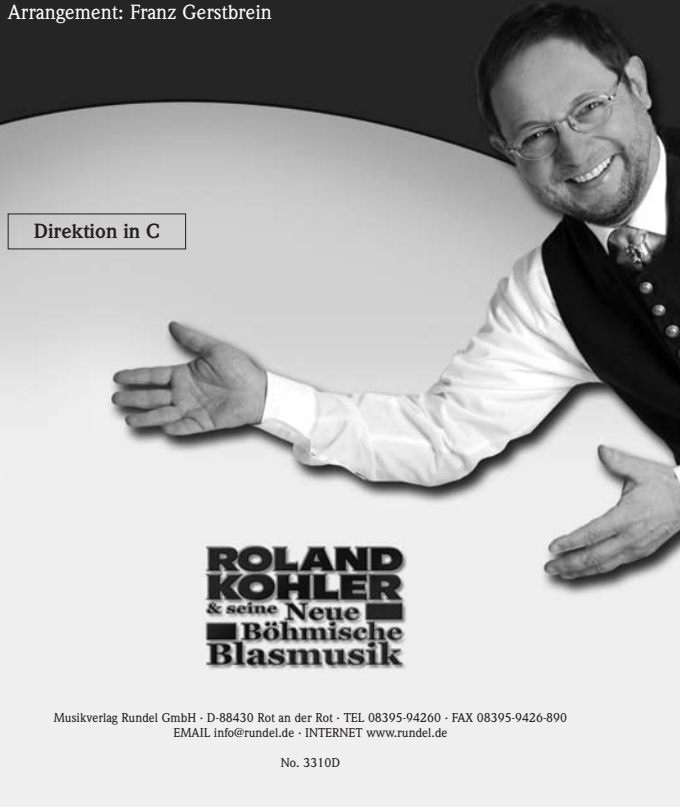


Roland Kohler

Glücksbringer

Polka

Arrangement: Franz Gerstbrein



Aus dem Repertoire der Neuen Böhmischen Blasmusik

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Direktion in C

1. Holz
2. Trp., Flghr.
3. Tenhr., Bar.
4. Pos., Hr.
5. Bässe

7. Flghr., Soli
8. Trp., Flghr.

13. Flghr., Soli
14. Trp.

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19. Flghr., Soli
20. 2. x facer bis *
21. Tenhr., Bar.
22. A
23. 23
24. A

25. Trp., 1. x facer
26. Trp., 1. x facer
27. Trp., 1. x facer
28. Trp., 1. x facer
29. Trp., 1. x facer
30. Trp., Flghr.
31. *

32. Trp., Flghr.
33. Flghr.
34. Trp., Flghr.
35. Trp., Flghr.
36. tr
37. tr

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38. 1.
39. 2.
40. D. S.
41. (con resp.)
42. al
43. 43

44. Trp., Flghr.
45. Trp., Flghr.
46. A
47. A

48. 1. x facer
49. 1. x unten,
50. Flghr. Soli bis *
51. 1. x unten, Thr. Soli
52. p-f
53. p-f

TRIO

49. A
50. A
51. A
52. A
53. A

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Musical score for measures 54-58. The score is in 3/4 time and features a piano (p) and forte (f) dynamic range. The instrumentation includes strings and woodwinds. Measure 55 is marked with a first ending bracket.

Musical score for measures 59-63. Measure 60 is marked with a first ending bracket and the instruction "1. x tacet". Measure 63 includes a solo section for the flute, marked with a star and "Soli" and a mezzo-forte (mf) dynamic.

Musical score for measures 64-69. Measure 64 is marked with a first ending bracket and the instruction "1. x tacet". The score continues with complex rhythmic patterns in the strings.

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Musical score for measures 70-75. Measure 70 is marked with a first ending bracket. The score includes parts for Flute (Flghr., Altsax.), Trombone (Tenhr., Bar., Tensax.), and strings. Dynamics include piano (p) and crescendo (cresc.).

Musical score for measures 76-81. Measure 80 is marked with a first ending bracket. The score continues with complex rhythmic patterns in the strings and woodwinds.

Musical score for measures 82-87. Measure 82 is marked with a first ending bracket. The score includes parts for Flute (Flghr.), Trombone (Tenhr., Bar.), and strings. Dynamics include piano (p) and crescendo (cresc.).

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Musical score for measures 88-93. The score continues with complex rhythmic patterns in the strings and woodwinds.

Musical score for measures 94-99. Measure 94 is marked with a first ending bracket. The score includes a section for the Trio, marked with "TRIO al" and a circled cross symbol.

Musical score for measures 98-103. Measure 98 is marked with a first ending bracket. The score continues with complex rhythmic patterns in the strings and woodwinds.

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