

# Forrest Gump

Orchestra

Arr.: John Glenesk Mortimer

**Alan Silvestri**

EMR 19507

- |  |   |
|--|---|
| 1 Full Score                                       | 1 Timpani   |
| 1 1 <sup>st</sup> Flute                            | 1 Vibraphone  |
| 1 2 <sup>nd</sup> Flute                            | 1 Percussion (Suspended & Clashed Cymbals / Triangle / Snare Drum / Tenor Drum) |
| 1 1 <sup>st</sup> Oboe                             |   |
| 1 2 <sup>nd</sup> Oboe (optional)                  |   |
| 1 1 <sup>st</sup> Clarinet                         | 10 Violin I   |
| 1 2 <sup>nd</sup> Clarinet                         | 8 Violin II   |
| 1 1 <sup>st</sup> Bassoon                          | 3 Violin III (optional - replace Viola)   |
| 1 2 <sup>nd</sup> Bassoon (optional)               | 6 Viola   |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C         | 4 Violoncello   |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C         | 3 Contrabass / Bass Guitar  |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C         |   |
| 1 1 <sup>st</sup> Horn in F + E $\flat$            | 1 B $\flat$ Bass Clarinet (doubles Bassoon)                                     |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ (optional) | 1 Alto Saxophone (doubles 1 <sup>st</sup> Horn)                                 |
| 1 1 <sup>st</sup> Trombone $\text{F}^+$            | 1 Tenor Saxophone (doubles 2 <sup>nd</sup> Horn)                                |
| 1 2 <sup>nd</sup> Trombone $\text{F}^+$            | 1 Piano / Keyboard (optional)   |
| 1 3 <sup>rd</sup> Trombone $\text{F}^+$            |   |
| 1 Tuba   |   |

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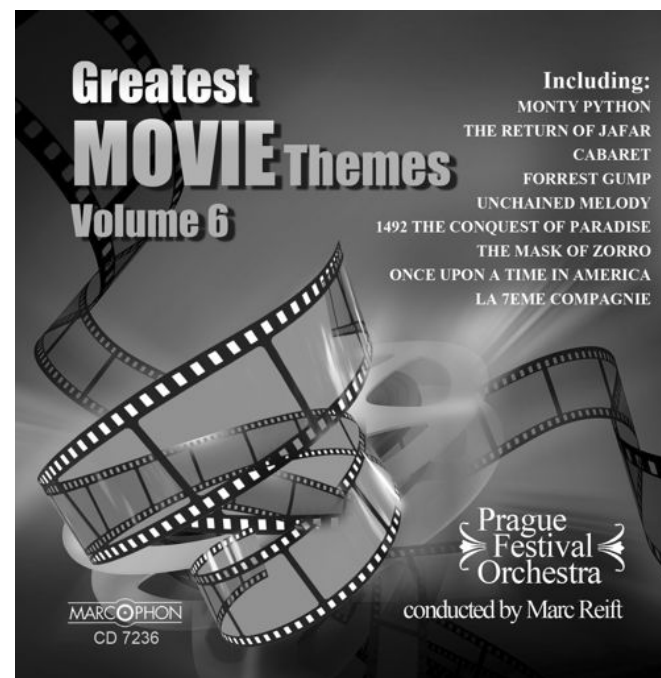


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# Forrest Gump

Alan Silvestri  
Arr.: John Glenesk Mortimer

Moderato ♩ = 112

3 4 5 6 7 8 9 10

1st Flute *p*

2nd Flute *p*

1st / 2nd Oboe (2nd optional) *mf*

1st Clarinet in Bb

2nd Clarinet in Bb

1st / 2nd Bassoon (2nd optional) Bb Bass Clarinet (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F *p*

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional) *p*

Timpani

Vibraphone *p*

Percussion (Susp. Cym., Cl. Cym., Tgl., S.D., T.D.)

Violin I *p*

Violin II *mp*

Violin III (optional - replace Viola) *p*

Viola *p*

Violoncello

Contrabass / Bass Guitar

11 12 13 14 15 16 17 18 19 20

Fl.1

Fl.2

Ob.1/2 *mf*

Cl.1 *p*

Cl.2 *p*

Bsn.1/2 B. Clt. *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd. *p*

Timp.

Vib.

Perc.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

**A** 21 22 23 24 25 26 27 28 29 30 31 32

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2  
B. Clt. *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3

Tba.

Pno./  
Kbd. *mp*

Timp.

Vib.

Perc.

Vln. I

Vln. II *arco* *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33 34 35 36 **B** 37 38 39 40 41

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2  
B. Clt. *mf*

Tpt.1 *mf*

Tpt.2 *mp*

Tpt.3 *mp*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tba. *mf*

Pno./  
Kbd. *mf*

Timp.

Vib. *f*

Perc.

Vln. I *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 42-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Timpani, Vibraphone, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass.

Musical score for measures 51-64. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Kb. (Grand Piano), Timpani, Vibraphone, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. A rehearsal mark 'C' is placed above measure 54. A tempo marking 'Slow  $\text{♩} = 72$ ' is placed above measure 55. Dynamic markings include *f espr.*, *mf*, *mp*, and *p*.

Musical score for page 9, measures 65-80. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Tuba, Piano/Kbd, Timpani, Vibraphone, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics include *f*, *dim.*, and *p*.

Musical score for page 10, measures 81-94. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I, II, and III, Horn I and II, Trombone I, II, and III, Tuba, Piano/Kbd, Timpani, Vibraphone, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, *f espr.*, *dim.*, and *p*. A **D** dynamic marking is present at measure 81. A **SUSP.CYM.** marking is present in the Percussion part at measure 88.

**Moderato** ♩ = 92

Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2 B. Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Vib., Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2 B. Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Vib., Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.

**Andante** ♩ = 88

**ORCHESTRA**

**ORCHESTRA**

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