

The Little Mermaid

Introduction / Les Poissons / Kiss The Girl / Under The Sea / Happy Ending

Orchestra

Arr.: Ted Parson

Alan Menken

EMR 4864

- | | |
|--|--|
| 1 Full Score | 1 Mallets (Glockenspiel / Marimba) |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Cymbals / Bongos / Congas) |
| 1 1 st Oboe | |
| 1 2 nd Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (optional) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (doubles Bassoon) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (doubles 1 st Horn) |
| 1 2 nd Horn in F + E \flat (optional) | 1 Tenor Saxophone (doubles 2 nd Horn) |
| 1 1 st Trombone $\text{tr} + \text{tr}$ | 1 Piano / Keyboard (optional) |
| 1 2 nd Trombone $\text{tr} + \text{tr}$ | |
| 1 3 rd Trombone $\text{tr} + \text{tr}$ | |
| 1 Tuba | |

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DISCOGRAPHY



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| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|--|------|-----------|
| 1 | Taras Bulba (Waxman) | 7'25 | EMR 19509 |
| 2 | The Jungle Book (Robert & Richard Sherman) | 6'43 | EMR 4850 |
| 3 | The Godfather (Rota) | 3'55 | EMR 4773 |
| 4 | Fantomas (Magne) | 5'34 | EMR 19593 |
| 5 | The Little Mermaid (Menken) | 7'03 | EMR 4864 |
| 6 | Spiderman (Elfman) | 5'45 | EMR 19592 |
| 7 | Moon River (Mancini / Mercer) | 3'55 | EMR 4770 |
| 8 | Dirty Dancing (Previte / Denicola / Markowitz) | 4'24 | EMR 4905 |
| 9 | La Bamba (Arr.: Saurer) | 3'02 | EMR 4904 |

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Andante $\text{♩} = 84$ *Introduction* 2 3 4 5 6 7 8 9 10 11

poco accel.

1st Flute *mp*

2nd Flute *p*

1st / 2nd Oboe (2nd optional) *p*

1st Clarinet in B \flat *p*

2nd Clarinet in B \flat *p*

1st & 2nd Bassoon (2nd optional) B \flat Bass Clarinet (optional) *p*

1st Trumpet in B \flat *mp*

2nd Trumpet in B \flat *mp*

3rd Trumpet in B \flat *mp*

1st Horn in F *mp*

2nd Horn in F (optional) *mp*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

Tuba *mp*

Piano / Keyboard (optional) *p*

Mallets (Glockenspiel / Marimba) Glock. *mp*

Drums

Percussion (Cyms., Bongos / Congas)

Violin I *mp*

Violin II *p*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass / Bass Guitar *mp*

A 12 13 14 15 16 17 18 19 20 21

Poco più mosso $\text{♩} = 88$

Fl.1 *f*

Fl.2/ Picc. *f*

Ob.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2 B. Clt. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./ Kbd. *f*

Glock./ Mar. *f*

Drums *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.1 *mp* *mf*

Fl.2/
Picc. *mp* *mf*

Ob.1/2 *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn.1/2
B. Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba. *mp*

Pno./
Kbd.

Glock./
Mar.

Drums

Perc.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl.1 *mp*

Fl.2/
Picc. *mp*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2

Bsn.1/2
B. Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 *f* solo

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Mar.

Drums *mf*

Perc.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B. Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B. Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

122 123 124 125 126 127 128 13

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

mp

14 129 130 131 132 **F** 133 134 135

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

mp

f

p

mf

136 137 138 139 140 141 142 15

16 143 144 **G** 145 146 147 148 149

FL1
FL2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B. Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

FL1
FL2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B. Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Glock./
Mar.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

rit.
Latin Feel $\text{♩} = 96$ Under The Sea

if no Marimba
if no Marimba
Marimba solo

166 167 168 169 **I** 170 171 172 173 19

ORCHESTRA

ORCHESTRA

| | | |
|-----------|------------------------|------------------------------------|
| EMR 4836 | ANKA, Paul | The Longest Day |
| EMR 4590 | ARMITAGE, Dennis | Autumn With You |
| EMR 4689 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4652 | ARMITAGE, Dennis | Headliner |
| EMR 4695 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4769 | ARNOLD, Malcolm | The Bridge On The River Kwai |
| EMR 4772 | BACHARACH, Burt | Raindrops Keep Fallin' On My Head |
| EMR 4833 | BARRY, John | Dances With Wolves |
| EMR 4843 | BERNSTEIN, Elmer | The Magnificent Seven |
| EMR 4928 | BOCK, Jerry | Fiddler On The Roof |
| EMR 4922 | BOURTAYRE / MIGIANI | La 7ème Compagnie |
| EMR 4996 | BRADLEY, Scott | Tom And Jerry |
| EMR 4865 | BROUGHTON, Bruce | Bambi II |
| EMR 4785 | BROWN / FREED | Singin' In The Rain |
| EMR 4854 | BRUNS, George | 101 Dalmatians |
| EMR 4856 | BRUNS, George | The Aristocats |
| EMR 4599 | BUTTALL, Philip R. | The Lone Ar-ranger |
| EMR 4781 | CONTI, Bill | Gonna Fly Now |
| EMR 4921 | COSMA, Vladimir | Rabbi Jabob |
| EMR 4775 | DAETWYLER, Jean | Danses Valaisannes |
| EMR 4561 | DAETWYLER, Jean | Ski-Symphony |
| EMR 4560 | DAETWYLER, Jean | Suite Anniviarde |
| EMR 4857 | DODD, Jimmie | Mickey Mouse March |
| EMR 4681 | DVORAK, Antonin | Largo |
| EMR 4924 | EBB / KANDER | Cabaret |
| EMR 4840 | ELFMAN, Danny | Batman |
| EMR 19592 | ELFMAN, Danny | Spiderman |
| EMR 4855 | FAIN, Sammy | Alice In Wonderland |
| EMR 4792 | GERSHWIN, George | Summertime |
| EMR 4593 | GOURLAY, James | A Song for Léa |
| EMR 4728 | GRGIN, Ante | Kalemegdan |
| EMR 4683 | HÄNDEL, Georg Fr. | Farinelli |
| EMR 4860 | HOFFMANLIVINGSTON | Cinderella |
| EMR 19575 | HORNER, James | The Mask Of Zorro |
| EMR 4837 | HORNER, James | Troy |
| EMR 4848 | HOWARD, J.N. | Atlantis |
| EMR 4858 | HOWARD, J.N. | Treasure Planet |
| EMR 4667 | IVANOVIC, Ivan | Donauwellen |
| EMR 4787 | JARRE, Maurice | Dr. Zhivago (Lara's Theme) |
| EMR 4927 | JARRE, Maurice | Lawrence of Arabia |
| EMR 4796 | JONES / EDELMAN | The Last Of The Mohicans |
| EMR 4691 | JOPLIN, Scott | Joplin Highlights |
| EMR 4774 | JOPLIN, Scott | The Entertainer |
| EMR 4929 | KAMEN, Michael | Band Of Brothers |
| EMR 4797 | KAMEN, Michael | Robin Hood |
| EMR 4926 | KAMEN, Michael | The Three Musketeers |
| EMR 4870 | LEFEVRE, Raymond | La Soupe Aux Choux |
| EMR 13028 | LINKE, Paul | Glühwürmchen |
| EMR 4835 | LIVINGSTON / EVANS | Bonanza |
| EMR 4995 | LOUSSIER, Jacques | Thierry La Fronde |
| EMR 19593 | MAGNE, Michel | Fantomas |
| EMR 4770 | MANCINI / MERCER | Moon River |
| EMR 4859 | MCNEELY, Joel | Peter Pan |
| EMR 4852 | MENKEN / RICE | Aladdin |
| EMR 4866 | MENKEN, Alan | Beauty And The Beast |
| EMR 4863 | MENKEN, Alan | Hercules |
| EMR 4851 | MENKEN, Alan | Pocahontas |
| EMR 4864 | MENKEN, Alan | The Little Mermaid |
| EMR 4762 | MOREN, Bertrand | Sinfonietta Burlesca |
| EMR 4834 | MORRICONE, Ennio | Chi Mai |
| EMR 4930 | MORRICONE, Ennio | Mission |
| EMR 4919 | MORRICONE, Ennio | Once Upon A Time In America |
| EMR 4849 | MORTIMER, J.G. (Arr.) | Cartoon Collection |
| EMR 4694 | MORTIMER, John G. | Around The World |
| EMR 4654 | MORTIMER, John G. | Balkan Impressions |
| EMR 4688 | MORTIMER, John G. | Holiday Suite |
| EMR 4685 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4662 | MORTIMER, John G. | Two Scottish Dances |
| EMR 14260 | MOUREY, Colette | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette | Sinfonietta Festive |
| EMR 14266 | MOUREY, Colette | Valse " Aux Mémoires du Temps" |
| EMR 4784 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4782 | NAULAIS, Jérôme (Arr.) | Best Western Hits |
| EMR 4795 | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee |
| EMR 4780 | NAULAIS, Jérôme (Arr.) | Londonderry Air |
| EMR 4779 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4790 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4791 | NAULAIS, Jérôme (Arr.) | Strike Up The Band |
| EMR 4794 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 4783 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 19483 | NORTH / ZARET | Unchained Melody |

Orchestra (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 4778 | PAGANINI, N. | Caprice No. 24 |
| EMR 4923 | POLNAREFF, Michel | La Folie des Grandeurs |
| EMR 4905 | PREVITE/DENICOLA | Dirty Dancing |
| EMR 4861 | QUINN / PETERSEN | The Return Of Jafar |
| EMR 4793 | RAGI / MACDERMOT | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793 | RAGI / MACDERMOT | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591 | RICHARDS, Scott | Knights Of The Round Table |
| EMR 4591 | RICHARDS, Scott | Les Chevaliers de la Table Ronde |
| EMR 4692 | RICHARDS, Scott | Redemption |
| EMR 4591 | RICHARDS, Scott | Ritter der Tafelrunde |
| EMR 4773 | ROTA, Nino | The Godfather |
| EMR 4846 | ROZSA, Miklos | Ben Hur |
| EMR 4844 | ROZSA, Miklos | El Cid |
| EMR 4994 | ROZSA, Miklos | Quo Vadis |
| EMR 4904 | SAURER, Marcel (Arr.) | La Bamba |
| EMR 4847 | SAURER, Marcel (Arr.) | La Virgen De La Macarena |
| EMR 13024 | SCHNEIDERS, Hardy | Blacksmith Polka |
| EMR 13026 | SCHNEIDERS, Hardy | Passépiéd |
| EMR 13030 | SCHNEIDERS, Hardy | Souvenirs Of Switzerland |
| EMR 4867 | SHERMANS | It's A Small World |
| EMR 4850 | SHERMANS | The Jungle Book |
| EMR 19507 | SILVESTRI, Alan | Forrest Gump |
| EMR 19547 | SOUZA, John Philip | Monty Python's Flying Circus |
| EMR 4686 | STRAUSS, Johann | Egyptian March |
| EMR 13032 | TAILOR, Norman | A Musical Trip |
| EMR 4592 | TAILOR, Norman | Carnival Fantasy |
| EMR 4597 | TAILOR, Norman | Country & Western |
| EMR 4598 | TAILOR, Norman | Happy Days Overture |
| EMR 13032 | TAILOR, Norman | Home on the Range |
| EMR 13032 | TAILOR, Norman | I've Been working on the Railroad |
| EMR 4587 | TAILOR, Norman | Latin Fever |
| EMR 13025 | TAILOR, Norman | Recuerdo |
| EMR 13036 | TAILOR, Norman | Reminiscence |
| EMR 4653 | TAILOR, Norman | Scarborough Fair |
| EMR 4588 | TAILOR, Norman | The Drunken Sailor |
| EMR 4577 | TAILOR, Norman | The Highlander |
| EMR 13023 | TAILOR, Norman | The Winner |
| EMR 13031 | TAILOR, Norman | Yellow Rose Of Texas |
| EMR 4777 | THEODORAKIS, M. | Zorba The Greek |
| EMR 4690 | TRADITIONAL | Gospel Suite |
| EMR 4693 | TRADITIONAL | Londonderry Air |
| EMR 4682 | TRADITIONAL | Mexican Hat Dance |
| EMR 4684 | TRADITIONAL | Russian Gipsy Song |
| EMR 13033 | VAL, Percy | Bella Italia |
| EMR 13027 | VAL, Percy | Czardas |
| EMR 13022 | VAL, Percy | Dreams Of Vienna |
| EMR 13020 | VAL, Percy | Entertainer Live |
| EMR 13021 | VAL, Percy | Les Adieux |
| EMR 13031 | VAL, Percy | Memories Of France |
| EMR 13029 | VAL, Percy | Russian Impressions |
| EMR 19484 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 4771 | VANGELIS | Chariots of Fire |
| EMR 4661 | VON FLOTOW, Fr. | Die letzte Rose |
| EMR 4661 | VON FLOTOW, Fr. | La Dernière Rose |
| EMR 4661 | VON FLOTOW, Fr. | The Last Rose Of Summer |
| EMR 19509 | WAXMAN, Frank | Taras Bulba |
| EMR 4838 | ZIMMER / SMITH | The Rock |
| EMR 4920 | ZIMMER, Hans | King Arthur |
| EMR 4842 | ZIMMER, Hans | Pearl Harbor |
| EMR 4862 | ZIMMER/JOHN/RICE | The Lion King |

