

Memory

Duet for:

1st Part: Solo Voice

2nd Part: Trumpet, Cornet or Flugelhorn / Flute

Alto Saxophone / Euphonium

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Andrew Lloyd Webber

EMR 10874D

1	Score	3	2 nd B♭ Trumpet / Cornet
1	Solo Voice (1 st Part)	3	3 rd B♭ Trumpet / Cornet
1	Trumpet, Cornet or Flugelhorn (2 nd Part)	2	1 st F & E♭ Horn
1	Flute (2 nd Part)	2	2 nd F & E♭ Horn
1	Alto Saxophone (2 nd Part)	2	1 st Trombone ♯ + ♯
1	Euphonium (2 nd Part)	2	2 nd Trombone ♯ + ♯
4	1 st Flute	1	Bass Trombone ♯ + ♯
4	2 nd Flute	2	Baritone ♯ + ♯
1	Oboe (optional)	2	E♭ Bass ♯
1	Bassoon (optional)	2	B♭ Bass ♯
1	E♭ Clarinet (optional)	2	Tuba ♯
5	1 st B♭ Clarinet	1	Keyboard (optional)
4	2 nd B♭ Clarinet	1	String Bass / Bass Guitar (optional)
4	3 rd B♭ Clarinet	1	Drums / Glockenspiel
1	B♭ Bass Clarinet (optional)		
1	B♭ Soprano Saxophone (optional)		
2	1 st E♭ Alto Saxophone		
2	2 nd E♭ Alto Saxophone	1	1 st B♭ Trombone ♯
2	B♭ Tenor Saxophone	1	2 nd B♭ Trombone ♯
1	E♭ Baritone Saxophone (optional)	1	B♭ Bass Trombone ♯
1	E♭ Trumpet / Cornet (optional)	1	1 st & 2 nd B♭ Baritone ♯
3	1 st B♭ Trumpet / Cornet	1	E♭ Tuba ♯
		1	B♭ Tuba ♯

Special Parts

2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romallier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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Memory

Andrew Lloyd Webber
Text by Trevor Nunn after T.S. Eliot

Arr.: John Glenesk Mortimer



2 3 4 5 6 7

Slow ♩ = 50

Solo Voice

* Trumpet/Eugel Horn/Alto Sax./Euphonium/Flute

Solo Instr. in C*

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard (optional)

String Bass / Bass Guitar

Drums / Glockenspiel

Mid - night. Not a sound from the pave - ment. Has the moon lost her mem - 'ry?

1 solo

mf *p* *tr* *mp* *p* *pp* *p* *pizz.*

4

8 9 10 11 12 13 14

Solo Voice

Solo Instr. in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

She is smil - ing a - lone. In the lamp - light the with-ered leaves col - lect at my feet and the

tr *mp* *mp*

Dm Cm⁷ Gm⁷

15 16 17 18 19 20 21 22 5

Solo Voice
wind _____ be-gins to moan. Mem - 'ry. _____ All a-lone in the moon - light. _____ I can smile at the old days. _____

Solo Instr. in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

6 23 24 25 26 27 28 29

Solo Voice
— I was beau - ti - ful then _____ I re - mem - ber the time I knew what hap - pi - ness was, _____ Let the

Solo Instr.
in C

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Kbd.
Str.B./
B.Gtr.
Drums/
Glock.

30 31 32 33 34 35 36 37 38 7

Poco più mosso ♩ = 56

Solo Voice
mem - 'ry live a - gain. Ev - 'ry street - lamp seems to beat a fa - tal - ist - ic

Solo Instr. in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

8 39 40 41 42 43 44 45 46

Solo Voice
warn - ing. Some - one mut - ters and a street - lamp gut - ters and soon it will be

Solo Instr. in C

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Kbd.

Str.B./B.Gtr.

Drums/Glock.

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