

As recorded by OMI

Cheerleader

Words and Music by Mark Bradford, Ryan Dillon, Sly Dunbar, Omar Pasley and Clifton Dillon
 Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Marimba or Optional Xylophone)
- 1 Timpani
(Tune: A \flat , B \flat , E \flat)
- 4 Percussion 1
(Drumset or Optional Snare Drum/Tom-Tom, Optional Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Conga Drums [2])

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Cheerleader" is a song recorded by Jamaican singer OMI. A remix of the song by German producer Felix Jaehn was released in May of 2015. The song has become a mega hit worldwide, reaching #1 on the *Billboard* Hot 100.

NOTES TO CONDUCTOR

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Preparatory instruction for the conga player with emphasis on the slaps will enhance the initial sight-reading. A more authentic performance may be achieved by use of a drumset in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, and tom-tom.

Best wishes for an entertaining performance!



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FULL SCORE
Approx. Duration - 2:00

Groove! ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Marimba or
Optional Xylophone)

Timpani

Percussion 1
(Drumset or
Optional Snare Drum/
Tom-Tom,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal,
Conga Drums [2])

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two flats (B♭ and E♭). The tempo is marked 'Groove! ♩ = 120'. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Marimba or Optional Xylophone), Timpani, Percussion 1 (Drumset or Optional Snare Drum/Tom-Tom, Optional Bass Drum), and Percussion 2 (Suspended Cymbal, Conga Drums [2]). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A 'Solo' marking is present above the first B♭ Trumpet part. The score is divided into five measures, numbered 1 through 5 at the bottom.

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44899S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p *mf*

p *f*

mf Conga Drums (ad lib.)

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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11 12 13 14 15

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Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Marimba *mf*

Mlt. Perc.

Timp.

Perc. 1 Tom-Tom Snare Drum *p*

Perc. 2 *f* *p*

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21

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Bass Drum *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

T.T.

S.D.

p

p

p

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

T.T.

S.D.

p

f

p

f

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

T.T.

S.D.

p

p

p

p

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 Solo

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

