

Selections from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps *and* Finale

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

INSTRUMENTATION

1 - Full Score

- | | |
|---------------|--|
| Part 1 | 8 - Flute |
| | 2 - Oboe |
| | 6 - B $\flat$ Clarinet/B $\flat$ Trumpet |
| | 4 - Violin |
| Part 2 | 6 - B $\flat$ Clarinet/B $\flat$ Trumpet |
| | 2 - E $\flat$ Alto Saxophone |
| | 4 - Violin |
| | |
| Part 3 | 4 - B $\flat$ Clarinet |
| | 2 - B $\flat$ Tenor Saxophone |
| | 2 - E $\flat$ Alto Saxophone/E $\flat$ Alto Clarinet |
| | 2 - F Horn |
| | 2 - Violin |
| | 4 - Viola |
| Part 4 | 4 - B $\flat$ Tenor Saxophone/Baritone T.C. |
| | 2 - F Horn |
| | 4 - Trombone/Baritone B.C./Bassoon |
| | 2 - Cello |
| Part 5 | 2 - B $\flat$ Bass Clarinet |
| | 4 - Trombone/Baritone B.C./Bassoon |
| | 2 - Baritone T.C. |
| | 2 - Cello |
| | 2 - E $\flat$ Baritone Saxophone |
| | 4 - Tuba |
| | 2 - String/Electric Bass |
| | |
| | 2 - Percussion 1 |
| | Snare Drum, Bass Drum |
| | 2 - Percussion 2 |
| | Triangle, Cr. Cym., Sus. Cym., Tam-Tam |
| | 3 - Mallet Percussion/Piano, opt. |
| | Vibraphone, Bells |
| | 1 - Timpani |

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

+ European Supplementary Parts



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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Selections from STAR WARS: THE FORCE AWAKENS

Star Wars (Main Theme) • Rey's Theme • March of the Resistance • The Jedi Steps and Finale

Music by JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Duration - ca. 4:45

"Star Wars (Main Theme)"
Boldly (♩ = 108)

Rit.

4 *A Tempo*

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet/
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc./
*Piano, opt.

Timpani

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc./
Piano

Timpani

*If piano is available, double
mallet parts for reinforcement

STAR WARS (MAIN THEME)
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PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc./
Piano

Timp.

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Mlt. Perc./
Piano

Timp.

Rit.

a2

f

mf

3

V

mp

p

"Rey's Theme"

27 Moderately (♩ = 102)

PART 1

Fl./Ob. Vibes *mp* *Play* *mp* *a2*

Cl./Tpt. Vibes *mp* *Play* *mp* *Opt. Tpt. tacet*

Vln. Vibes *mp* *Play* *mp*

PART 2

Cl./Tpt. Vibes *mp*

A. Sx. Vibes *mp*

Vln. Vibes *mp*

PART 3

Cl./T. Sx. Vibes *mp*

A. Sx./
A. Cl. Vibes *mp*

Horn Vibes *mp*

Vln. Vibes *mp*

Viola Vibes *mp*

PART 4

T. Sx. *pp* *p*

Horn *pp* *p*

Cello/Tbn./
Bar./Bsn. *pp* *p*

PART 5

Bs. Cl.
(B. Sx.) *mp* *p*

Cello/Tbn./
Bar./Bsn. *mp* *p*

Tuba
(Bass) *mp* *p*

Perc. 1

Perc. 2

Mlt. Perc./
Piano *mf* Vibes *mp* Bells *mp*

Timp.

26 27 28 29 30 31

PART 1

FL./Ob. *a2*

CL/Tpt. *+Tpt.*

Vln. *mf*

PART 2

CL/Tpt. *Play*

A. Sx. *mp*

Vln. *Play V*

PART 3

CL/T. Sx. *Play*

A. Sx./A. Cl. *Play*

Horn *Play*

Vln. *Play*

Viola *Play*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *p*

Cello/Tbn./Bar./Bsn. *p*

Tuba (Bass) *p*

Perc. 1

Perc. 2

Mlt. Perc./Piano *a2*

Timp. *mf*

32 33 *p* 34 35 *mp* 36

PART 1

FL./Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Mlt. Perc./Piano

Timp.

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Selections from Star Wars: The Force Awakens - 8

PART 1

FL/Ob. *a2* **41** *f*

CL/Tpt. *f*

Vln. *f*

PART 2

CL/Tpt. *sim.* *mf*

A. Sx. *sim.* *mf*

Vln. *sim.* *mf*

PART 3

CL/T. Sx. *sim.* *f*

A. Sx./A. Cl. *sim.* *f*

Horn *sim.* *f*

Vln. *sim.* *f*

Viola *sim.* *f*

PART 4

T. Sx. **41** *(mf)*

Horn *(mf)*

Cello/Tbn./Bar./Bsn. *(mf)*

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1

Perc. 2

Mlt. Perc./Piano Vibes *f*

Bells *f*

Timp. *mf*

50 Menacing (♩ = 80)

PART 1

FL/Ob. *a2*

CL/Tpt. *mf* +Tpt.

Vln. *mf* stagger bow changes

PART 2

CL/Tpt.

A. Sx. *ff*

Vln. *ff*

PART 3

CL/T. Sx. *ff*

A. Sx./A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *p* *mf* *ff* *mf*

Cello/Tbn./Bar./Bsn. *p* *mf* *ff* *mf*

Tuba (Bass) *p* *mf* *ff* *mf*

Perc. 1 *mp* *ff* *mp* *ff*

Perc. 2 *mp* *ff* *mp* *ff*

Milt. Perc./Piano *mp* *ff* *mp* *ff*

Timp. *mp* *ff* *mp* *ff*

Cr. Cym.

Tam-Tam

Ch.

Vibes: All notes

Bells: Top note &vb

"March of the Resistance"

54 With Determination (♩ = 100)

58

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)

Perc. 1
Perc. 2
Milt. Perc./Piano
Timp.

54 55 56 57 58 59 60

f *mf* *f marc.*

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc./Piano

Timp.

PART 1

FL/Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc./
Piano

Timp.

61

mf

62

63

64

65

f

66

mf

67

PART 1
 FL/Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc./
 Piano
 Timp.

68 69 70 71 72 73 74 75

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 Selections from Star Wars: The Force Awakens - 14

PART 1
 FL/Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc./
 Piano
 Timp.

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 Selections from S

PART 1

FL/Ob.

CL/Tpt.

Vln.

82

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

82

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc./
Piano

Timp.

76 77 78 79 80 81 82

PART 1

FL/Ob. *ff*

CL/Tpt. *ff*

Vln. *ff*

PART 2

CL/Tpt. *ff*

A. Sx. *ff*

Vln. *ff*

PART 3

CL/T. Sx. *ff*

A. Sx./
A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

PART 4

T. Sx. *ff*

Horn *ff*

Cello/Tbn./
Bar./Bsn. *ff*

PART 5

Bs. Cl.
(B. Sx.) *ff*

Cello/Tbn./
Bar./Bsn. *ff*

Tuba
(Bass) *ff*

Perc. 1 *ff*

Perc. 2

Milt. Perc./
Piano

Vibes

Bells *ff*

Timp.

90 91 92 93 94 95

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc./
Piano
Timp.

100

100

mp

f

96 97 98 99 100 101 102

PART 1
FL/Ob.
CL/Tpt.
Vln.

PART 2
CL/Tpt.
A. Sx.
Vln.

PART 3
CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc./
Piano
Timp.