

# HAM KUMMST

Direktion in C

Musik und Text:  
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Instrumentierung: Erwin Jahreis

Latin-Beat (♩ = 125)

The musical score is written for a Latin Beat with a tempo of 125 beats per minute. It is in the key of C minor (three flats) and 4/4 time. The score is divided into three systems, each with four staves. The first system (measures 1-4) features a Clarinet/Saxophone part in the top staff with a melody of eighth notes and a dynamic marking of *mf*. The bass line in the bottom staff consists of eighth-note patterns. The second system (measures 5-8) continues the bass line and introduces a Horn part in the third staff starting at measure 7. The third system (measures 9-12) includes a section marked with a circled 'A' for the Clarinet/Saxophone part. A large diagonal watermark 'PROBESTIMME' is overlaid across the entire score.

*Klar / Sax*  
*mf*  
Gm Bb  
*mf*  
*Bar-Sax (Bar / Pos 3 / Tba 1 / Git / Keyb)*  
5  
D Gm *mf*  
*Pos 1+2 / Tenh 1 Hrn*  
9 (A) *Klar / Sax*  
Gm Bb  
*Bar-Sax (Bar / Pos 3 / Tba 1 / Git / Keyb)*

13

Musical score for measures 13-16. The piano accompaniment consists of a bass line and a chordal line. Chords are labeled as D and Gm. The trumpet part (Trp) enters in measure 14 with a mezzo-forte (mf) dynamic.

17

Musical score for measures 17-20. The piano accompaniment includes a Bb chord. A triplet is indicated in the melody of measure 19.

21

Musical score for measures 21-24. The piano accompaniment includes chords D and Gm. The trumpet part (Trp) and the part for Pos / Tenh 1 both enter in measure 24 with a forte (f) dynamic.

PROBESTIMME

25 **(B)**  $\frac{3}{4}$  *Flt / Klar / Sax (8va bs)*  
*1.x tacet bis \**

*f*

2.x

+ Bar

2.x *Hrn / Tenh 2+3*

*Cm* *Gm* *D* *Gm*

*f*

*E-Bs / Bar-Sax / Tba (gelichtet)*

29

*Cm* *Gm* *D* *Gm*

33 **(C)** \*

*Trp (con sord.)*

*mf*

*Ten-Sax / Tenh 1*  
*Bar*

*mf*

*Gm* *Bb*

*mf* *E-Bs / Tba (gel.)*