

Ave Maria

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Franz Schubert

EMR 26572

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine (*optional*)

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Ave Maria

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Habanera ♩ = 72 3 4 5 6 7 8 **A** 9 10 11

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone
Piano / Guitar (optional)
Bass Guitar (optional)
Drums (optional)
Percussion Glockenspiel / Tambourine (optional)



Musical score for measures 1-11. The score includes parts for five trombones, piano/guitar, bass guitar, drums, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics range from *mf* to *p*. A rehearsal mark 'A' is placed above measure 8.

12 13 14 15 16 17 18 19 20 21 22

1.
2.
3.
4.
5.
Pno./Gtr.
B. Gtr.
Dr.
Perc.



Musical score for measures 12-22. The score includes parts for five trombones, piano/guitar, bass guitar, drums, and percussion. The key signature is one flat and the time signature is 2/4. Dynamics range from *mp* to *mf*. Chord symbols are provided for the piano/guitar part: F, C7, Dm, Dm, F, Gm, Gm7, C7, Bb/CC7, Fsus4, F, Dm, Dm#, Dm7, Dm6, Esus4, E7.

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Chords: C^{dim}, E^b, C^{dim}, Dm, C, D, C, G, G⁷, C, C

Dynamics: *mf*, *mf*



Chords: F, C, C, C^{dim}, Dm, C, A, Gm, Gm

Dynamics: *mf*, *mf*, *mf*