

From the Universal Motion Picture JURASSIC PARK

Theme from JURASSIC PARK

Composed by **JOHN WILLIAMS**Arranged by **MICHAEL SWEENEY****INSTRUMENTATION**

- 1 - Conductor
- 8 - Flute
- 2 - Oboe (opt.)
- 12 - B $\flat$ Clarinet
- 2 - B $\flat$ Bass Clarinet*
- 4 - E $\flat$ Alto Saxophone
- 2 - B $\flat$ Tenor Saxophone
- 1 - E $\flat$ Baritone Saxophone*
- 10 - B $\flat$ Trumpet
- 4 - F Horn (opt.)
- 8 - Trombone/Baritone B.C./Bassoon*
- 2 - Baritone T.C.*
- 4 - Tuba*
- 4 - Percussion 1
Bass Drum, Snare Drum
- 2 - Percussion 2
Sus. Cym., Triangle
- 2 - Mallet Percussion
Bells and/or Vibraphone
- 1 - Timpani
- 1 - Piano (opt.)

*Any one or more of these instruments will provide an adequate Bass part.

Additional Parts U.S. \$2.50
Score (04004619) U.S. \$5.00



From the Universal Motion Picture JURASSIC PARK
Theme from JURASSIC PARK

Duration – ca. 2:10

Composed by JOHN WILLIAMS
Arranged by MICHAEL SWEENEY

Moderately (♩ = 108)

Flute/Oboe

B♭ Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Alto Sax.
mp

B♭ Tenor Sax.
mp

E♭ Bari. Sax.

Moderately (♩ = 108)

B♭ Trumpet

F Horn
mp

Trombone/
Baritone/
Bassoon
mp

Tuba

Percussion 1

Percussion 2

Mallet Perc.

F, B♭
Timpani

Piano
for rehearsal
only
mp

1 2 3 4 5 6

Fl./Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

7 8 9 10 11 12 13

Fl./Ob.
Cl.
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Horn
Tbn./
Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.
Pno.

Fl./Ob. 18

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

18

Tpt.

Horn

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

14 15 16 17 18 19

S.D.

p *mf*

mp *mf*

mp *mf*

Fl./Ob. *a2* 24 *a2*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

(Play top note if possible) 24

Tpt.

Horn

Tbn./Bar./Bsn.

Tuba

Perc. 1 *p* *mf*

Perc. 2 *mp* *mf*

Milt. Perc.

Timp.

Pno.

20 21 22 23 24 25

Fl./Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

FL/Ob. *a2* *mp* *mf* **38**

Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. *mp* *mf* **38**

Horn *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mp*

Perc. 2

Milt. Perc. *mp* *mf*

Timp. *mp* *mp* *mf*

Pno. *mf*

33 34 35 36 37 38 39

FL/Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Horn

Tbn./
Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Pno.

Partial view of musical staves from the previous page, showing the continuation of the orchestral score.

53

Fl./Ob. *a2* *dim.* *a2*

Cl. *dim.* *mp*

Bs. Cl. *dim.* *mp*

A. Sx. *dim.* *mp*

T. Sx. *dim.* *mp*

B. Sx. *dim.* *mp*

53

Tpt. *dim.* *mp*

Horn *dim.* *mp*

Tbn./Bar./Bsn. *dim.* *mp*

Tuba *dim.* *mp*

Perc. 1 *mp* *f* *dim.* *mp*

Perc. 2 *mp* *f* *mp* *f*

Milt. Perc. *dim.*

Timp. *mf* *mp*

Pno. *dim.* *mp*

52 53 54 55 56 57