

Latin Suite

Saxophone Quintet

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 12026

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♯}$ |
| 5 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♯}$ |
| 1 | Piccolo | 1 | 3 rd Trombone $\text{♩} + \text{♯}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♯}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (optional) | 1 | Keyboard / Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | String Bass / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Drums |
| 4 | 3 rd B \flat Clarinet | 1 | 1 st Percussion (Cow-Bell / Claves / Bongos /
Tambourine / Castanets / Congas / Timbales) |
| 1 | B \flat Bass Clarinet (optional) | 1 | 2 nd Percussion (Congas / Maracas / Guiro) |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 1 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 1 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | 3 rd B \flat Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Latin Suite

Jérôme Naulais

Mambo $\text{♩} = 100$

EMR 12026

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Musical score for measures 13-26, section A. The score includes staves for Sopranos, Alto Saxophones (1 and 2), Tenors, Baritone Saxophones, Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (1, 2, and 3), Bass Clarinet, Bass Saxophones (1 and 2), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (Dr.), and Cymbals (Cym.). Dynamics include *ff*, *f*, and *mf*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 27-39, section B. The score includes staves for Sopranos, Alto Saxophones (1 and 2), Tenors, Baritone Saxophones, Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (1, 2, and 3), Bass Clarinet, Bass Saxophones (1 and 2), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, Snare Drum (Dr.), and Cymbals (Cym.). Dynamics include *ff*, *f*, and *mf*. The key signature has one flat, and the time signature is 4/4.

C

Musical score for measures 40-52, section C. The score includes staves for Sop. Sax., Alt. Sax. 1 & 2, Ten. Sax., Bar. Sax., Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp./Ctn. 1, 2, & 3, Hrn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., Str. B./B. Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1 & 2, and Dr. The score features various musical notations including notes, rests, and dynamic markings.

D

Bossa Nova ♩ = 132

Musical score for measures 53-65, section D. The score includes staves for Sop. Sax., Alt. Sax. 1 & 2, Ten. Sax., Bar. Sax., Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Trp./Ctn. 1, 2, & 3, Hrn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., Str. B./B. Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1 & 2, and Dr. The score features various musical notations including notes, rests, and dynamic markings. The title 'Bossa Nova' and tempo '♩ = 132' are indicated at the top right.

Musical score for measures 66-77. The score includes parts for Sopranino Saxophone (Sop.Sax.), Alto Saxophones 1 and 2 (Alt.Sax.1, Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Snare Drum/Bass Drum (Str.B./B.Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The score contains various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 78-89. The score includes parts for Sopranino Saxophone (Sop.Sax.), Alto Saxophones 1 and 2 (Alt.Sax.1, Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Snare Drum/Bass Drum (Str.B./B.Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). A rehearsal mark 'E' is located at the beginning of measure 78. The score contains various musical notations such as notes, rests, and dynamic markings.

F

G 111 112 113 114 115 116 117 118 119 120 121

H Samba $\text{♩} = 100$

Musical score for measures 135-148, page 14. The score includes staves for Sopranos, Alto Saxophones, Tenors, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Bass Drum, Keyboard/Guitar, and Percussion. A rehearsal mark 'I' is placed above measure 140.

Musical score for measures 149-161, page 15. The score includes staves for Sopranos, Alto Saxophones, Tenors, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Bass Drum, Keyboard/Guitar, and Percussion.

Musical score for measures 162-175, section J. The score includes staves for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Cymbals. A guitar chord chart is provided at the bottom of the page.

Musical score for measures 176-189, section K. The score includes staves for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Saxophones, Trumpets/Cornets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Cymbals. A guitar chord chart is provided at the bottom of the page.

Bolero $\text{♩} = 88$

Musical score for page 18, measures 190-203. The score includes parts for various instruments: Sopranos (Sop.Sax.), Alto Saxophones (Alh.Sax.1, Alh.Sax.2), Tenors (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Saxophones (A.Sax.1, A.Sax.2), Tenors (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str./B.Gr. (opt.)), and Cymbals (Khd./Gtr. (opt.)). The score features dynamic markings such as *mp*, *cresc.*, *poco a poco*, and *f*. A rehearsal mark 'L' is placed above measure 199.

Musical score for page 19, measures 204-215. The score continues from page 18 and includes parts for various instruments: Sopranos (Sop.Sax.), Alto Saxophones (Alh.Sax.1, Alh.Sax.2), Tenors (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Saxophones (A.Sax.1, A.Sax.2), Tenors (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str./B.Gr. (opt.)), and Cymbals (Khd./Gtr. (opt.)). The score features dynamic markings such as *mf*, *f*, and *p*.

Musical score for measures 216-227. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Al. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Ctn. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Str. B. / B. Ctr. (opt.), Keyboard/Guitar (Kbd./Gtr. opt.), Percussion 1 and 2 (Perc. 1, 2), and Drums (Dr.). The score contains various musical notations including dynamics (p, mf, f, dim., cresc., poco a poco), articulation (acc.), and performance instructions.

Musical score for measures 228-238. The score includes parts for Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Al. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophones 1 and 2 (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Ctn. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Str. B. / B. Ctr. (opt.), Keyboard/Guitar (Kbd./Gtr. opt.), Percussion 1 and 2 (Perc. 1, 2), and Drums (Dr.). The score contains various musical notations including dynamics (p, mf, f, dim., cresc., poco a poco), articulation (acc.), and performance instructions.

rall. . . . Cha - Cha $\text{♩} = 120$

O

Musical score for measures 239-249. The score includes parts for Sopranino Saxophone (Sop.Sax.), Alto Saxophones 1 and 2 (Al.Sax.1, Al.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Bass Saxophone (B.Sax.), Trumpets/Cornets 1, 2, and 3 (Tpt./Ctn.1, Tpt./Ctn.2, Tpt./Ctn.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3), Baritone (Bar.), Tuba (Tba.), Snare Drum/Bass Drum (Str.B./B.Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Congas, and Drums (Perc.1, Perc.2, Dr.).

Musical score for measures 250-260. This page continues the orchestral arrangement from the previous page, covering measures 250 through 260. The instrumentation and parts remain consistent with the previous page, including woodwinds, brass, strings, and percussion.



Score for measures 261-269. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Ten. Sax., Bar. Sax., Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt./Ctn. 1, 2, & 3, Hrn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., Str. B./B. Gtr. (opt.), Kbl./Gtr. (opt.), Perc. 1 & 2, and Dr.

Chord progression for Kbl./Gtr. (opt.):
 261: Em9/B, E7
 262: Am7, D9
 263: Bb9, E7
 264: Am7, D9
 265: Em9/B, E7
 266: Am7, D9
 267: Em9/B, E7
 268: Am, Am9, Eb9, F#9, F#9
 269: E7

Tango $\text{♩} = 120$

Score for measures 270-280. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Ten. Sax., Bar. Sax., Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, 2, & 3, B. Cl., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt./Ctn. 1, 2, & 3, Hrn. 1, 2, & 3, Tbn. 1, 2, & 3, Bar., Tba., Str. B./B. Gtr. (opt.), Kbl./Gtr. (opt.), Tambourine, Perc. 1 & 2, and Dr.

Chord progression for Kbl./Gtr. (opt.):
 270: Em9/B, E7
 271: Am7, D9
 272: Bb9, E7
 273: Am7, D9
 274: Em9/B, E7
 275: Am7, D9
 276: Em9/B, E7
 277: Am7, D9
 278: Em9/B, E7
 279: Am7, D9
 280: Bb9, E7

Musical score for measures 281-291. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of one flat. Dynamics range from *mf* to *f*.

Afro cubano ♩ = ♩

Musical score for measures 292-301. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of one flat. Dynamics range from *p* to *f*. A 'Cow - Bell' part is introduced in measure 294.

Q

Musical score for measures 302-310. The score includes parts for Sopranino Saxophone (Sop.Sax.), Alto Saxophone 1 (Alt.Sax.1), Alto Saxophone 2 (Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Trumpet/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone (Bar.), Trombone (Tbn.), String Bass/Double Bass (Str.B./B.Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). A 'Congas' section is marked in the Percussion 1 part.

R

Musical score for measures 311-320. The score includes parts for Sopranino Saxophone (Sop.Sax.), Alto Saxophone 1 (Alt.Sax.1), Alto Saxophone 2 (Alt.Sax.2), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Ctn.1), Trumpet/Cornet 2 (Tpt./Ctn.2), Trumpet/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Baritone (Bar.), Trombone (Tbn.), String Bass/Double Bass (Str.B./B.Gtr. (opt.)), Keyboard/Guitar (Kbd./Gtr. (opt.)), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.).

