

Overtura

To Trish

Ed Huckeby
(ASCAP)

Conductor Score

Performance time: Approx. 4'30''

012-2458-00

Allegro con brio (♩=152-160)

3

C Piccolo

C Flutes

Oboe

1st. B♭ Clarinet

2nd. B♭ Clarinet

3rd. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1st. E♭ Alto Saxophones

2nd. E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩=152-160)

3

1st. B♭ Trumpet

2nd. B♭ Trumpet

3rd. B♭ Trumpet

1st. & 2nd. Horns in F

3rd. & 4th. Horns in F

1st. Trombone

2nd. Trombone

3rd. Trombone

Baritone

Tuba

String Bass

Mallet Percussion

Timpani

Snare Drum

Sus. Cymb.

Percussion Cymbals

Bass Drum

Picc.

Fl.

Ob.

1

2

3

B♭ Cls.

Al. Cl.

B. Cl.

Bssn.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

c.c.

mf cresc.

cresc.

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

St. Bass

M. Per.

Xylophone

Tim.

S.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

s.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

1
Bb Cls. 2

3

Al. Cl.

B.Cl.

Bssn.

1
Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2

3

1
Hns. 2

3

4

1
Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

s.D.

Perc. Cym.

B.D.

Picc.
 Fl.
 Ob.
 1
 Bb Cts. 2
 3
 Al. Cl.
 B. Cl.
 Bssn.
 1
 Eb A. Saxs.
 2
 Bb T. Sax.
 Eb B. Sax.
 1
 Bb Tpts. 2
 3
 1
 2
 Hns. 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 St. Bass
 M. Per.
 Tim.
 S.D.
 Perc. Cym.
 B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

33

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

33

1

Bb Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

Xylo.

Bells

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

To Coda ⊕

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
Al. Cl.
B.Cl.
Bssn.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.

⊕

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Trbns. 2
3
Bar.
Tuba
St.Bass
M. Per.
Tim.
S.D.
Perc. Cym.
B.D.

change D to C, G to F

Sus. Cymb.

ff

49 Andante (♩ = 76 - 84)

Picc. rit. e dim. mp mf
Fl. rit. e dim. mp mf
Ob. rit. e dim. mp mf
1 rit. e dim. mp mf
B♭ Cls. 2 rit. e dim. mp mf
3 rit. e dim. mp mf
Al. Cl. rit. e dim. mp mf
B.Cl. rit. e dim. mp mf
Bssn. rit. e dim. mp mf
1 rit. e dim. mp mf
E♭ A.Saxs. rit. e dim. mp mf
2 rit. e dim. mp mf
B♭ T.Sax. rit. e dim. mp mf
E♭ B.Sax. rit. e dim. mp mf

49 Andante (♩ = 76 - 84)

1 rit. e dim. mp mf
B♭ Tpts. 2 rit. e dim. mp mf
3 rit. e dim. mp mf
1 rit. e dim. mp mf
Hns. 2 rit. e dim. mp mf
3 rit. e dim. mp mf
4 rit. e dim. mp mf
1 rit. e dim. mp mf
Trbs. 2 rit. e dim. mp mf
3 rit. e dim. mp mf
Bar. rit. e dim. mp mf
Tuba rit. e dim. mp mf
St. Bass rit. e dim. mp mf
M. Per. rit. e dim. mp mf
Tim. rit. e dim. mp mf
S.D. rit. e dim. mp mf
Perc. Cym. rit. e dim. mp mf
Wind Chimes rit. e dim. mp mf

Bells
Chimes
To Triangle
Wind Chimes

53 *legato e rubato*

Picc.
Fl.
Ob.
1
Bb Cls. 2
3
Al. Cl.
B.Cl.
Bssn.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.

53 *legato e rubato*

1
Bb Tpts. 2
3
1
Hns. 2
3
4
1
Trbns. 2
3
Bar.
Tuba
St. Bass
M. Per.
Tim.
S.D.
Perc. Cym.
w.c.

61 a tempo

Picc.

Fl.

Ob.

1

2

3

Bb Cls.

Al. Cl.

B.Cl.

Bssn.

1

2

Eb A.Saxs.

Bb T.Sax.

Eb B.Sax.

This system contains the first group of instruments. The Piccolo part is mostly silent. The Flute, Oboe, and Clarinet parts (Bb, Alto, Bass) feature melodic lines with dynamics ranging from *mp* to *mf*. The Bassoon part has a steady accompaniment. The Saxophone section (Eb Alto, Bb Tenor, Eb Baritone) provides harmonic support with melodic fragments.

61 a tempo

1

2

3

Bb Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. Bass

M. Per.

Bells

Ch.

Tim.

S.D.

Perc. Cym.

w.c.

This system contains the second group of instruments. The Trumpet and Trombone parts have melodic lines with dynamics from *mp* to *mf*. The Horn section (Horns 1-4) provides harmonic support, with some parts marked *d2*. The Percussion section includes Bells, Chimes, and Timpani, with dynamics from *p* to *mf*. The Woodwind section (Soprano Drums, Percussion Cymbal, Woodwinds) provides rhythmic accompaniment.

69

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B.Cl.

Bssn.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

Hn. 1

Bar.

B.Cl.

69

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

Tri.

Perc. Cym.

w.c.

1 only

Bssn.

Triangle

mf

p

mf

77

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba
(Bssn.)

St. Bass

M. Per.

Tin.

Tri.

Perc. Cym.

W.C.

solo

f

Hn. I

mf

mf

p

mf

77

Picc.
Fl.
Ob.

1
Bb Cls. 2
3

Al. Cl.
B. Cl.
Bssn.

1
Eb A. Saxs.
2

Bb T. Sax.
Eb B. Sax.

Detailed description: This block contains the musical notation for measures 84 through 87 for the woodwind section. It includes staves for Piccolo, Flute, Oboe, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, three Eb Alto Saxophones, B-flat Tenor Saxophone, and Eb Baritone Saxophone. The notation shows various rhythmic patterns and melodic lines across these instruments.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.
Tuba
St. Bass

M. Per.
Tim.
Tri.
Perc. Cym.
w.c.

change C to D

Ch.

p

Detailed description: This block contains the musical notation for measures 84 through 87 for the brass and percussion section. It includes staves for three B-flat Trumpets, four Horns, three Trombones, Baritone, Tuba, and Stomach Bass. The percussion section includes M. Per., Timpani, Triangles, Cymbals, and w.c. (wood cymbals). The notation shows rhythmic patterns and melodic lines for the brass instruments, and specific instructions like 'change C to D' and 'Ch.' for the percussion.

89 Allegro con brio

D. S. al Coda

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B.Cl.

Bssn.

1

Eb A.Saxs.

2

Bb T.Sax.

Eb B.Sax.

89 Allegro con brio

D. S. al Coda

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Perc.

Tim.

Tri.

Perc. Cym.

B.D. W.C.

Coda

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B. Cl.

Bsn.

1
Eb A. Saxs. 2

Bb T. Sax.

Eb B. Sax.

Coda

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Chimes *f*

Bells

Tim.

S.D.

Perc. Cym.

B.D.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bb Cls. 1, 2, 3
- Al. Cl.
- B.Cl.
- Bssn.
- Eb A.Saxs. 1, 2
- Bb T.Sax.
- Eb B.Sax.
- Bb Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St. Bass
- M. Perc.
- Tim.
- S.D. (Snare Drum)
- Perc. Cym. (Cymbals)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *vc* (very close).

Picc. *ff* *ppv*

Fl. *ff* *ppv*

Ob. *ff* *ppv*

1 *ff* *ppv*

Bb Cls. 2 *ff* *ppv*

3 *ff* *ppv*

Al. Cl. *ff* *ppv*

B. Cl. *ff* *ppv*

Bssn. *ff* *ppv*

1 *ff* *ppv*

Eb A. Saxs. 2 *ff* *ppv*

Bb T. Sax. *ff* *ppv*

Eb B. Sax. *ff* *ppv*

1 *ff* *ppv*

Bb Tpts. 2 *ff* *ppv*

3 *ff* *ppv*

1 *ff* *ppv*

2 *ff* *ppv*

Hns. 3 *ff* *ppv*

4 *ff* *ppv*

1 *ff* *ppv*

2 *ff* *ppv*

3 *ff* *ppv*

Trbs. *ff* *ppv*

Bar. *ff* *ppv*

Tuba *ff* *ppv*

St. Bass *ff* *ppv*

M. Per. *ff* *ppv*

Tim. *ff* *ppv*

S.D. *ff* *ppv*

Perc. Cym. *ff* *ppv*

B.D. *ff* *ppv*