

Vier Menuette

für gemischtes Bläser-Trio

von Wolfgang Amadeus Mozart

bearb. Josef Lang jun.

ER-187

1. Stimme Trompete in B

2. Stimme Horn Es/F / Posaune in B/C

3. Stimme Posaune in C / Tuba

Vier Menuette

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Menuett I. - Allegro moderato

Trompete in B
Posaune in B
Tuba in C

10
p *mf* *f* **Fine**

18 *Trio*
p *mf* **Fine**

27
f **D.C. - Fine**

Menuett II. - Allegro

Measures 1-9 of the Minuet II. - Allegro. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 1-8 and *f* (forte) for measure 9. The piece concludes with a repeat sign and a final measure.

Measures 10-20 of the Minuet II. - Allegro. The dynamics are marked *mf* (mezzo-forte) for measures 10-19 and *f* (forte) for measure 20. The piece concludes with a repeat sign and a final measure.

Measures 21-28 of the Minuet II. - Allegro. The section is marked *Trio* and begins with a *p* (piano) dynamic. Measures 21-27 are marked *f* (forte). The piece concludes with a repeat sign and a final measure.

Measures 29-36 of the Minuet II. - Allegro. The dynamics are marked *p* (piano) for measures 29-35 and *f* (forte) for measure 36. The piece concludes with a repeat sign and a final measure.