

The Queen Of Spades

La Dame de Pique / Pique Dame

Prelude

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Pyotr Ilyitch Tchaikovsky

EMR 11865

1	Score	2	1 st Trombone 
1	Piccolo (<i>optional</i>)	2	2 nd Trombone 
8	Flute	2	Bass Trombone 
1	Oboe (<i>optional</i>)	2	Baritone 
1	Bassoon (<i>optional</i>)	2	E $\flat$ Bass 
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass 
5	1 st B $\flat$ Clarinet	2	Tuba 
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (<i>optional</i>)		
1	B $\flat$ Soprano Saxophone (<i>optional</i>)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (<i>optional</i>)		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	B $\flat$ Bass Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



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2

3

4

5

6

7

Andante $\text{♩} = 72$

Piccolo

Flute *p* *sost.*

Oboe

Bassoon *p* *sost.*

1st B♭ Clarinet *p* *sost.*

2nd B♭ Clarinet *p* *sost.*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp* *p* *sost.*

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone *p* *sost.*

E♭ Baritone Saxophone *pp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp*

2nd F Horn *pp*

3rd F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone

Baritone *pp*

Tuba in C *pp*

String Bass (optional) *pp*

Timpani

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-2, Bass Trombone, Baritone, Tuba, Stripped Bass, and Timpani. The score includes dynamic markings such as *mf*, *p*, *pp*, *dim.*, and *ppp*.

A

16

17

18

19

Same beat ♩ = 72

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.

Musical score for measures 16-19. The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., and Timp. The music features complex rhythmic patterns and dynamic markings such as *f*, *p*, *ff*, and *pp*.

This musical score page contains measures 22, 23, and 24 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass section provides harmonic support and rhythmic drive.