

L'Italiana in Algeri

L'Italienne à Alger / The Italian Girl in Algiers

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

Gioacchino Rossini

EMR 11867

1	Score	2	1 st Trombone 
4	1 st Flute	2	2 nd Trombone 
4	2 nd Flute	2	Bass Trombone 
1	Oboe (optional)	2	Baritone 
1	Bassoon (optional)	2	E $\flat$ Bass 
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass 
5	1 st B $\flat$ Clarinet	2	Tuba 
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Triangle
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals
2	1 st E $\flat$ Alto Saxophone	1	Bass Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

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L'Italienne à Alger / The Italian Girl in Algiers

Arr.: John Glenesk Mortimer

Andante ♩ = 80

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Triangle

Cymbals

Bass Drum

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20 21 22 23 24 25 26 27

Fl.1/2 *cresc.* *f* *dim.* *p* solo *3* *3* if no Oboe

Ob. *cresc.* *f* *dim.* *p* solo *3* *3*

Bsn. *f* *dim.* *p*

Cl.1 *cresc.* *f* *dim.* *p* 1 solo others

Cl.2 *cresc.* *f* *dim.* *p*

Cl.3 *cresc.* *f* *dim.* *p*

B.Cl. *cresc.* *f* *dim.* *p*

A.Sax.1 *f* *dim.* *p*

A.Sax.2 *f* *dim.* *p*

T.Sax. *f* *dim.* *p*

B.Sax. *f* *dim.* *p*

Tpt./Cnt.1 *f* *dim.*

Tpt./Cnt.2 *f* *dim.*

Tpt./Cnt.3 *f* *dim.*

Hn.1 *f* *dim.*

Hn.2 *f* *dim.*

Hn.3 *f* *dim.*

Tbn.1 *f* *dim.*

Tbn.2 *f* *dim.*

B.Tbn. *f* *dim.*

Bar. *f* *dim.* *p*

Tba. *f* *dim.* *p* pizz.

Str.B. *f* *dim.* *p*

Timp. *f* *dim.*

Tri.

Cym.

B.D.

Allegro $\text{♩} = 132$

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Tri.
Cym.
B.D.

The musical score is written for a full symphony orchestra. It begins at measure 28 and ends at measure 36. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes parts for woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Triangle, Cymbals, Bass Drum). The score features various musical notations, including dynamics (piano, sfz), articulation (accents), and performance instructions (arco, tutti). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and accents.

37 38 39 40 41 42 43 44

Fl.1/2 *sf p*

Ob. *sf p*

Bsn. *sf p*

Cl.1 *sf p*

Cl.2 *sf p*

Cl.3 *sf p*

B.Cl. *sf p*

A.Sax.1 *sf*

A.Sax.2 *sf*

T.Sax. *sf*

B.Sax. *sf*

Tpt./Cnt.1 *sf p*

Tpt./Cnt.2 *sf p*

Tpt./Cnt.3 *sf*

Hn.1 *sf p*

Hn.2 *sf p*

Hn.3 *sf p*

Tbn.1 *sf*

Tbn.2 *sf*

B.Tbn. *sf*

Bar. *sf p*

Tba. *sf p*

Str.B. *sf p*

Timp. *sf*

Tri. *sf*

Cym. *sf*

B.D. *sf*

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C

52

53

54

55

56

57

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Tri.
Cym.
B.D.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Tri.
Cym.
B.D.

The musical score is written for a symphony orchestra. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cor Anglais 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Drum, Timpani, Triangle, Cymbals, and Bass Drum. The score shows measures 58 through 63. Measures 58 and 59 feature complex woodwind passages with triplets and sixteenth notes. Measures 60 through 63 show a more active brass and woodwind section with sustained notes and rhythmic patterns. The percussion section provides a steady rhythmic foundation throughout the measures.

This musical score page contains measures 69 through 73 of a symphony. The instrumentation includes woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet), saxophones (Alto 1 & 2, Tenor, Baritone), brass (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Bass Drum, Triangle). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 69-71 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 72-73 feature a more sustained texture with longer note values and some rests.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Tri.
Cym.
B.D.

74

75

76

77

78

79

80

81

Fl.1/2 *sfp cresc.* *ff p pp*

Ob. *sfp cresc.* *ff p*

Bsn. *sfp cresc.* *ff p pp*

Cl.1 *sfp cresc.* *ff p pp*

Cl.2 *sfp cresc.* *ff p pp*

Cl.3 *sfp cresc.* *ff p pp*

B.Cl. *sfp cresc.* *ff pp*

A.Sax.1 *sfp cresc.* *ff p pp*

A.Sax.2 *sfp cresc.* *ff p*

T.Sax. *sfp cresc.* *ff p pp*

B.Sax. *sfp cresc.* *ff*

Tpt./Cnt.1 *sfp cresc.* *ff*

Tpt./Cnt.2 *sfp cresc.* *ff*

Tpt./Cnt.3 *sfp cresc.* *ff*

Hn.1 *sfp cresc.* *ff p*

Hn.2 *sfp cresc.* *ff*

Hn.3 *sfp cresc.* *ff*

Tbn.1 *sfp cresc.* *ff*

Tbn.2 *sfp cresc.* *ff*

B.Tbn. *sfp cresc.* *ff*

Bar. *sfp cresc.* *ff pp*

Tba. *sfp cresc.* *ff pp*

Str.B. *sfp cresc.* *ff pp*

Timp. *sfp cresc.* *ff*

Tri. *p cresc.* *ff*

Cym. *p cresc.* *ff*

B.D. *p cresc.* *ff*

E

82

83

84

85

86

87

88

89

if no Ob.

mf solo

mf solo

p

mp

p

p

p

p

p

mp

p

mp

p

p

pizz.

p

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Tri.

Cym.

B.D.

90

91

92

93

F

94

95

96

Fl.1/2 *mf* *play*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *arco* *pizz.*

Timp.

Tri.

Cym.

B.D.

97 98 99 100 101 102 103

Fl.1/2 *mp* *mf*

Ob. *mp*

Bsn. *mp*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mp* *p*

A.Sax.2

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B. *arco*

Timp.

Tri.

Cym.

B.D.

[illegible]