

# Ceremonial Procession

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

**David Andrews**

**EMR 26622**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Glockenspiel / Tambourine** (*optional*)



# Ceremonial Procession

David Andrews  
Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 56$  2 3 4 5 6 7 8 **A** 9

Poco mosso  $\text{♩} = 76$

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Bass Trombone

Piano / Guitar (optional)  
Bass Guitar (optional)  
Drums (optional)  
Percussion Glockenspiel / Tambourine (optional)

*fp ff p sub. ff p f ff*

*E♭ B E♭ G♭ A♭m A E♭ F G/F Fm7 G/F F G/F E♭ B*

10 11 12 13 14 15 16

Con moto  $\text{♩} = 112$

1.  
2.  
3.  
4.  
5.

Pno./Gtr.  
B.Gtr.  
Dr.  
Perc.

*f ff mf mp*

*E♭ G♭ A♭m E♭ A E♭ B E♭ E♭ B E♭ E♭ B E♭ E♭ B E♭*

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17 18 19 20 21 22 23

1. *f* 3

2. *f*

3. *f* 3

4. *f*

5. *f*

Pno./Gtr. *f* Eb A G A Eb F/Eb

B.Gtr. *f*

Dr. *f* 3

Perc. *f*



24 25 26 27 28 **B** 29 30

1. *f* 3 *p sub.* 3 *cresc.* 3 *ff* *mp* 3

2. 3 *p sub.* 3 *cresc.* 3 *ff* *mp* 3

3. 3 *p sub.* 3 *cresc.* 3 *ff* *p*

4. *f* 3 *p sub.* 3 *cresc.* 3 *ff* *p*

5. *p*

Pno./Gtr. *p* Eb Eb F/Eb G D

B.Gtr. *p*

Dr. *p sub.* 3 *cresc.* 3 *ff* *p* 3

Perc. *p*

Meno mosso  $\text{♩} = 90$