

♩=112 RELAXED SWING

New York New York

as performed by Frank Sinatra

Written by Fred Ebb and John Kander
Transcribed & adapted by Jon Harpin

UNIG - NO VIB.

SAX 1 ALTO 1
SAX 2 ALTO 2
SAX 3 TENOR 1
SAX 4 TENOR 2
SAX 5 BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS
H. HAT
SOLO
CRASH

VOCAL

1 2 7 8

New York New York

A

The musical score is arranged for a big band and includes the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, starting in measure 15.
- Tenor 1 & 2:** Harmonic lines in treble clef, starting in measure 15.
- Baritone:** Harmonic line in treble clef, starting in measure 15.
- Trumpet 1-4:** Harmonic lines in treble clef, mostly silent in this section.
- Trombone 1-4:** Harmonic lines in bass clef, starting in measure 15.
- Guitar:** Rhythmic accompaniment with chords: D₆, D_Δ⁹, D₆, E_W11, A₉, E_W11, A₇, E_W7, A₇, D₆, D_Δ⁹, D₆, D₆, E_W7, A₉, E_W7, A₇^{b9}.
- Piano:** Solo accompaniment with chords: D₆, D_Δ⁹, D₆, E_W11, A₉, E_W11, A₇, E_W7, A₇, D₆, D_Δ⁹, D₆, D₆, E_W7, A₉, E_W7, A₇^{b9}.
- Bass:** Bass line in bass clef.
- Drums:** Includes HAT and RIDE patterns.
- Vocal:** Lyrics: ne- ws I'm lea- vin' to da- y I want to be a part of it, New York New Yo- rk, These vag- a- bond

New York New York

8

The musical score is arranged in a standard orchestral layout. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score spans measures 17 to 24. The vocal line is written in bass clef. The instrumental parts are written in treble clef for brass and guitar, and bass clef for piano, bass, and drums. The piano part includes chord symbols and a bass line. The guitar part includes chord symbols and a treble line. The drums part includes a drum set notation. The vocal line includes lyrics and a melodic line. The score is marked with dynamics such as *mf* and *mfz*. There are also some performance markings like accents and slurs.

17 shoes 18 are long-ing to str-ay 19 20 right through the 21 ver - y heart of it, New York 22 New 23 Yo-rk 24 I wan-na