

Soundtrack Highlights from
STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by **JOHN WILLIAMS**

Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E^b Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E^b Alto Saxophone 1
- 2 - E^b Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E^b Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Bass Drum, Snare Drum
- 3 - Percussion 2
Cr. Cym., Triangle, Sus. Cym., Mark Tree
- 3 - Mallet Percussion
Bells, Vibraphone, Marimba, Xylophone
- 1 - Timpani

+ European Supplementary Parts

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.



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Soundtrack Highlights from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Duration - ca. 4:35

"Star Wars (Main Theme)"
Maestoso (♩ = 104)

Music by JOHN WILLIAMS
Arranged by MICHAEL BROWN

Fl. *div.*
Picc. bottom

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Maestoso (♩ = 104)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (String Bass)

Percussion 1

B.D. *ff*
Cr. Cym.

Percussion 2

Triangle *ff*

Mallet Perc.

(F, B♭, C, F)

Timpani

1 *ff* 2 3 4

Fl./Picc.
Ob.
Bsn.
CL 1
CL 2, 3
A. CL.
Bs. CL.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Fl. div.
Picc. top

All

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Bells

Timp.

5 6 7 8

ff

a2

FL/Picc. *Fl. div.*
Picc. top (-Picc.) **12**

Ob. *div.* *mf* All

Bsn. *ff* *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 **12**

Tpt. 2, 3

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1

Perc. 2

Mlt. Perc. *f* *mf*

Timp. *f* *mp*

9 10 11 12

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Small note opt.

mf

mf

mf

mf

mp

FL/Picc. *div.* *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f*

Bs. Cl. *f* *mf sub.* *mf*

A. Sx. 1, 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Horn 1, 2 *f* *mf sub.* *mf*

Tbn. 1, 2 *f* *mf sub.* *mf*

Bar. *f* *mf sub.* *mf*

Tuba *f* *mf sub.* *mf*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

18 19 *mf sub.* 20 *mf* 21

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Poco Rall. 25 Moderately (♩ = 108)

FL/Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Poco Rall. 25 Moderately (♩ = 108)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Vibes
(Opt. Bells play top 2 notes)

low F to A^b, C to D^b

31 "Rey's Theme"

FL/Picc. *mp* +Picc.

Ob. *mp*

Bsn. *mf*

Cl. 1 *mp* *mf* *mp*

Cl. 2, 3 *mp* *mf* *mp*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mp* *mf* *cantabile*

T. Sx. *mf* *cantabile*

B. Sx. *mp* *mf*

Tpt. 1 *p*

Tpt. 2, 3

Horn 1, 2 *mf* *cantabile*

Tbn. 1, 2 1. *mp* *mf* +2. *p*

Bar. *mp* *mf* *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. Marimba (Soft Mallets) *mf*

Timp.

28 29 *p* 30 31 *mf* 32

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

p *mf*

p *mf*

mf *p* *mf*

mf *p* *mf*

mf

6

6

6

6

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Opt. div.

G to F, D to C

43 44 *mp* 45 *f* 46 47 48

"March of the Resistance"
With Determination (♩ = 102)

Slowly (♩ = 80)

53

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Bsn. *fp* *cresc.*
 Cl. 1 *mf* *cresc.*
 Cl. 2, 3 *mf* *cresc.*
 A. Cl. *fp* *cresc.*
 Bs. Cl. *fp* *cresc.*
 A. Sx. 1, 2 *mf* *cresc.*
 T. Sx. *mf* *cresc.*
 B. Sx. *mf*
 Tpt. 1 *a2*
 Tpt. 2, 3 *a2*
 Horn 1, 2 *mf*
 Tbn. 1, 2 *p* *cresc.*
 Bar. *fp* *cresc.*
 Tuba *fp* *cresc.*
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

6

Fl./Picc. *f marc.*

Ob. *f marc.*

Bsn. *f > mf*

Cl. 1 *f marc.*

Cl. 2, 3 *f marc.*

A. Cl. *f marc.*

Bs. Cl. *f > mf*

A. Sx. 1, 2 *f marc. a2*

T. Sx. *f marc.*

B. Sx. *f > mf*

Tpt. 1 *f marc.*

Tpt. 2, 3 *f marc. a2*

Horn 1, 2 *f marc.*

Tbn. 1, 2 *f*

Bar. *f marc.*

Tuba *f > mf*

Perc. 1 *f*

Perc. 2

Milt. Perc.

Timp.

62 *mf* 63 *f* 64 65 66 67 68

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. div.
Picc. top

71

All

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

mf

marc.

Bells

69 70 71 72 73 74 75

FL/Picc. 9

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 9

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

76 77 78 *mf* 79 [>] 80 81 82 83

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Soundtrack Highlights from Star Wars: The Force Awakens - 16

84

85

86

87

88

89

90

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

p

f

mf

a2

F to G

95

FL/Picc. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2, 3 *ff marc.*

A. Cl. *ff marc.*

Bs. Cl. *ff marc.*

A. Sx. 1, 2 *f* *ff marc.*

T. Sx. *f* *ff marc.*

B. Sx. *f* *ff marc.*

Tpt. 1 *f* *ff marc.*

Tpt. 2, 3 *f* *ff marc.*

Horn 1, 2 *f* *ff marc.*

Tbn. 1, 2 *mf* *ff marc.*

Bar. *mf* *ff marc.*

Tuba *mf* *ff marc.*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *G to Ab*

91 92 93 94 *p* 95 *ff* 96 97 98 *ff*

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

102 Andantino (♩ = 68)

Fl./Picc.
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

102 Andantino (♩ = 68)

Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

106 "The Jedi Steps and Finale"
(-Picc.)

FL/Picc. *p* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *Soli* *mf* *f*

Cl. 2, 3 *Soli a2* *mf* *f*

A. Cl. *stagger breathing*

Bs. Cl. *mf*

A. Sx. 1, 2 *stagger breathing* *stagger breathing* *f* *Solo Hn.* *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mp* *a2* *f* *mf* *Solo Hn.*

Tpt. 2, 3 *mp* *f* *mf* *1. Solo*

Horn 1, 2 *f* *a2* *mf*

Tbn. 1, 2 *mf*

Bar. *mf* *div.*

Tuba *mf*

Perc. 1 *Sus. Cym.* *mf*

Perc. 2 *mf* *f* *Bells and Vibes*

Milt. Perc. *mf*

Timp. *mf*

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

THE JEDI STEPS AND FINALE

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- incorporates "May The Force Be With You" and "Star Wars (Main Theme)" by John Williams
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112

Fl./Picc. *p* *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *p* *mf* *f*

Bs. Cl. *p* *mf* *f*

A. Sx. 1, 2 *mp* *mf* *f*
1. Play
2. Play

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf* *f*

112

Tpt. 1 *mf* *f*
Play

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*
End Solo

Tbn. 1, 2 *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *mp* *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

Mlt. Perc. *mp*

Timp. *mf* *f*

Rit. 120 Allegro (♩ = 120)

Fl./Picc. *p* *f* +Picc.

Ob. *p* *f*

Bsn. *mp* *f*

Cl. 1 *p* *f*

Cl. 2, 3 *p* *f*

A. Cl. *mp* *f*

Bs. Cl. *p* *f*

A. Sx. 1, 2 *mp* *f* a2

T. Sx. *mp* *f*

B. Sx. *p* *f*

Rit. 120 Allegro (♩ = 120)

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Horn 1, 2 *mp* *f*

Tbn. 1, 2 *p* *f* a2 3

Bar. *mp* *f* 3

Tuba *p* *f* 3

Perc. 1 *p* *f*

Perc. 2 *p* *f* Cr. Cym. Crunch

Milt. Perc. *f* Ch. Xylo. both notes, Bells bottom notes

Timp. *p* *f*

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Triangle

Cr. Cym.

123 124 125 126 127 128

129 **Maestoso** (♩ = 72) *Rall.* **Slower** (♩ = 64)

Fl./Picc. *f* *sfz*

Ob. *f* *sfz*

Bsn. *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2, 3 *f* *sfz*

A. Cl. *f* *sfz*

Bs. Cl. *f* *sfz*

A. Sx. 1, 2 *f marc.* *sfz*

T. Sx. *f marc.* *sfz*

B. Sx. *f* *sfz*

129 **Maestoso** (♩ = 72) *Rall.* **Slower** (♩ = 64)

Tpt. 1 *f* *sfz*

Tpt. 2, 3 *f* *sfz*

Horn 1, 2 *f marc.* *sfz*

Tbn. 1, 2 *f* *sfz*

Bar. *f* *sfz*

Tuba *f* *div.* *sfz*

Perc. 1 *mp* *f cresc.* *ff*

Perc. 2 *Sus. Cym.* *mf cresc.* *Crunch* *Ch.* *ff*

Milt. Perc. *Solo* *dampen*

Timp. *Solo* *dampen*