted inside a large, white, five-pointed star. The clown has a round face with a red nose, a wide smile, and a small black hat. The star-shaped costume has a pattern of small brown dots on a light background. The clown's arms and legs are visible at the points of the star, with one arm being orange and the other purple. The clown is standing on a small grey shadow.

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Bb Euphonium (Bb Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The page number '21' is visible at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., B♭ Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. The page number '29' is visible at the bottom left.

Picc. **E** *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E♭ Cl. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bass Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

B♭ Trp. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb. *cresc.* *f*

B♭ Euph. *mf* *cresc.* *f*

C Bass *cresc.* *f*

Timp. *cresc.* *f*

Mall. *mf* *cresc.* *f*

Perc. *cresc.* *f* **Beating**

Dr. Set *cresc.* *f*

6

Picc. [F]

Fl.

Ob.

Bsn. 45

E♭ Cl.

B♭ Cl.

Bass Cl. 45

Alto Sax.

Ten. Sax.

Bar. Sax. 45

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass 45

Timp.

Mall. Marimba

Perc. 3 2 3

Dr. Set 3 2 3

45



The image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trp., F Hrn., C Trb., Bb Euph., C Bass, Timp., Mall., Perc., and Dr. Set. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A tempo marking of *Allegretto* with a metronome marking of 120 is visible at the top right. The page number 52 is located at the bottom left.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red and white checkered shirt, red pants, and a red nose. The heart is on a grey background.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, B-flat Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered 66 in the bottom left corner.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

Timp.

Mall.

Perc.

Dr. Set



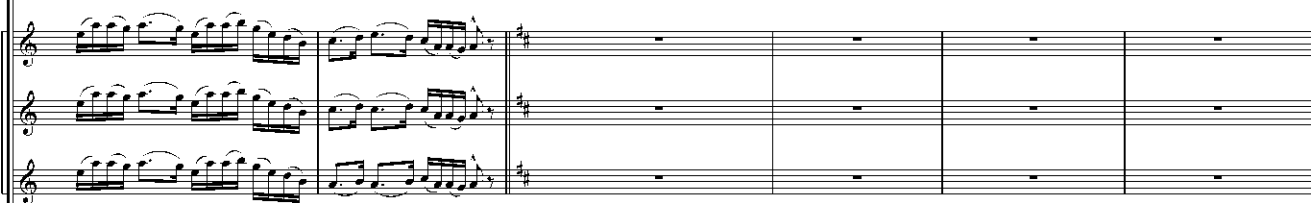
Picc.  **J**

Fl. 

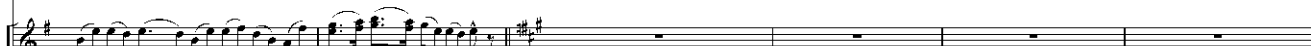
Ob. 

Bsn. 

E♭ Cl. 

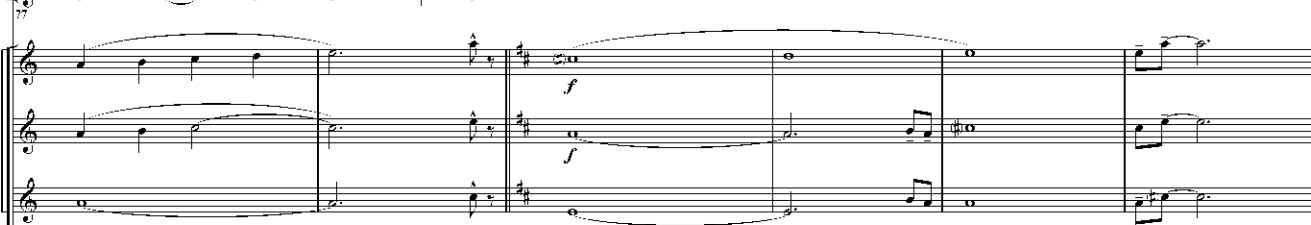
B♭ Cl. 

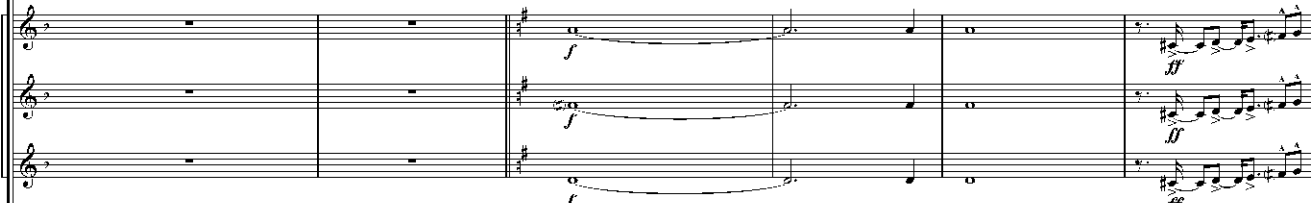
Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

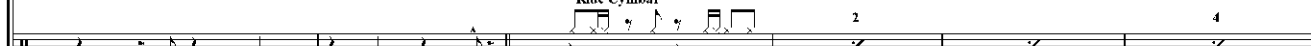
C Trb. 

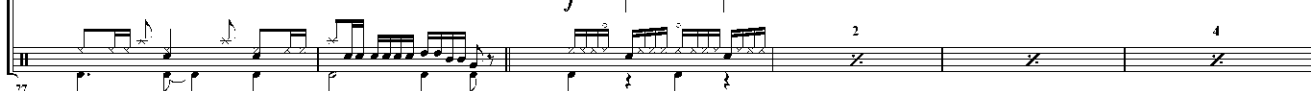
B♭ Euph. 

C Bass 

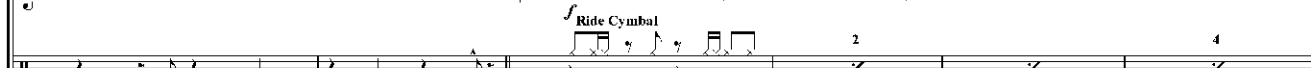
Timp. 

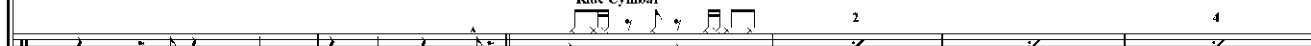
Mall. 

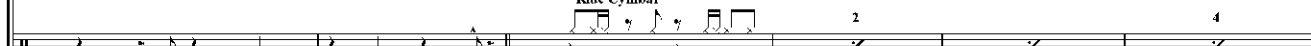
Perc. 

Dr. Set 

Marimba 

Ride Cymbal 

2 

4 

2 

4 

83

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

C Bass

83

Timp.

Mall.

Perc.

Dr. Set

83

This page of the musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drums (Dr. Set). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The page number 13 is visible in the top right corner.

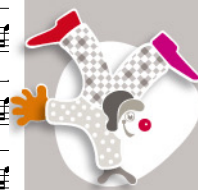
Picc. [M]
 Fl.
 Ob.
 Bsn. 97
 E. Cl. 97
 B. Cl. 97
 Bass Cl. 97
 Alto Sax. 97
 Ten. Sax. 97
 Bar. Sax. 97
 Bb Trp. 97
 F Hrn. 97
 C Trb. 97
 B. Euph. 97
 C Bass 97
 Timp. 97
 Mall. 97
 Perc. 97
 Dr. Set 97

Musical score for a large ensemble, page 14. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, C Bass, Timpani, Mallets, Percussion, and Drum Set. The key signature is one sharp (F#). The score features various musical notations including dynamics (mf), articulation (accents), and performance instructions (e.g., "Xylo.", "R.C.", "2").



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B-flat Euphonium (Bb Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Drum Set (Dr. Set). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A rehearsal mark '103' is present at the beginning of several staves. A section marked 'N' is indicated at the top right. The page number '15' is in the top right corner.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E. Cl. *mf*
 B. Cl. *mf*
 Bass Cl. *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bar. Sax. *mf*
 Bb Trp. *mf*
 F Hrn. *mf*
 C Trb. *mf*
 B. Euph. *mf*
 C Bass *mf*
 Timp. *mf*
 Mall. *mf*
 Perc. *mf*
 Dr. Set *mf*



Picc. [O]
 Fl.
 Ob.
 Bsn. 113
 Eb Cl. 113
 Bb Cl. 113
 Bass Cl. 113
 Alto Sax. 113
 Ten. Sax. 113
 Bar. Sax. 113
 B. Trp. *f* *mf* *cresc.* *f*
 F Hrn. *f* *mf* *cresc.* *f*
 C Trb. *f* *mf* *cresc.* *f*
 Bb Euph. *mf* *cresc.* *f*
 C Bass 113 *mf* *cresc.* *f*
 Timp.
 Mall. *Xylo.* *f*
 Perc. 2 *mf* 2
 Dr. Set 113 *f* *mf* *cresc.* *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

B♭ Euph. *f*

C Bass *f*

Timp. *f*

Mall. *f*

Perc. *f*

Dr. Set *f*

119



This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, C Bass, Timpani, Mallets, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.