



FULL ORCHESTRA CONCERT LEVEL

Belwin

Selections From

STAR WARS: EPISODE I THE PHANTOM MENACE

Medley for Orchestra Featuring STAR WARS (Main Title), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By JOHN WILLIAMS

Arranged by Jerry Brubaker

INSTRUMENTATION

1	Conductor	1	Tuba
1	1st C Flute	3	Mallet Percussion (Chimes, Bells, Vibes, Clide Whistle, Xylophone)
1	2nd C Flute	1	Timpani
2	Oboe	3	Percussion I (Crash Cymbals, Suspended Cymbal, Temple Blocks, Police Whistle, Gong)
1	1st B \flat Clarinet	2	Percussion II (Snare Drum, Bass Drum, Deep-Tuned Muffled Drums)
1	2nd B \flat Clarinet	8	1st Violin (opt. Kazoo)
1	B \flat Bass Clarinet	8	2nd Violin (opt. Kazoo)
2	Bassoon	5	Viola
1	1st Horn in F	5	Cello
1	2nd Horn in F	5	String Bass/Electric Bass
1	3rd Horn in F	12	Vocal Insert
1	4th Horn in F		
1	1st B \flat Trumpet		
1	2nd B \flat Trumpet		
1	3rd B \flat Trumpet		
1	1st Trombone		
1	2nd Trombone		
1	3rd Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



CONDUCTOR

Selections from

STAR WARS: THE PHANTOM MENACE

Featuring STAR WARS (Main Theme), ANAKIN'S THEME, JAR JAR'S INTRODUCTION, AUGIE'S GREAT MUNICIPAL BAND, DUEL OF THE FATES and END CREDITS

By **JOHN WILLIAMS**
Arranged by **Jerry Brubaker**

Maestoso $\text{♩} = 108$
"Main Theme"

Score for CONDUCTOR, featuring various instruments including C Flutes, Oboe, B♭ Clarinets, B♭ Bass Clarinet, Bassoon, Horns in F, B♭ Trumpets, Trombones, Tuba, Mallet Percussion, Timpani, Percussion I, Percussion II, Violins, Viola, Cello, and String Bass/Electric Bass. The score includes dynamic markings such as *sfz*, *ff*, *marc.*, and *ff*, and performance instructions like *a2* and *marc.* The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.



L'istesso tempo ♩ = ♩

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoons (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (Vlns.), Viola, Cello, and Basses. The score is marked with a tempo of 'L'istesso tempo' and a time signature of 2/2. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. The bottom of the page is numbered 4 through 8.

12

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Bells

f

12

This musical score is for a conductor, spanning measures 14 to 18. It includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.)
- Viola
- Cello
- Basses

The score features various musical notations, including triplets and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1
2

Ob.

Cls. 1
3

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1
2

Viola

Cello

Basses

19 20 21 22 23

25 div.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

24 25 26 27 28

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Susp. Cym.

mf

p

29 30 31 32 33

34 Andante $\text{♩} = 76-80$
"Anakin's Theme"

Fls. 1 2
Ob.
Cls. 1 3
B. Cl.
Bsn. unis.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc. Vibes
Timp.
Perc. I
Perc. II

34 Andante $\text{♩} = 76-80$
"Anakin's Theme"

Vlins. 1 2
Viola
Cello
Basses arco (1 player pizz.) pizz. arco

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

1
2
Fls.

Ob.

1
3
Cls.
mp

B. Cl.

Bsn.
mp
div.

1
2
3
4
Hns.

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Mlt. Perc.
mf

Timp.

Perc. I

Perc. II

1
2
Vlns.

Viola

Cello

Basses
pizz.

54

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

mp

mp

mp

mp

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

1.

+2.

a2

mp

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

Susp. Cym.

mp

54

Vlns. 1 2

Viola

Cello

Basses

arco

This musical score is for a conductor, spanning measures 59 to 64. It includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** 1 staff, starting with a forte (*f*) dynamic.
- Clarinets (Cls.):** 1 and 3 staves, starting with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** 1 staff, starting with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** 1 staff, starting with a mezzo-forte (*mf*) dynamic.
- Horns (Hns.):** 1, 2, 3, and 4 staves, starting with a mezzo-forte (*mf*) dynamic. The 2nd and 3rd staves include *a2* markings.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Tuba:** 1 staff.
- Military Percussion (Mlt. Perc.):** 1 staff, starting with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** 1 staff.
- Percussion I (Perc. I):** 1 staff.
- Percussion II (Perc. II):** 1 staff.
- Violins (Vlns.):** 1 and 2 staves, starting with a forte (*f*) dynamic.
- Viola:** 1 staff, starting with a forte (*f*) dynamic.
- Cello:** 1 staff, starting with a forte (*f*) dynamic.
- Basses:** 1 staff, starting with a forte (*f*) dynamic. It includes *pizz.* (pizzicato) markings in measures 60 and 63, and an *arco* (arco) marking in measure 64.

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67 Moderato ♩ = 88
"Jar Jar's Introduction"

Musical score for woodwinds and brass instruments. The score is for measures 65 to 69. It includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The tempo is Moderato at 88 beats per minute. The key signature has one sharp (F#). The score includes dynamics such as *p*, *mf*, and *mf* unis. There are also performance markings like "Muted" and "St. Mute".

Musical score for string instruments. The score is for measures 65 to 69. It includes parts for Violins (Vlns.), Viola, Cello, and Basses. The tempo is Moderato at 88 beats per minute. The key signature has one sharp (F#). The score includes dynamics such as *p* and *mf*. There are also performance markings like "pizz." and "mf".

This is a page of a musical score for a symphony orchestra, labeled 'Conductor - 14'. The score is divided into several sections of instruments, each with multiple staves. The instruments listed are:

- Fls. (Flutes): 1 and 2 staves. The first staff has a 'Solo' marking and a dynamic of *mf*.
- Ob. (Oboe): 1 staff.
- Cls. (Clarinets): 1 and 3 staves. The first staff has a dynamic of *p*.
- B. Cl. (Bass Clarinet): 1 staff.
- Bsn. (Bassoon): 1 staff. The first staff has a 'Solo' marking and a dynamic of *mf*.
- Hns. (Horns): 1, 2, 3, and 4 staves.
- Tpts. (Trumpets): 1, 2, and 3 staves. The first two staves have an 'Open' marking.
- Tbns. (Trombones): 1, 2, and 3 staves.
- Tuba: 1 staff.
- Mlt. Perc. (Mallet Percussion): 1 staff. The first staff has a 'Vibes' marking and a dynamic of *mf*.
- Timp. (Timpani): 1 staff.
- Perc. I (Percussion I): 1 staff. The first staff has a 'Temple Blocks' marking and a dynamic of *mf*.
- Perc. II (Percussion II): 1 staff.
- Vlns. (Violins): 1 and 2 staves.
- Viola: 1 staff.
- Cello: 1 staff.
- Basses (Double Basses): 1 staff. The first staff has a '(pizz.)' marking.

The score is written in 4/4 time and consists of five measures, numbered 70 to 74 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This page of a musical score, labeled 'Conductor - 15', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), and Tuba. The percussion section includes Mlt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (Vins.), Viola, Cello, and Basses. The score is in 2/4 time and features a variety of musical notations, including dynamics like *mf*, articulation like *arco*, and performance instructions like *(Muted)* and *Open*. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn. div.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Open

gliss. *f*

gliss. *f*

gliss. *f*

f

Police Whistle *f*

B.D. *ff*

85 Brisk march $\text{♩} = 138$
"Augie's Great Municipal Band"

To Elec. Bass

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

a2 (whoop!) *f*

a2 (whoop!) *f*

Cr. Cyms. \wedge

Deep-Tuned Muffled Drums

Tom-Toms *f*

Vocal Insert

Wo _____ wo _____

Wo _____ wo _____

Sing Vocal Insert to m.131

Sing Vocal Insert to m.131

Elec. Bass

86 87 88 89 90

This page of a musical score includes the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamic markings *f* and accents.
- Ob.:** Oboe part with dynamic marking *f* and accents.
- Cls. 1 & 3:** Clarinet parts.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. 1, 2, 3 & 4:** Horns with dynamic markings *f* and *mf*, and the instruction *sim.* (sustained).
- Tpts. 1, 2 & 3:** Trumpets with dynamic marking *mf*.
- Tbns. 1, 2 & 3:** Trombones.
- Tuba:** Tuba part.
- Mlt. Perc.:** Multiple Percussion part.
- Timp.:** Timpani part.
- Perc. I & II:** Percussion I and II parts.
- Vns. 1 & 2:** Violins with lyrics "wo" and "yah" under the notes.
- Viola:** Viola part.
- Cello:** Cello part.
- Basses:** Basses part.

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Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

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Opt. with kazoo

Ta da da da da da da da da da da da da da da

Opt. with kazoo

Ta da da da da da da da da da da da da da da

Slide whistle

mf

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, and Bassoon. The second system includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The third system includes Mallet Percussion, Timpani, Percussion I (with Police Whistle and Cr. Cyms.), and Percussion II. The fourth system includes Violins (1 and 2), Viola, Cello, and Basses. The string parts have vocalizations: Violin 1 has "yah", Violin 2 has "yah", Viola has "yah", Cello has "yah", and Basses have "yah".

Preview Only
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Fls. 1 2
Ob.
Cls. 1 3
B. Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Viola
Cello
Basses

Opt. with kazoo

Ta da da da da da da da da da da da da da da Ta da da da da da da da da da da da da yah yah Ta da da da da da da da da da

Police Whistle

f

Preview Only
Legal Use Requires Purchase

121

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

121

Vlns. 1 2

Viola

Cello

Basses

da da da da da

Ta da da da da da da da da da da da da da da

senza kazoo

yah yah yah yah yah yah

yah yah yah yah yah

Cr. Cyms. Police Whistle

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

123 124 125 126 127

132 Slightly slower J = 126

132 Slightly slower J = 126

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 3

B. Cl.

Bsn. unis. *f*

Hns. 1 2 3 4 *f*

Tpts. 1 2 3 *f* Opt.

Tbns. 1 2 3 *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. I Cr. Cyms. *f*

Perc. II *f*

132 Slightly slower J = 126

132 Slightly slower J = 126

Vlins. 1 yah end Vocal Insert

2 yah yah yah

Viola

Cello

Basses Elec. Bass out Str. Bass arco *f*

Fls. 1 2
Ob.
Cls. 1 3
B. Cl.
Bsn.
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vlns. 1 2
Viola
Cello
Basses

f
mf
mf
f
S.D.
B.D. *f*
mf
mf

This page of a musical score, labeled 'Conductor - 27', contains staves for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

This page of the musical score, labeled 'Conductor - 28', contains the following parts and measures:

- Fls. 1 & 2:** Flute parts with melodic lines and dynamics of *sfp*.
- Ob.:** Oboe part with melodic lines and dynamics of *sfp*.
- Cls. 1 & 3:** Clarinet parts with rhythmic patterns and dynamics of *sfp*.
- B. Cl.:** Bass Clarinet part with rhythmic patterns and dynamics of *sfp*.
- Bsn.:** Bassoon part with rhythmic patterns and dynamics of *sfz*.
- Hns. 1, 2, 3, & 4:** Horns, all parts are silent.
- Tpts. 1 & 3:** Trumpets, all parts are silent.
- Tbns. 1, 2, & 3:** Trombones, all parts are silent.
- Tuba:** Tuba part with rhythmic patterns.
- Mlt. Perc.:** Multiple Percussion, all parts are silent.
- Timp.:** Timpani part with rhythmic patterns.
- Perc. I & II:** Percussion I and II parts with rhythmic patterns.
- Vlns. 1 & 2:** Violins with melodic lines and dynamics of *sfp*.
- Viola:** Viola part with melodic lines and dynamics of *sfp*.
- Cello:** Cello part with melodic lines and dynamics of *sfp*.
- Basses:** Basses part with melodic lines and dynamics of *sfp*.

Measures 143 through 147 are indicated at the bottom of the page.

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148 Pesante religioso $\text{♩} = 69$
"Duel of the Fates and End Credits"

152 Allegro deciso $\text{♩} = 144-152$

Fls. 1
2

Ob.

Cls. 1
3

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

B.D.

148 Pesante religioso $\text{♩} = 69$
"Duel of the Fates and End Credits"

152 Allegro deciso $\text{♩} = 144-152$

Vlns. 1
2

Viola

Cello

Basses

This musical score page, numbered 30 for the conductor, contains the following parts and markings:

- Fls. 1 & 2:** Flute parts, mostly silent.
- Ob.:** Oboe part with a *mp* marking.
- Cl. 1 & 3:** Clarinet parts with *mp* markings.
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- Hns. 1, 2, 3, 4:** Horn parts with first and third endings marked *mf*.
- Tpts. 1, 2, 3:** Trumpet parts.
- Tbns. 1, 2, 3:** Trombone parts.
- Tuba:** Tuba part.
- Mlt. Perc.:** Multiple Percussion part.
- Timp.:** Timpani part with *mf* marking.
- Perc. I & II:** Percussion I and II parts.
- Vlns. 1 & 2:** Violin parts with *mf* markings.
- Viola:** Viola part.
- Cello:** Cello part.
- Basses:** Bass part.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

162

This page of a musical score is for the conductor, showing measures 159 through 163. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Milt. Perc., Timp., Perc. I, and Perc. II. The second system includes parts for Violins (1 and 2), Viola, Cello, and Basses. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "162" is located at the top right of the first system. The bottom of the page features a footer with the code "FO9912C" on the left and the measure numbers "159", "160", "161", "162", and "163" spaced across the width.

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Viola

Cello

Basses

sim.

div.

mf

f

Deep-Tuned Muffled Drums

164 165 166 167 168

Fls. 1, 2

Ob. *f* *div.*

Cls. 1, 3 *mf*

B. Cl. *f*

Bsn. *mf*

Hns. 1, 2, 3, 4 *f*

Tpts. 1, 2, 3 *f*

Tbns. 1, 2, 3 *f*

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II *mf*

Vlins. 1, 2 *mf*

Viola *mf*

Cello *mf*

Basses *mf*

The image shows a page of a musical score for a conductor, covering measures 174 to 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola, Cello, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. Specific performance instructions include 'unis.' and 'div.' for the Bassoon, and 'Xyl.' for Mallet Percussion. The measure numbers 174, 175, 176, 177, and 178 are printed at the bottom of the page.

Fls. 1
2

Ob.

Cls. 1
3

B. Cl.

Bsn. unis.

Hns. 1
2
3
4 a2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Basses

Fls. 1
2

Ob.

Cls. 1
3

B. Cl.

Bsn.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1
2

Viola

Cello

Basses

184 185 186 187 188

190

Fls. 1 2

Ob. unis. *ff*

Cls. 1 3 *ff*

B. Cl. *ff*

Bsn. *ff* div.

Hns. 1 2 3 4 *ff*

Tpts. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Tuba *ff*

Mlt. Perc.

Timp. *ff*

Perc. I Tam-Tam (Gong) *ff*

Perc. II *ff*

Vlns. 1 2 *ff*

Viola *ff*

Cello *ff*

Basses *ff*

1
2
Fls.

3
Ob.

1
3
Cls.

B. Cl.

unis.
Bsn.

1
2
3
4
Hns.

1
2
3
Tpts.

1
2
3
Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
2
Vlns.

Viola

Cello

Basses

div.

a2

f

Fls. 1
2

Ob.
unis.

Cls. 1
3

B. Cl.
unis.

Bsn.

Hns. 1
2
3
4
a2

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1
2

Viola

Cello

Basses

Fls. 1 2

Ob.

Cls. 1 3

B. Cl.

Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II

Vlns. 1 2

Viola

Cello

Basses

div.

ff

204 205 206 207 208

This is a conductor's score for a symphony orchestra. The score is written for 12 measures, spanning measures 209 to 212. The instruments included are:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Violins (Vlns.)
- Viola
- Cello
- Basses

The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "PREVIEW ONLY" and "Legal Use Requires Purchase".

This is a conductor's score for a symphony orchestra. The score is written for a full complement of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 3), Bass Clarinet, Bassoon, Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba. The percussion section includes Mallet Percussion, Timpani (with a solo part marked *f*), and two other percussion instruments (Perc. I and Perc. II, with Perc. II having a solo part marked *ff*). The string section includes Violins (1 and 2), Viola, Cello, and Basses. The score is divided into measures 213, 214, 215, and 216. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.