



Batman

The Dark Knight Rises

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 3rd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Chimes)
- 1 Timpani
(D-F-A-B♭)

- 5 Percussion I
(Hi-Hat, Suspended Cymbal, Drum Shell/Rim, Large Tam, Bass Drum w/2 mallets)
- 2 Percussion II
(Four Concert Toms – Two Players)
- 1 Piano
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

From the highly anticipated finale of Christopher Nolan’s Batman trilogy, Zimmer’s dynamic and exciting music brings the story to life. This medley, featuring “Rise,” “On Thin Ice,” and “Imagine the Fire,” will thrill your orchestra and audiences alike.

The percussion throughout this arrangement is a consolidation of several electronic drum tracks/timbres. Percussion 1 (two players) also calls for rhythms to be performed on the shell (sides) of a deep drum or snare drum. You may also consider playing this part on the rim of a snare drum. The performer on bass drum will need to use two mallets. Percussion 2 is to be performed by two percussionists with one player on the upper toms (stems up) and one player on the lower toms (stems down). The larger the concert toms are, the better. You may substitute a Taiko Drum for the lowest tom part. Though this arrangement includes standard instrumentation, should you look to be as faithful to the original score as possible, then the following instrumentation may be used: all strings, piano, all percussion, French horns, trombones, and tuba.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Dark Knight Rises

CONDUCTOR SCORE

Featuring *Rise*, *On Thin Ice*, and *Imagine the Fire*

Hans Zimmer (ASCAP)

Duration - 6:30

“Rise”
Dark, reflective (♩ = 96)

Arranged by Ralph Ford

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Chimes)

Timpani (D-F-A-B♭)

Percussion I (Hi-Hat, Suspended Cymbal, Drum Shell/Rim, Large Tam, Bass Drum w/2 mallets)

Percussion II (Four Concert Toms - Two Players)

Piano

Violins I, II

Viola

Cello

String Bass

“Rise”
Dark, reflective (♩ = 96)

pp mp p f

1 2 3 4



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mp
f
mp
p

17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p *mf* *mp* *f*

(Vln. I)

(V)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

p, *mf*, *mp*, *f*, *Player I*, *p*, *mf*, *f*, *p*, *mf*

20 *mf* 21 *mp* 22 *mf* 23 *mf* 24



Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

mf

mp

sim.

(V)

(V)

30 31 32 33 34

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35 Agitato (♩ = 132)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Hi-Hat)

Perc. II

Pno. (Player II)

spp, *mp*, *f*

ffz, *f marc.*

35 Agitato (♩ = 132)

Vns. I, II

Vla.

Cello

Str. Bass

f marc., *div.*

The image displays a page of a musical score for a full orchestra and string ensemble. The score is organized into systems for various instruments, including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I and II (Perc. I, Perc. II), Piano (Pno.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *div.*. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

43

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

p

fp

sim.

(V)

40497S

43 44 45 46

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

40497S

47 48 49 50

"On Thin Ice"

55 Gently (♩ = 72)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Large Tam

"On Thin Ice"

55 Gently (♩ = 72)

Vlins. I, II

Vla.

Cello

Str. Bass

ff

p

mp

ord. p espress.

64 Moving (♩ = 80)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

64 Moving (♩ = 80)

Vlns. I II

Vla.

Cello

Str. Bass

poco accel.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

poco accel.

Vlns. I, II

Vla.

Cello

Str. Bass

80 "Imagine the Fire"
Into action (♩ = 104)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc. Chimes

Timp.

Perc. I On Rim or Shell of S.D.

Perc. II

Pno.

80 "Imagine the Fire"
Into action (♩ = 104)

Vlns. I, II

Vla.

Cello

Str. Bass

84 Rise up

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

84 Rise up

Vns. I, II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

ff

mp

f

sim.

40497S

89

90

91

92

93

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

The musical score for page 20 includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, Percussion I and II, Piano, Violins (I, II), Viola, Cello, and String Bass. The score shows dynamics such as *mf* and *ff* with hairpins, and articulation like accents and slurs. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

100

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

100

Vlins. I, II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Detailed description: This section of the score covers measures 107 to 110 for the woodwind and percussion ensembles. The Flutes (Fls.) and Oboes (Ob.) are mostly silent. The Clarinets (Cls.) have a few notes in measure 107. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a rhythmic pattern starting in measure 108. The Horns (Hns.) play a melodic line starting in measure 108. The Trumpets (Tpts.) and Trombones (Tbns.) are silent. The Tuba plays a rhythmic pattern starting in measure 108. The Mallet Percussion (Mlt. Perc.) and Timpani (Timp.) are silent. The Percussion I and II parts play a complex rhythmic pattern throughout. The Piano (Pno.) part is mostly silent.

Vlns. I II

Vla.

Cello

Str. Bass

Detailed description: This section of the score covers measures 107 to 110 for the string ensemble. The Violins (Vlns.) play a rhythmic pattern of eighth notes. The Viola (Vla.) plays a rhythmic pattern of eighth notes. The Cello and String Bass (Str. Bass) play a rhythmic pattern of eighth notes.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.

Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba

poco a poco cresc.

Mlt. Perc.
Timp.
Perc. I
Perc. II
Pho.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

V sim.



The image displays a page of a musical score, page 26, featuring a large red watermark that reads "Preview Only Requires Purchase". The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Flutes (I and II), Oboe (Ob.), Clarinets (I and II), Bassoon (B. Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I and II (Percussion I and II), Pno. (Piano), Violins (I and II), Viola (Vla.), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The page is numbered at the bottom with 40497S on the left, and measure numbers 119, 120, 121, and 122 along the bottom edge.

123

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

f

mf

f marc.

f

mp

Sus. Cym.

Hi-Hat

123

Vlins. I, II

Vla.

Cello

Str. Bass

f

mf

mp

f

sim.

8^{va}



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass (V)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass (V)

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass (V)

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Change B \flat to D

p, *mp*, *ff*

Vlms. I, II

Vla.

Cello

Str. Bass (V)

ff, *sim.*

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Chimes

Large Tam

ff

(V)

