

# Acropolis

## 5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## Ted Barclay

**EMR 26544**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

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# Acropolis

Ted Barclay

2 3 4 **A** 5 6 7 8 9 10

♩ = 126

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone  
Piano / Guitar (optional)  
Bass Guitar / String Bass (optional)  
Tambourine (optional)  
Drums (optional)

Musical score for measures 2-10. The score includes parts for five trombones, piano/guitar, bass guitar/string bass, tambourine, and drums. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 126. Dynamics include *mf* and *f*. Chord symbols above the piano/guitar part include Ab, Ab6, D7, Eb7, and Db. A box labeled 'A' is placed above measure 4.



11 12 13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B. Gtr./Str. B.  
Tamb.  
Dr.

Musical score for measures 11-20. The score includes parts for five trombones, piano/guitar, bass guitar/string bass, tambourine, and drums. The key signature is B-flat major. Dynamics include *f*. Chord symbols above the piano/guitar part include Ab, Db, Dbm, Bb9, Bb7, and Eb7.

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Musical score for measures 21-29. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Double Bass (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *f*. Chord symbols for Piano/Guitar include Ab, Db, Eb7, and Ab.



Musical score for measures 30-38. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Double Bass (B.Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.). Dynamics are marked as *mf* and *f*. Chord symbols for Piano/Guitar include Db, Dbm, Bb9, Eb7, Ab, Ab6, D7, Eb7, and Ab7.

Musical score for measures 39-50. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Strings (B. Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Measures 39-50 are marked with dynamics: *f* (forte) and *mf* (mezzo-forte). The Pno./Gtr. part includes chord markings:  $D_9(b9)$ ,  $D_9$ ,  $A_{b9}m7$ ,  $A_{b7}$ ,  $D_9$ ,  $E_{b9}m7$ ,  $A_{b7}$ ,  $E_{b9}m7(b9)$ ,  $E_{b9}m7$ ,  $B_{b9}m7$ ,  $B_7$ , and  $E_{b9}m7$ .



Musical score for measures 51-62. The score includes five bass staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar/Strings (B. Gtr./Str.B.), Tambourine (Tamb.), and Drums (Dr.).

Measures 51-62 are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The Pno./Gtr. part includes chord markings:  $E_{b9}m7/A_{b7}$ ,  $A_{b7}$ ,  $A_{b9}$ ,  $A_{b7}$ ,  $D_9$ ,  $A_{b9}$ ,  $A_{b7}$ ,  $D_9(b9)$ ,  $D_9$ ,  $A_{b9}m7$ ,  $A_{b7}$ ,  $D_9$ ,  $D_9$ , and  $D_9$ .