

Originalnoten der FEGERLÄNDER  
**Das Goldene Flügelhorn** Walter Grechenig

Partitur

Gewidmet dem Südtiroler Festival für böhmische und mährische Blasmusik

Adagio (♩ = 60) 2 3 4 5 accel. 6

Musical score for Partitur (Part 1), measures 1-6. Includes parts for Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassklar. in Bb, 1./2. Alt saxophon in Es, 1./2. Tenorsaxophon in Bb, Baritonsaxophon in Es, 1. Horn in F, 2./3. Horn in F, Trompete in Bb, 1. Flügelhorn in Bb, 2. Flügelhorn in Bb, Tenorhorn in Bb, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *Solo*, *Solo spielen*, and *pp*.

Polka-Tempo (♩ = 108) 9 10 11 12 13 14

Musical score for Partitur (Part 2), measures 7-14. Includes parts for Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, Bassklar. in Bb, 1./2. Alt sax in Es, 1./2. Tensax. in Bb, Baritonsax. in Es, 1. Horn in F, 2./3. Horn in F, Trompete in Bb, 1. Flügelh. in Bb, 2. Flügelh. in Bb, Tenorhorn in Bb, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, and Schlagzeug. Dynamics include *f*, *mf*, and *pp*. Performance markings include *pp*, *mf*, *f*, *pp*, *tr*, and *pp*.

Originalnoten der FEGERLÄNDER  
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Direktion in C

Gewidmet dem Südtiroler Festival für böhmische und mährische Blasmusik

Adagio (♩ = 60) 2 3 4 5 accel. 6

Musical score for Direktion in C (Part 1), measures 1-6. Includes parts for Fibr. 1, Solo; Tenhr., Bar.; Pos.; and Bässe. Dynamics include *mf* and *p*. Performance markings include *Fibr. 1, 2, Solo*, *mf*, and *p*.

Musical score for Direktion in C (Part 2), measures 15-22. Includes parts for Holz, Trp., Fibr., Altsax., Hr., Pos., and Bässe. Dynamics include *f*, *mf*, and *pp*. Performance markings include *f*, *mf*, *pp*, and *tr*.

Musical score for Direktion in C (Part 3), measures 7-14. Includes parts for Holz, Trp., Fibr., Altsax., Hr., Pos., and Bässe. Dynamics include *f*, *mf*, and *pp*. Performance markings include *f*, *mf*, *pp*, and *tr*.

Musical score for Direktion in C (Part 4), measures 23-30. Includes parts for Holz, Trp., Fibr., Altsax., Hr., Pos., and Bässe. Dynamics include *f*, *mf*, and *pp*. Performance markings include *f*, *mf*, *pp*, and *tr*.

Musical score for Direktion in C (Part 5), measures 31-37. Includes parts for Holz, Trp., Fibr., Altsax., Hr., Pos., and Bässe. Dynamics include *f*, *mf*, and *pp*. Performance markings include *f*, *mf*, *pp*, and *tr*.

38 39 40 41 42 43 44

Filtr. 1, Solo  
- Tensax.

45 46 47 48 49 50

Filtr. 1, 2, Solo  
+ Tensax.

51 52 53 54 55 56

+ Altsax.

Das Goldene Flögehorn – Direktion in C

57 58 59 60 61 62

TRIO

1. x facer bis \*  
Cin  
Bum

63 64 65 66 67 68

69 70 71 72 73 74

Das Goldene Flögehorn – Direktion in C

75 76 77 78 79 80

tr  
\*

81 82 83 84 85 86

87 88 89 90 91 92

2. x  
1. x  
Hr. Pos.

Das Goldene Flögehorn – Direktion in C

93 94 95 96 97 98

tr  
mf

99 100 101 102 103 104

101  
Hr. Pos.  
mf

105 106 107 108 109 110

106  
107  
108  
109  
110  
Cin  
Bum  
D. S. al

Das Goldene Flögehorn – Direktion in C